apocalypse

アポカリプスの砦

4

原作　蔵石ユウ
漫画　イナベカズ

RIVAL COMICS

アポカリプスの砦

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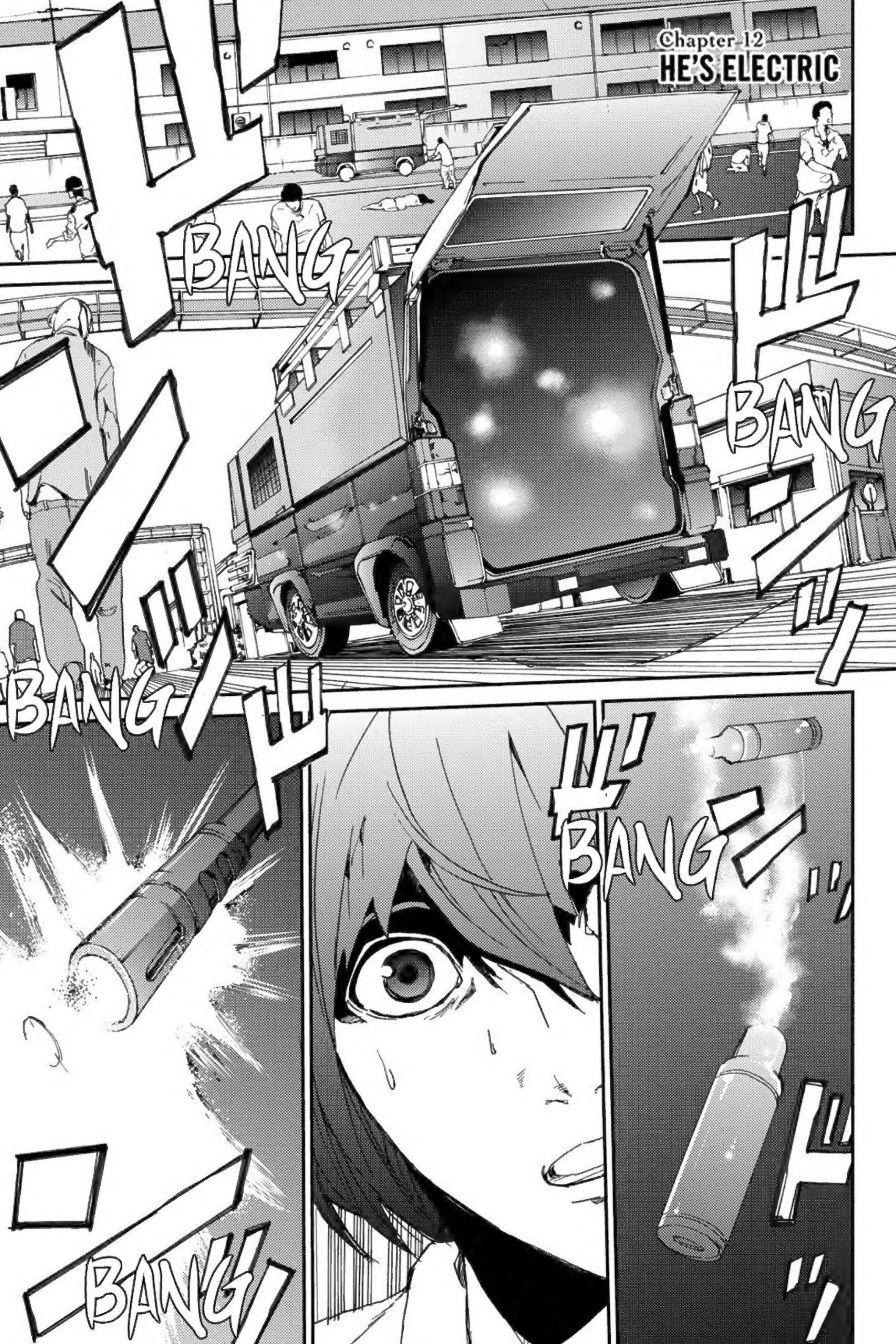
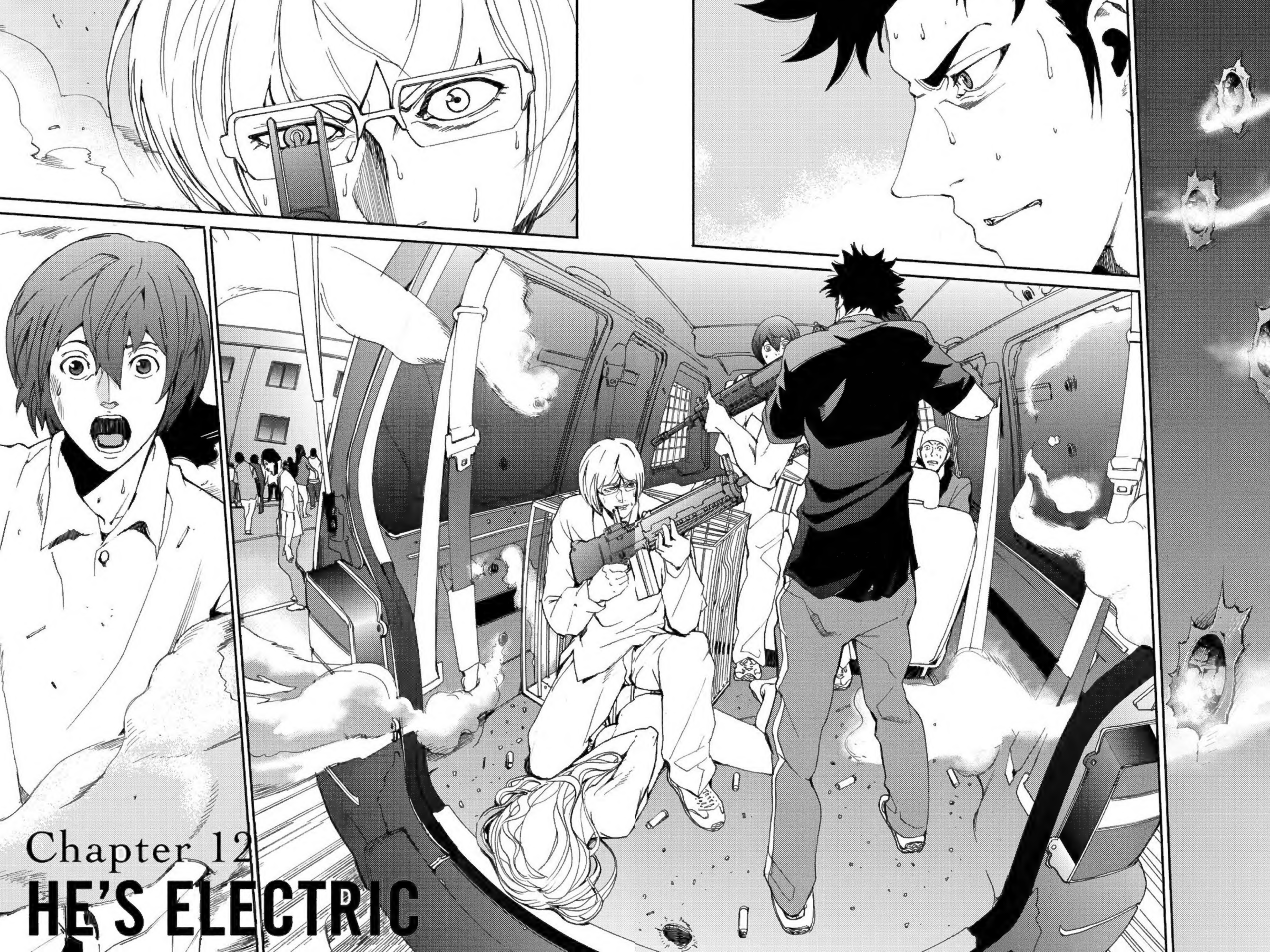
Chapter 12

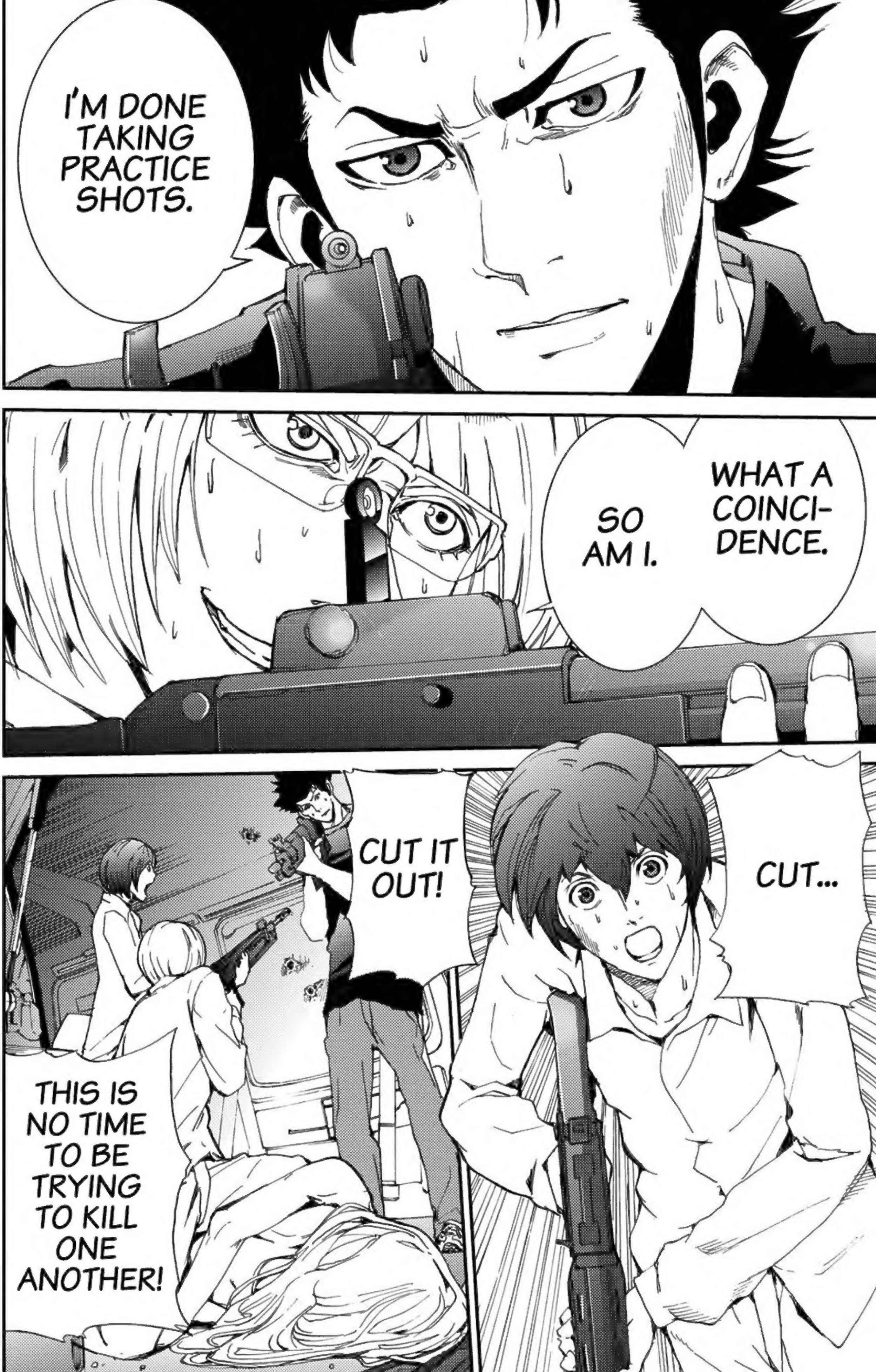
HE'S ELECTRIC

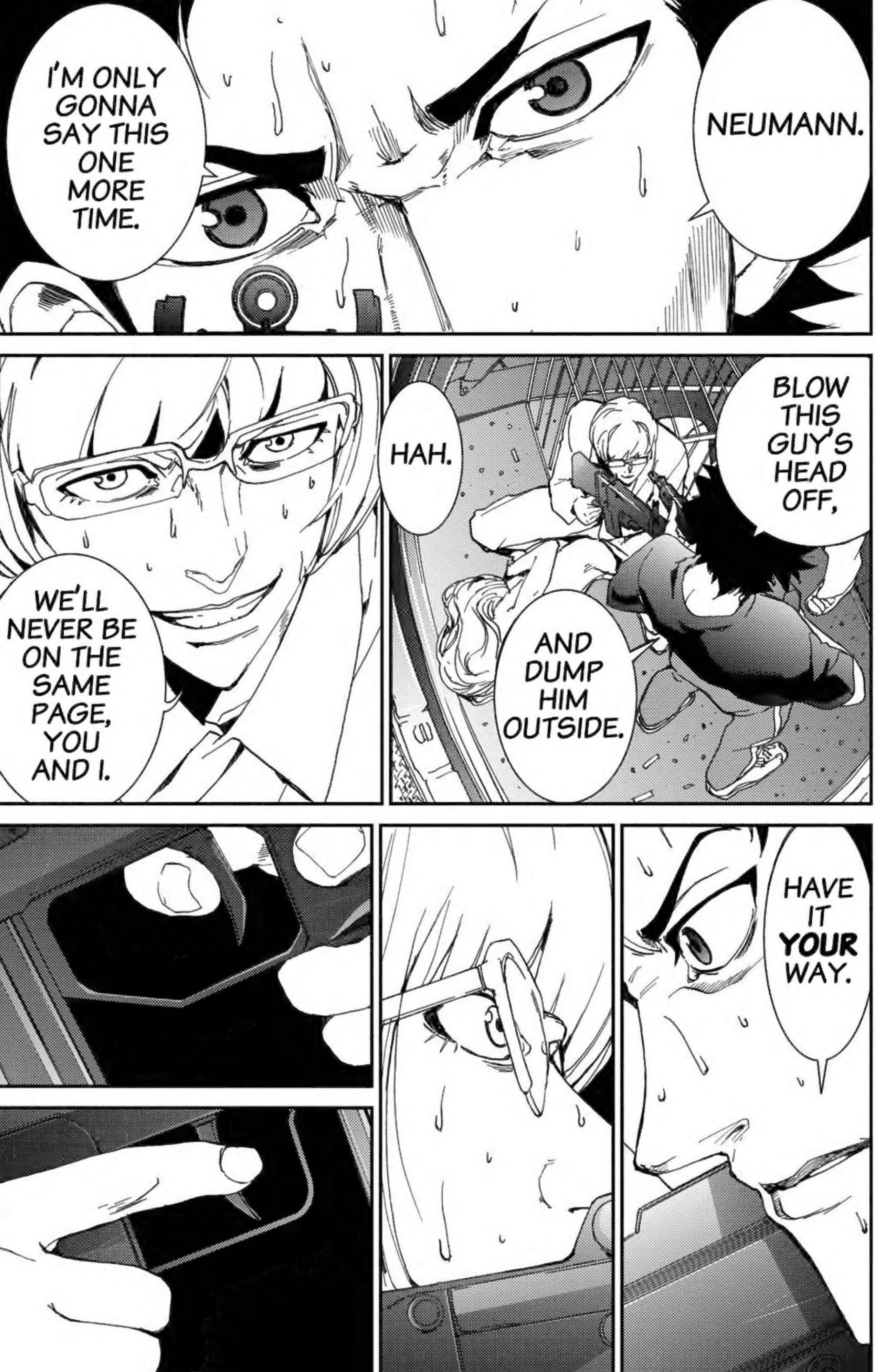

BANG
BANG
BANG
BANG
BANG

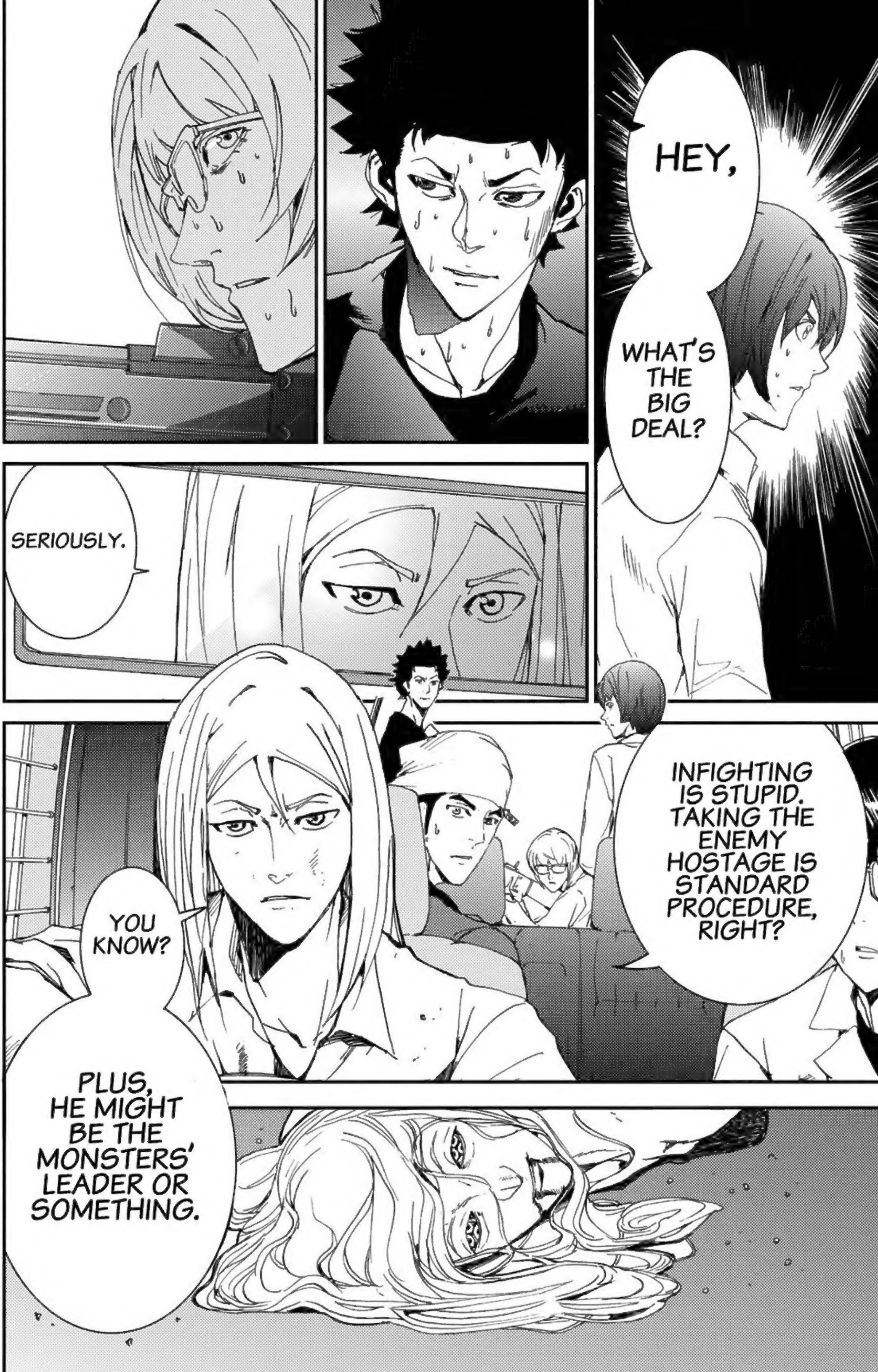


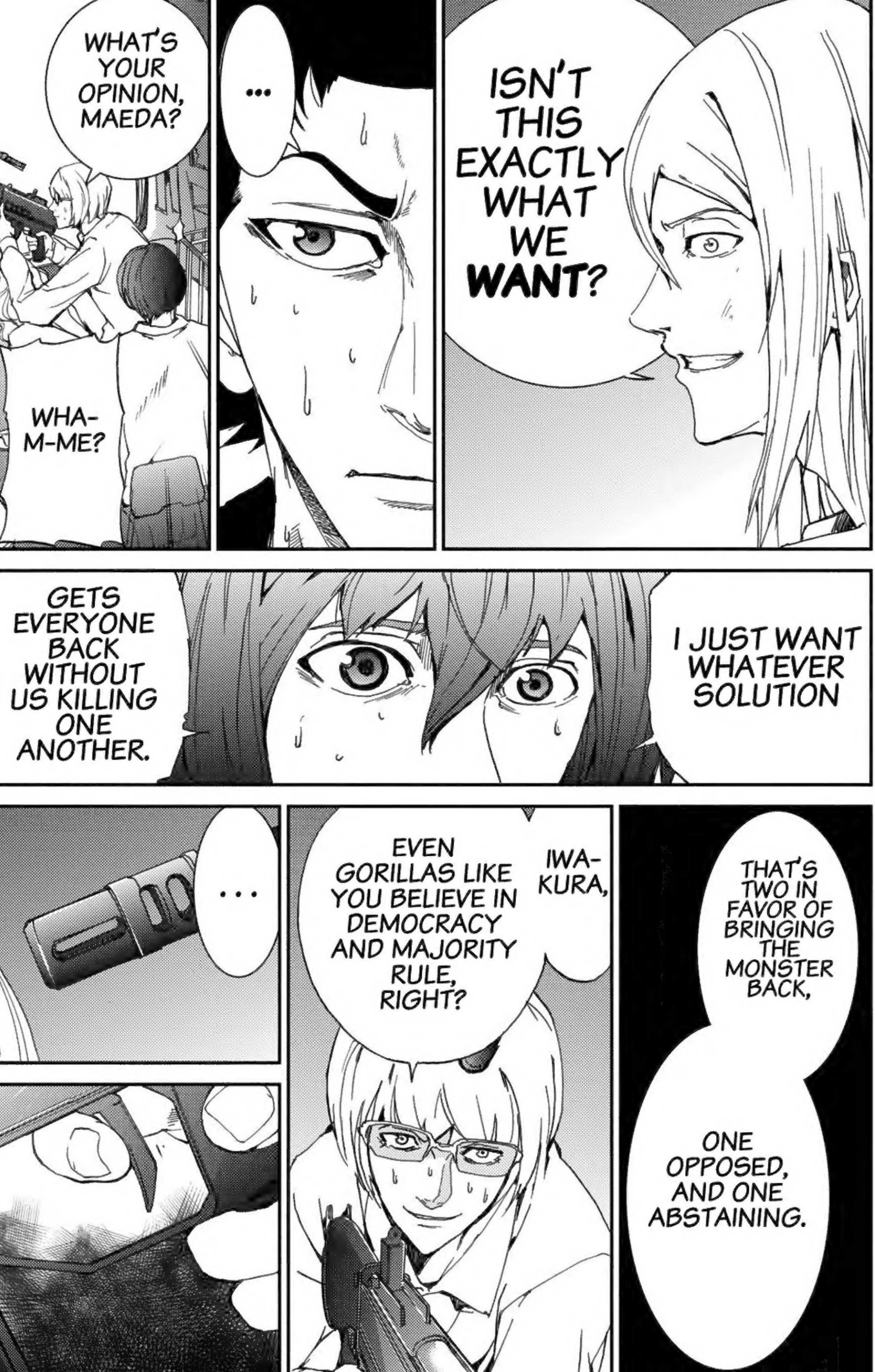
Chapter 12

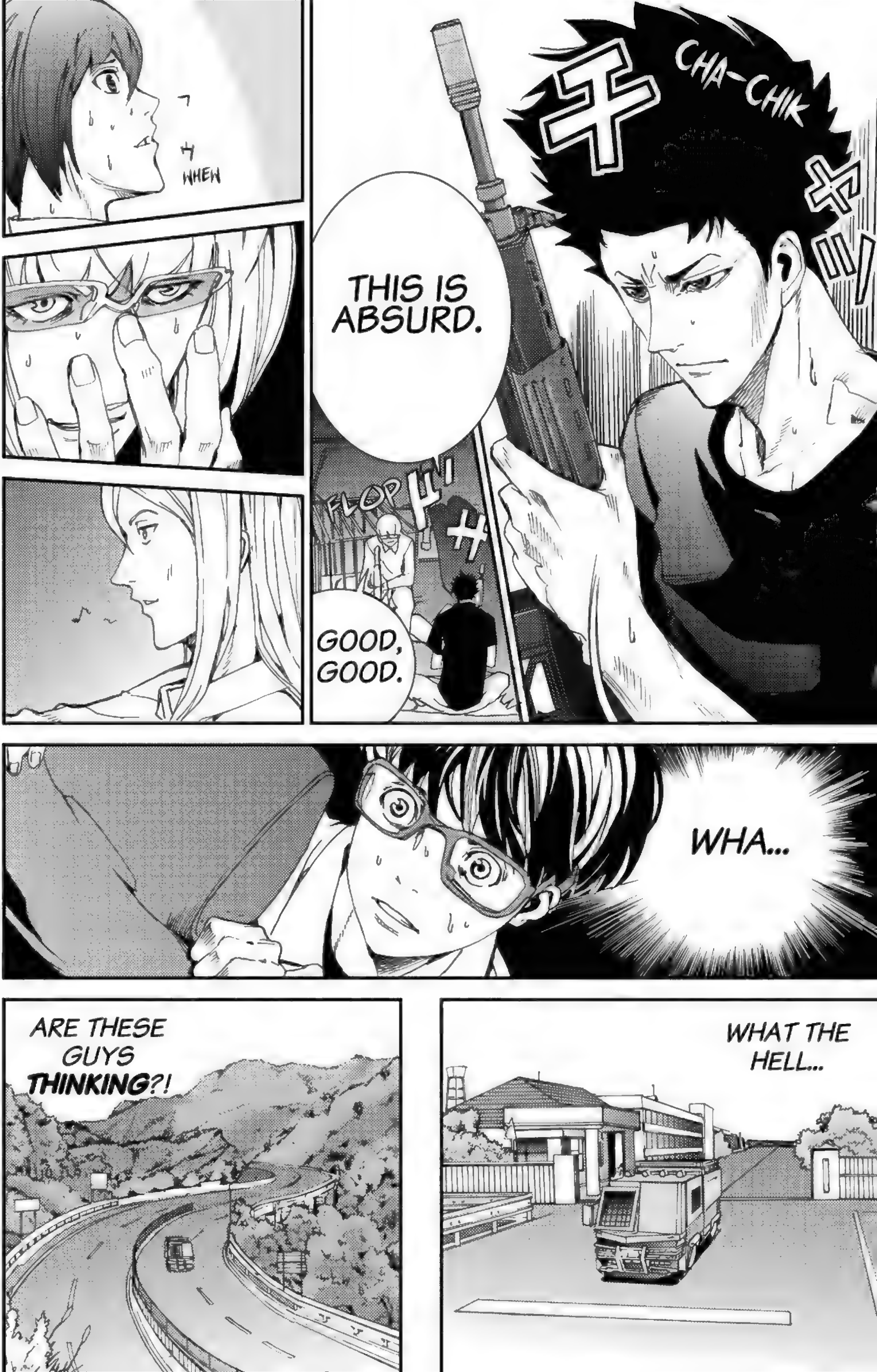
HE'S ELECTRIC

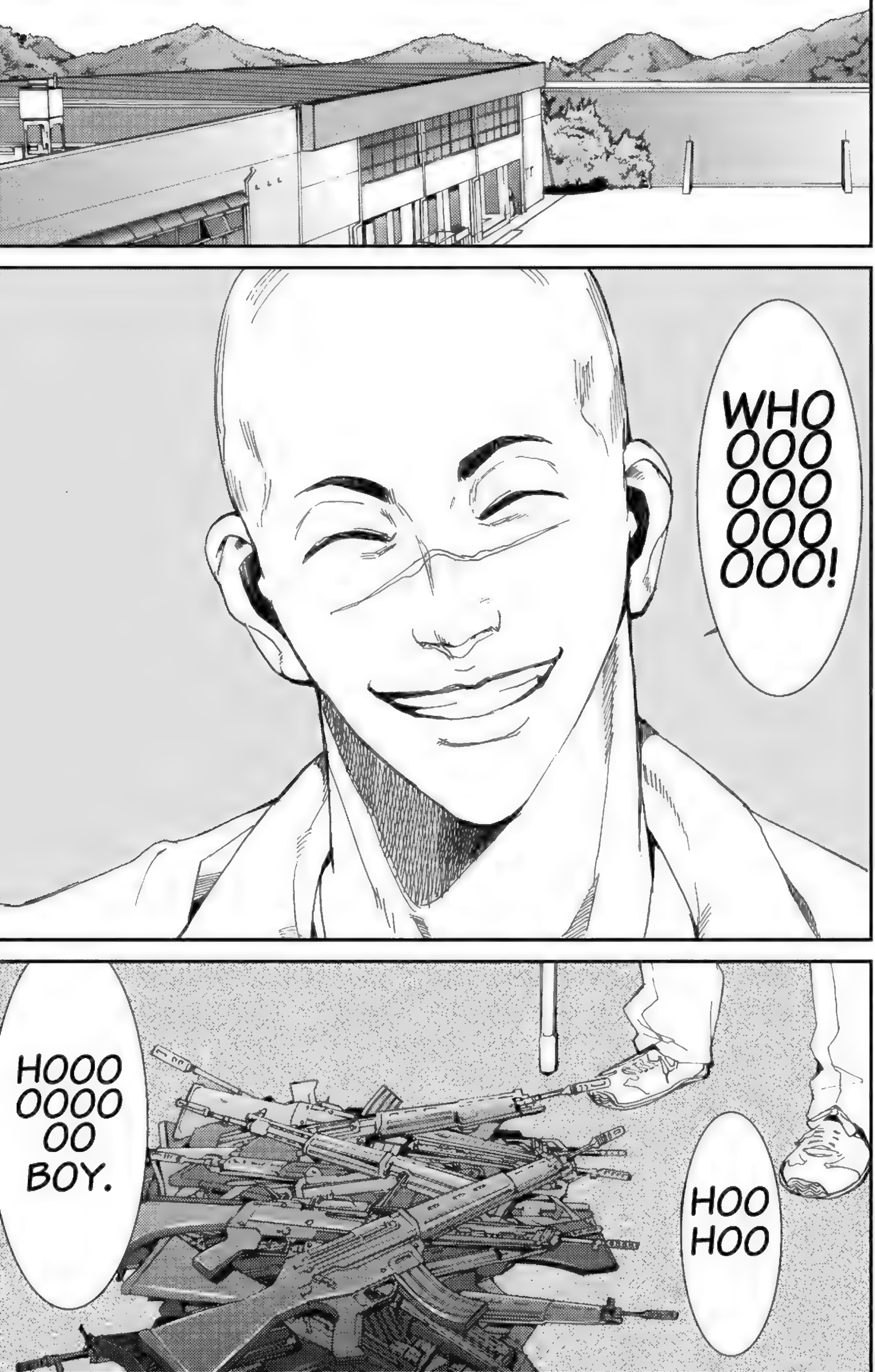

I'M DONE TAKING PRACTICE SHOTS.
WHAT A COINCIDENCE.
SO AM I.
CUT...
CUT IT OUT!
THIS IS NO TIME TO BE TRYING TO KILL ONE ANOTHER!

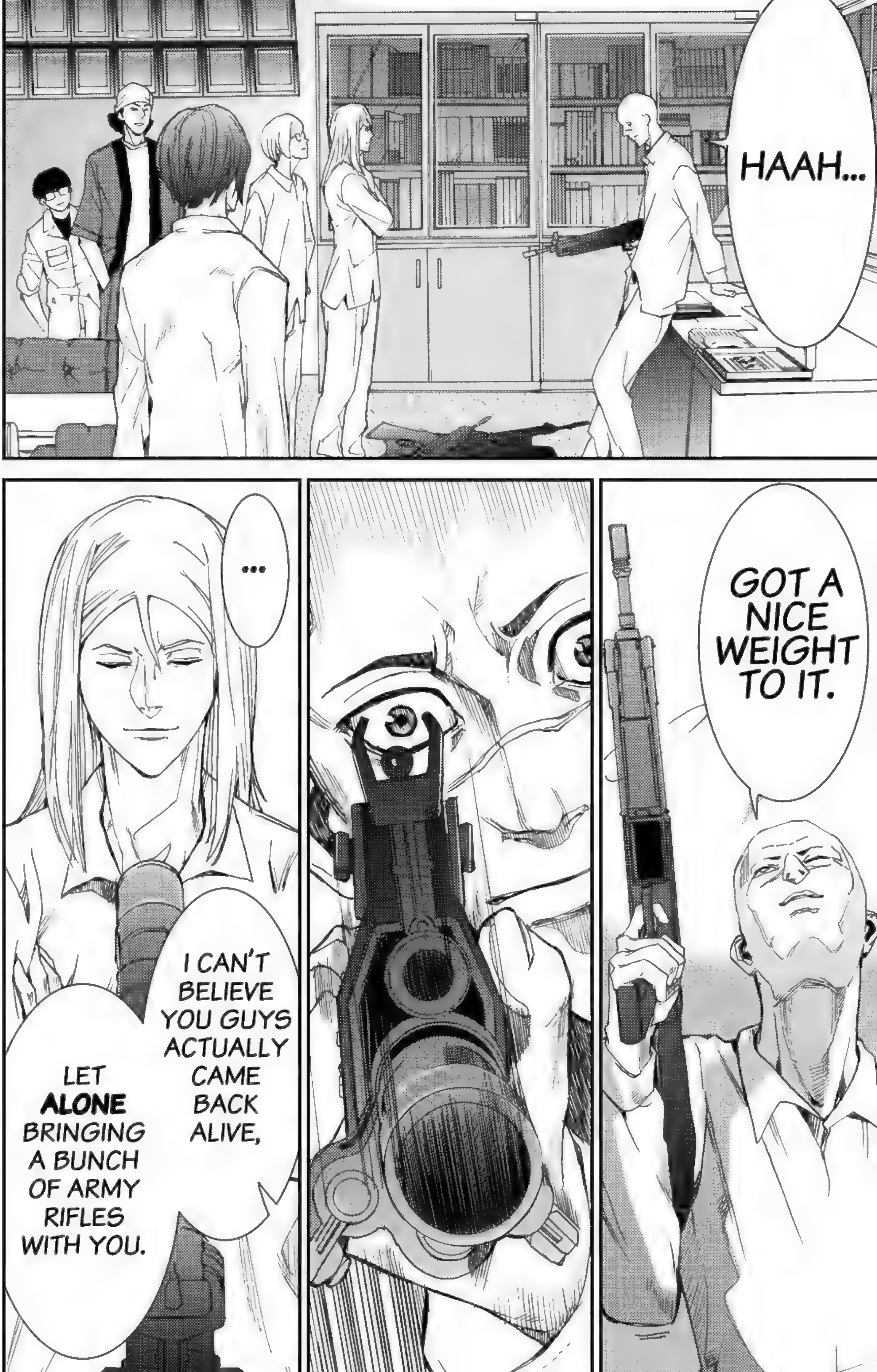

NEUMANN.
I'M ONLY GONNA SAY THIS ONE MORE TIME.
BLOW THIS GUY'S HEAD OFF,
AND DUMP HIM OUTSIDE.
HAH.
WE'LL NEVER BE ON THE SAME PAGE, YOU AND I.
HAVE IT **YOUR** WAY.

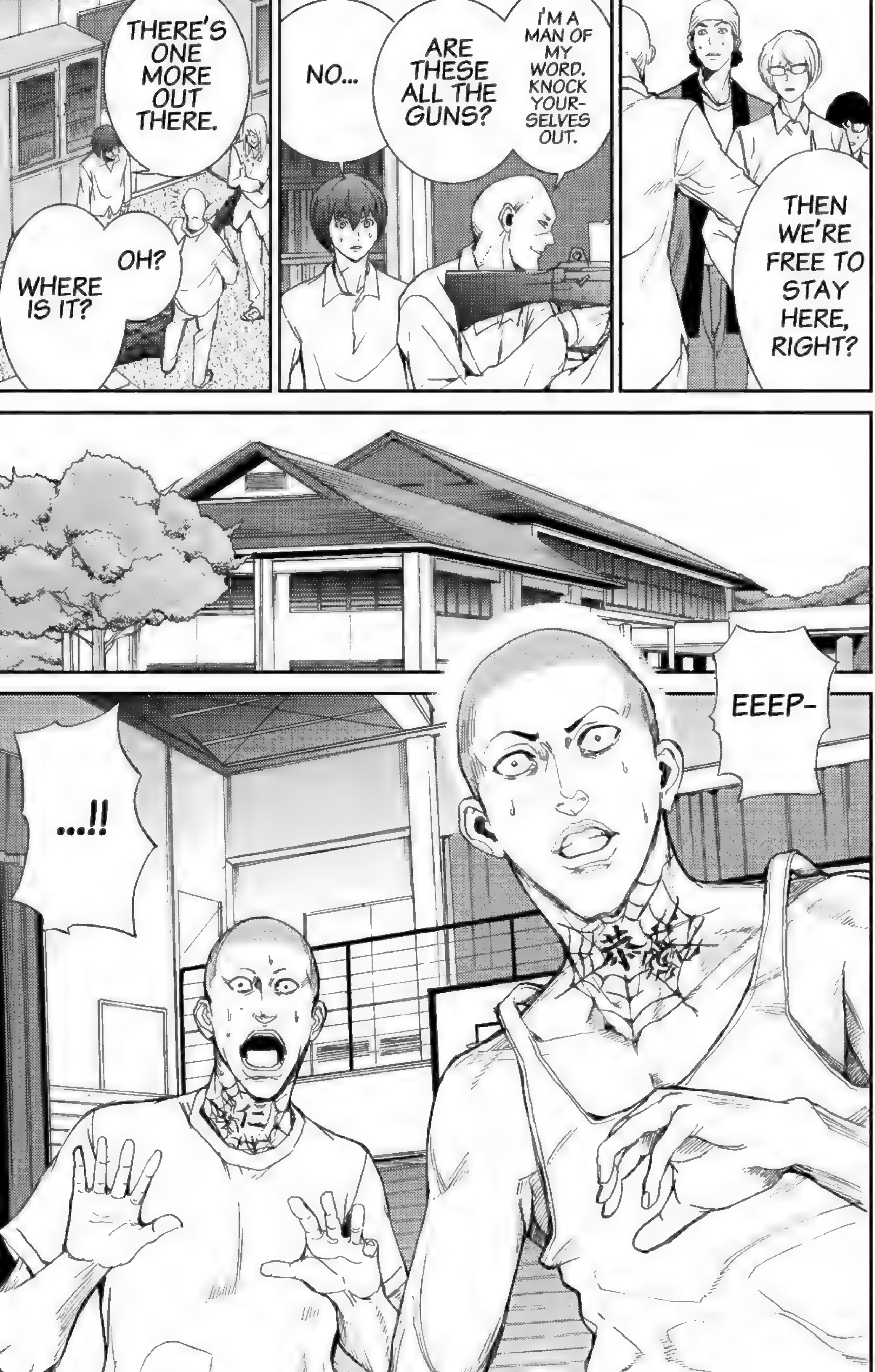

HEY,
WHAT'S THE BIG DEAL?
SERIOUSLY.
INFIGHTING IS STUPID. TAKING THE ENEMY HOSTAGE IS STANDARD PROCEDURE, RIGHT?
YOU KNOW?
PLUS, HE MIGHT BE THE MONSTERS' LEADER OR SOMETHING.

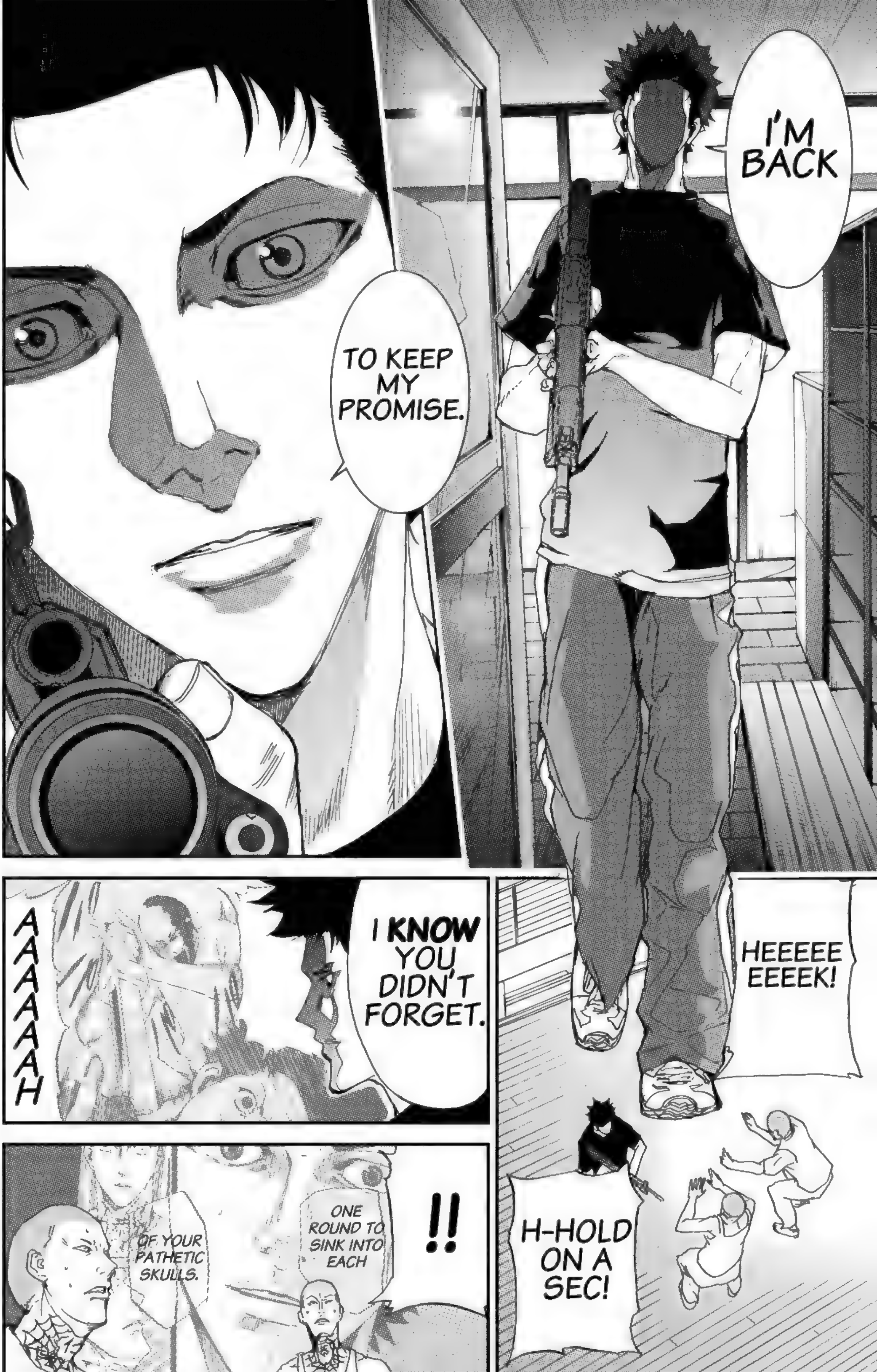

ISN'T THIS EXACTLY WHAT WE WANT?
...
WHAT'S YOUR OPINION, MAEDA?
WHA-M-ME?
I JUST WANT WHATEVER SOLUTION
GETS EVERYONE BACK WITHOUT US KILLING ONE ANOTHER.
THAT'S TWO IN FAVOR OF BRINGING THE MONSTER BACK,
ONE OPPOSED, AND ONE ABSTAINING.
IWA-KURA,
EVEN GORILLAS LIKE YOU BELIEVE IN DEMOCRACY AND MAJORITY RULE, RIGHT?
. . .

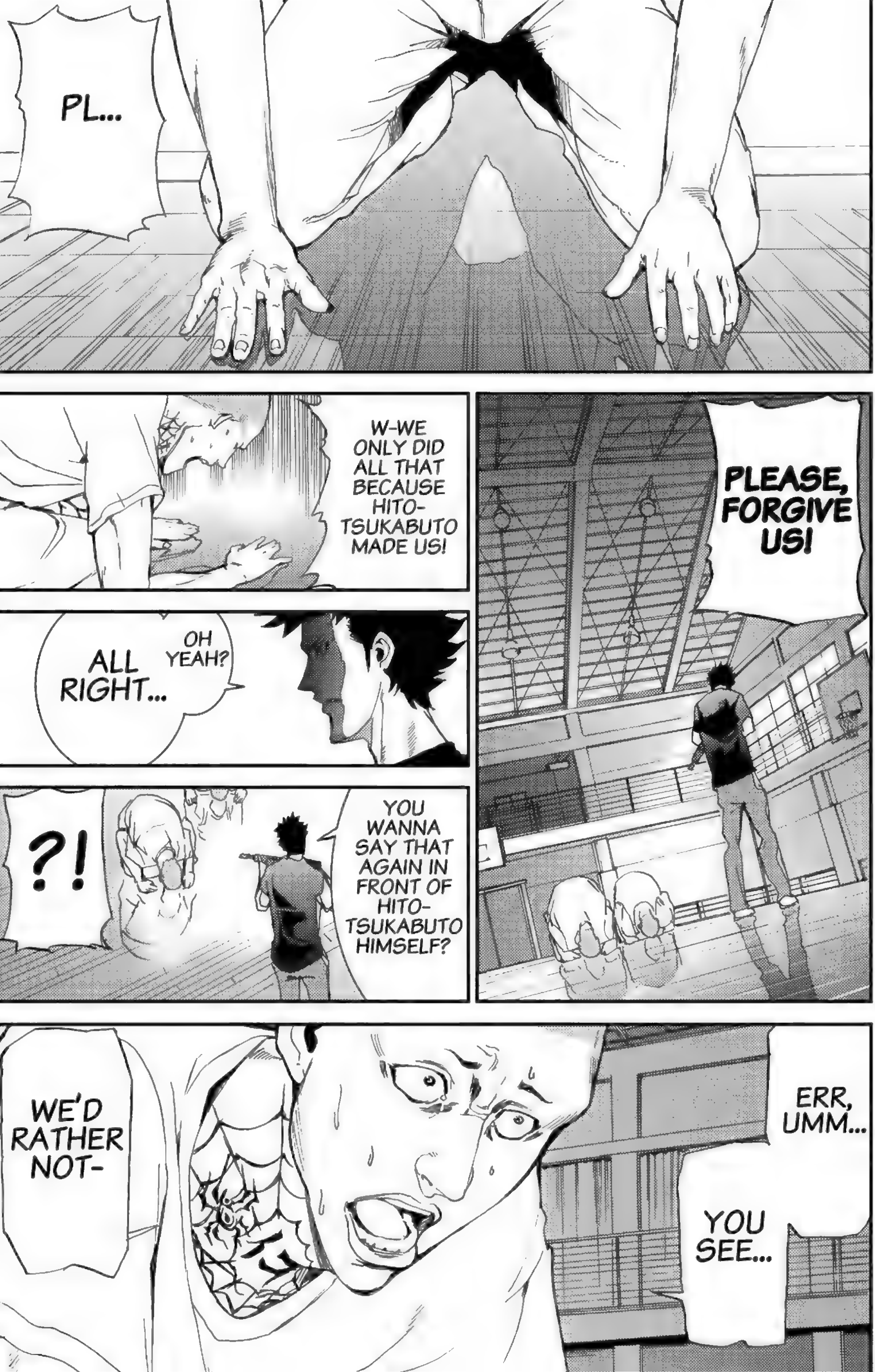

CHA-CHIK
THIS IS ABSURD.
FLOP
GOOD, GOOD.
WHEW
WHA...
WHAT THE HELL...
ARE THESE GUYS **THINKING**?!

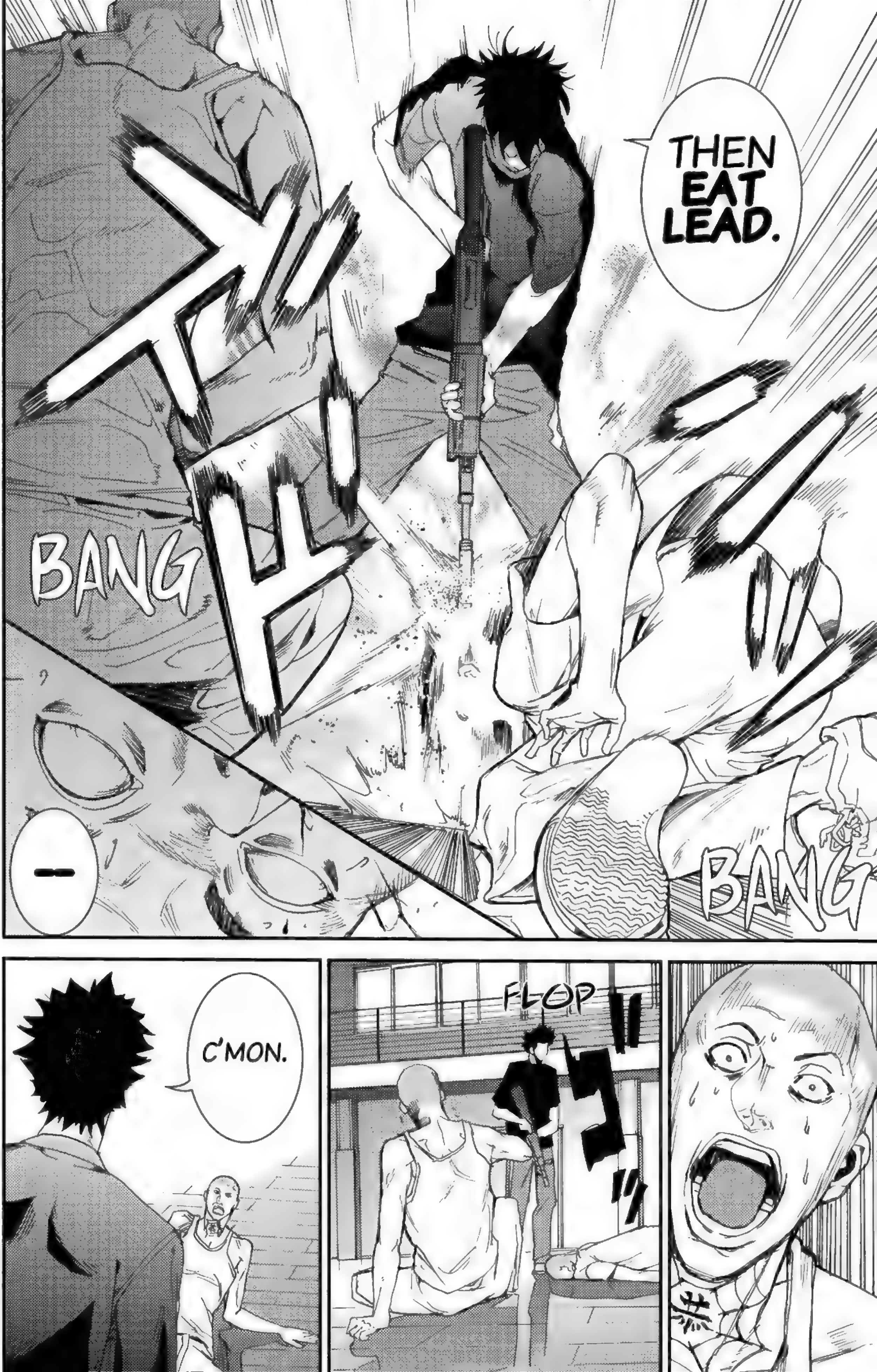

WHOOOOOOOOOOOOOO!
HOO HOO
HOOOOOOOOO BOY.

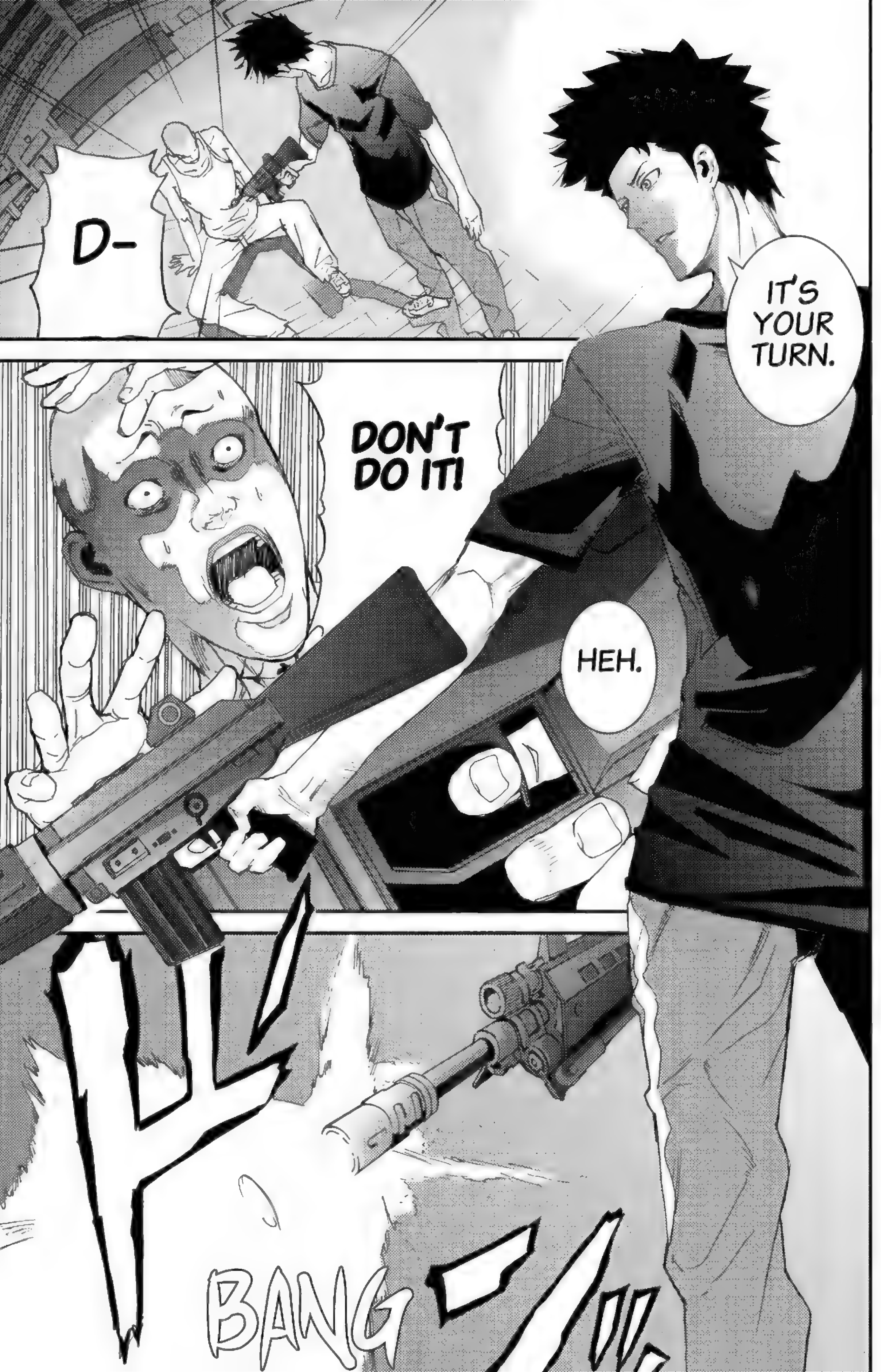

HAAH...
GOT A NICE WEIGHT TO IT.
...
I CAN'T BELIEVE YOU GUYS ACTUALLY CAME BACK ALIVE,
LET **ALONE** BRINGING A BUNCH OF ARMY RIFLES WITH YOU.

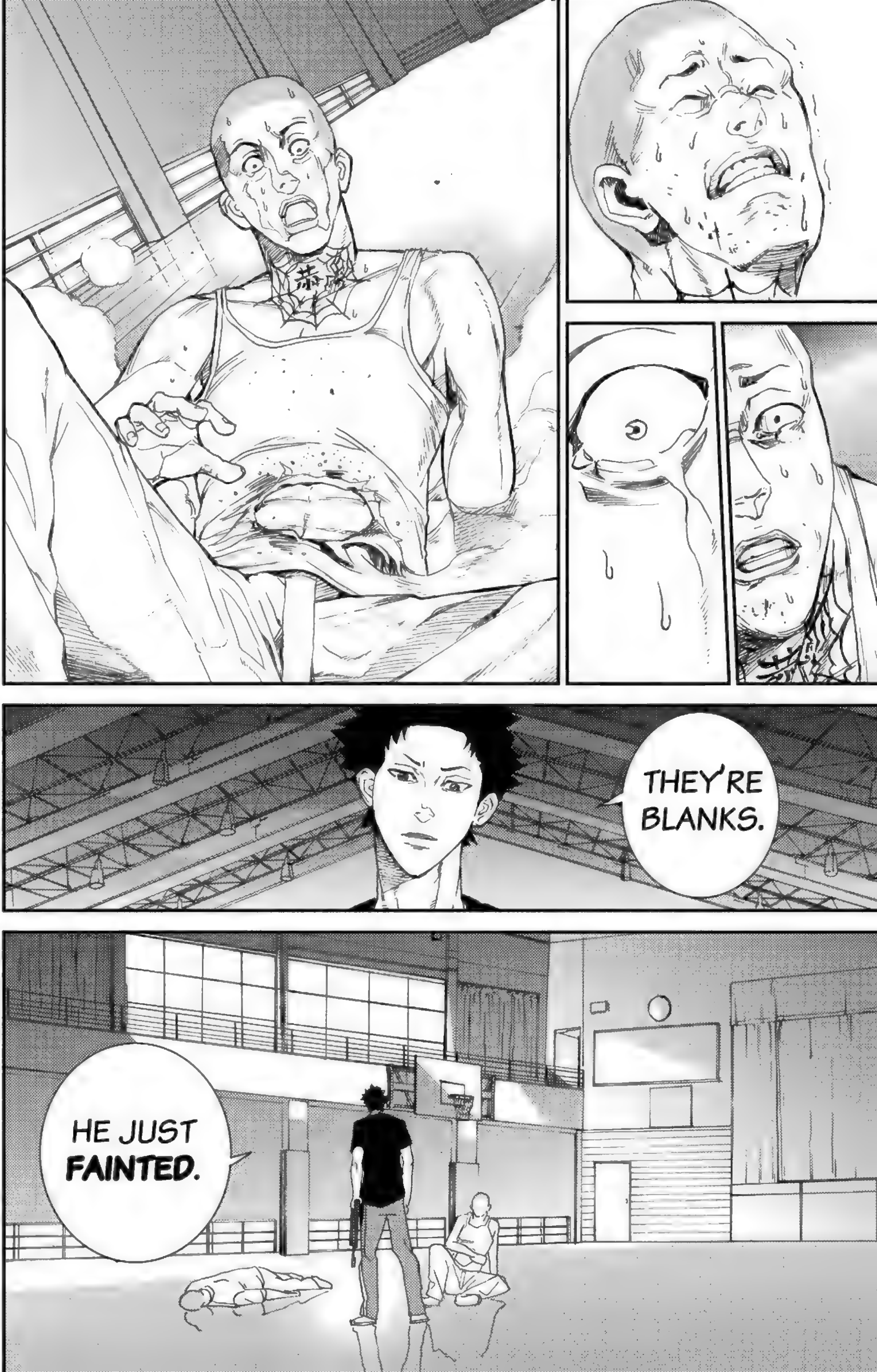

THEN WE'RE FREE TO STAY HERE, RIGHT?
I'M A MAN OF MY WORD. KNOCK YOURSELVES OUT.
ARE THESE ALL THE GUNS?
NO...
THERE'S ONE MORE OUT THERE.
OH? WHERE IS IT?
EEEP-
...!!

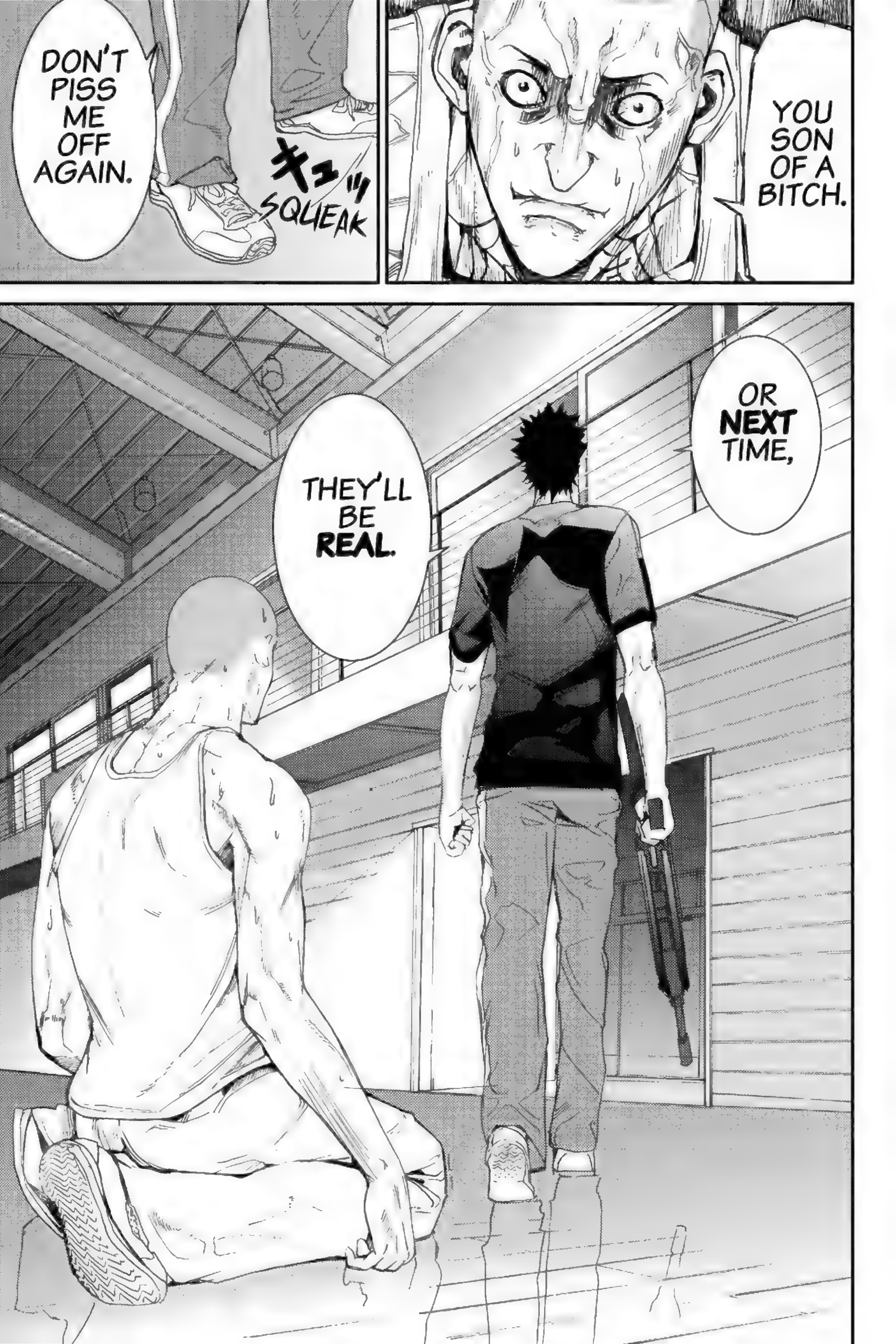

I'M BACK
TO KEEP MY PROMISE.
HEEEEEE EEEEK!
H-HOLD ON A SEC!
I KNOW YOU DIDN'T FORGET.
AAAAAAAH
!!
ONE ROUND TO SINK INTO EACH
OF YOUR PATHETIC SKULLS.

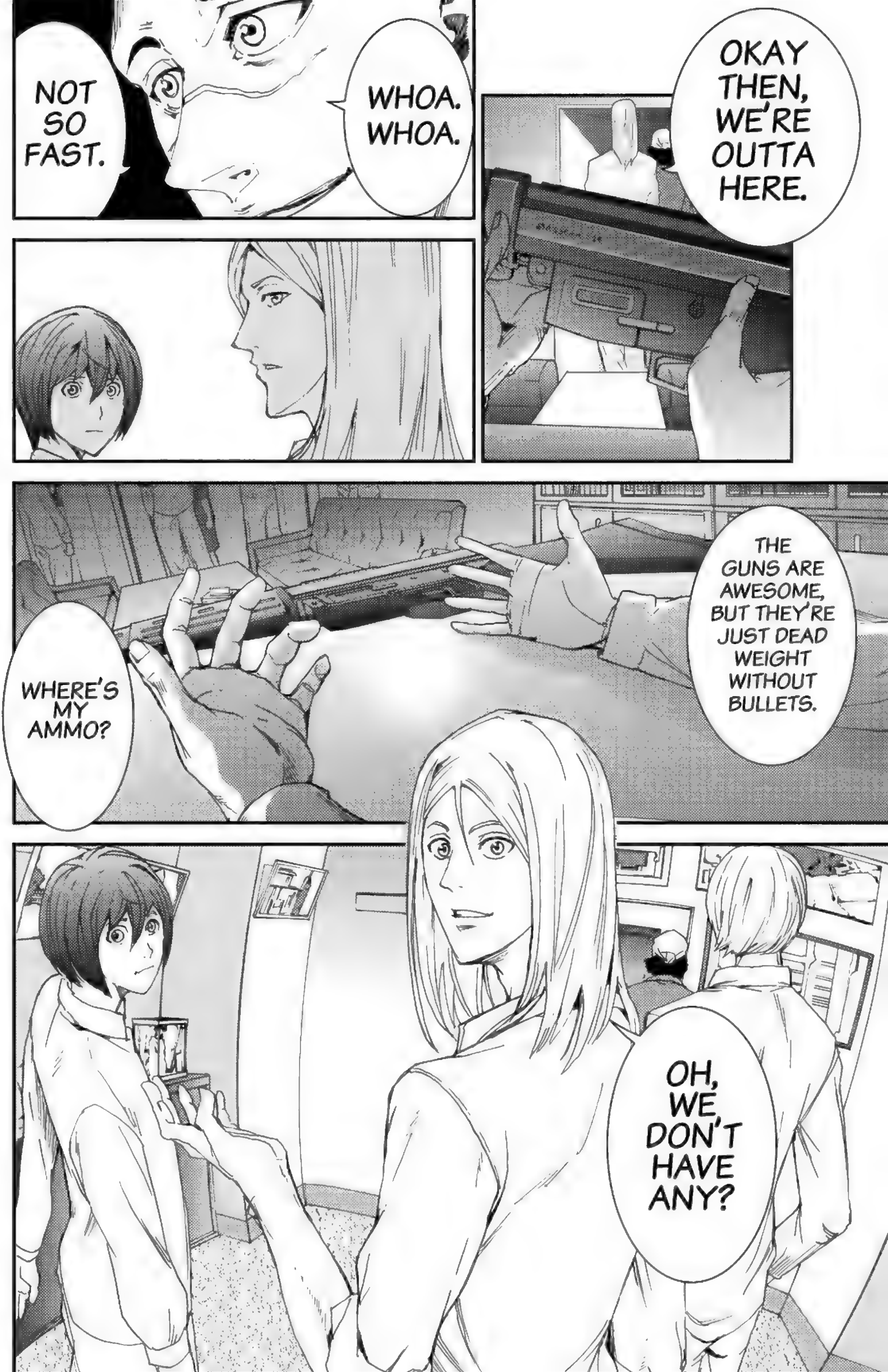

PL...
PLEASE, FORGIVE US!
W-WE ONLY DID ALL THAT BECAUSE HITO-TSUKABUTO MADE US!
OH YEAH?
ALL RIGHT...
YOU WANNA SAY THAT AGAIN IN FRONT OF HITO-TSUKABUTO HIMSELF?
?!
ERR, UMM...
YOU SEE...
WE'D RATHER NOT-

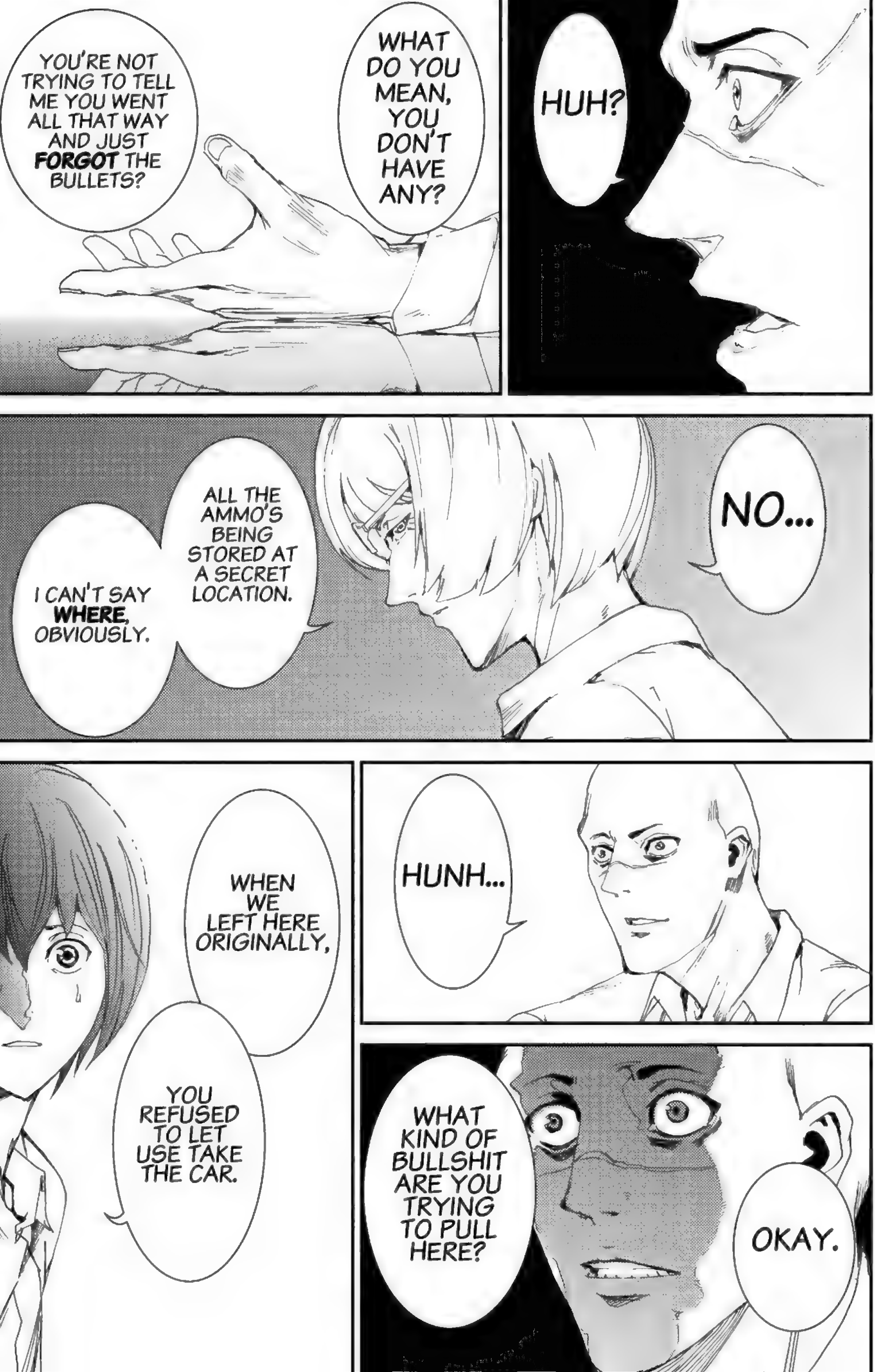

THEN EAT LEAD.
BANG
BANG
–
FLOP
C'MON.

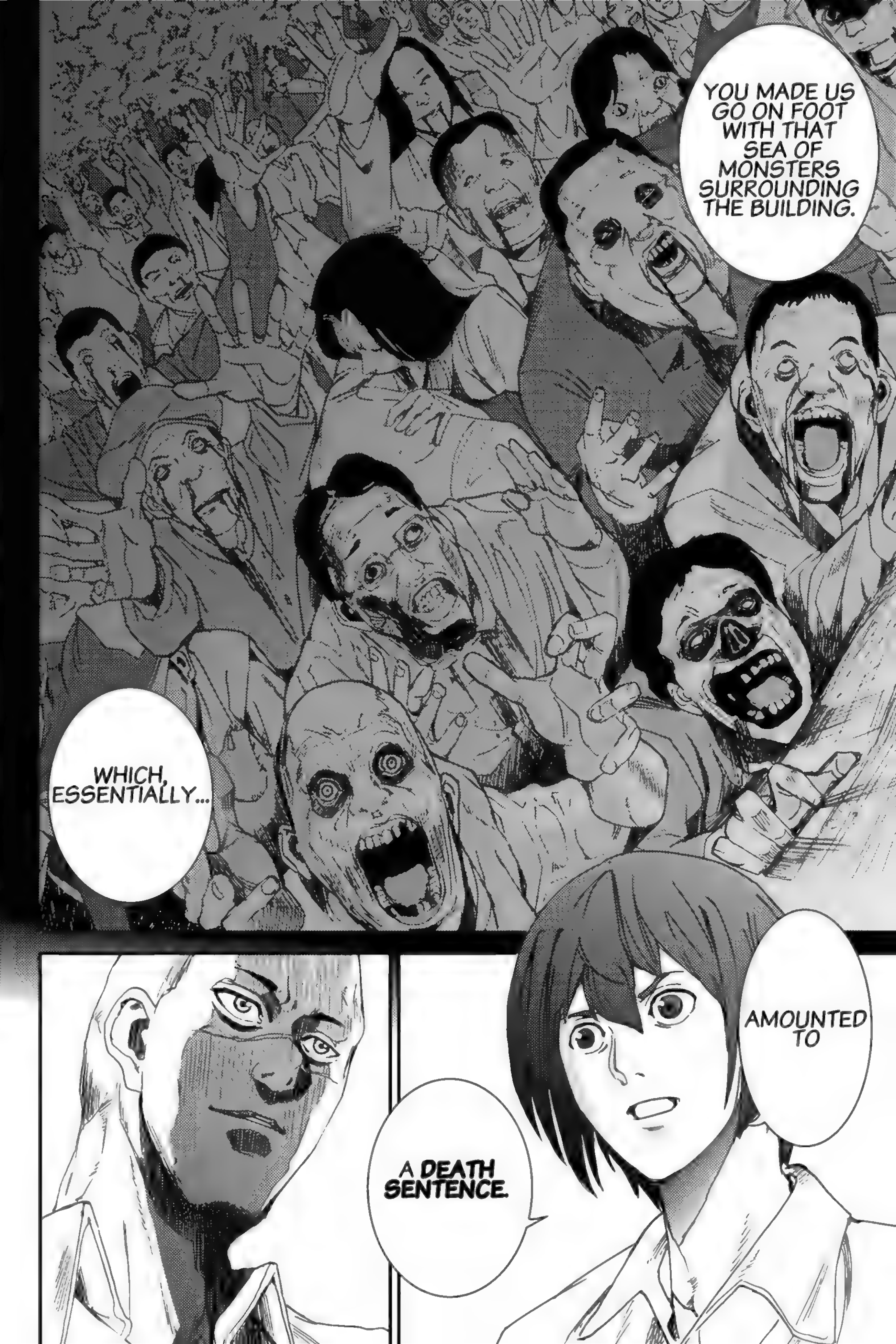

IT'S YOUR TURN.
D-
DON'T DO IT!
HEH.
BANG

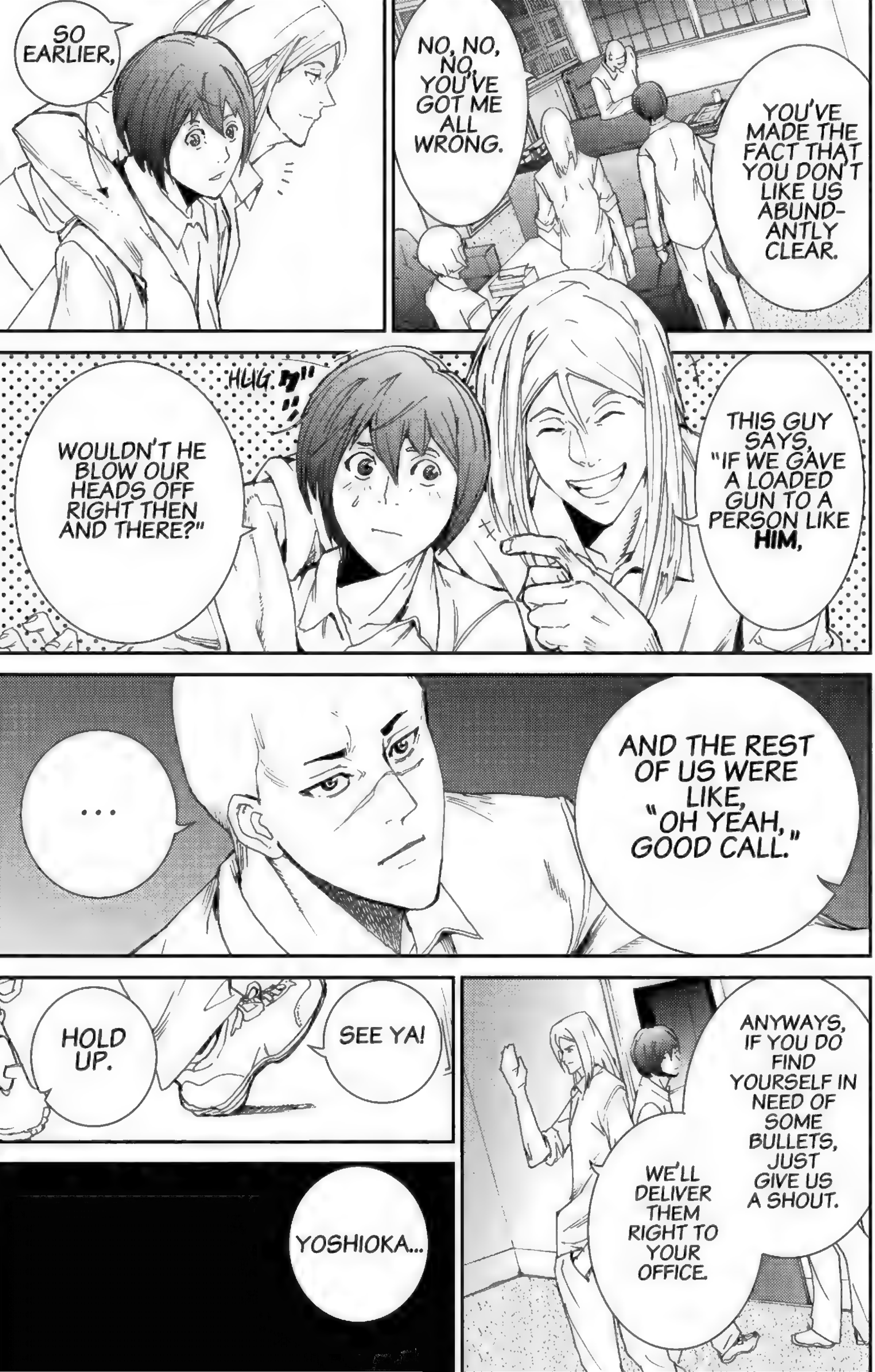

THEY'RE BLANKS.
HE JUST **FAINTED.**

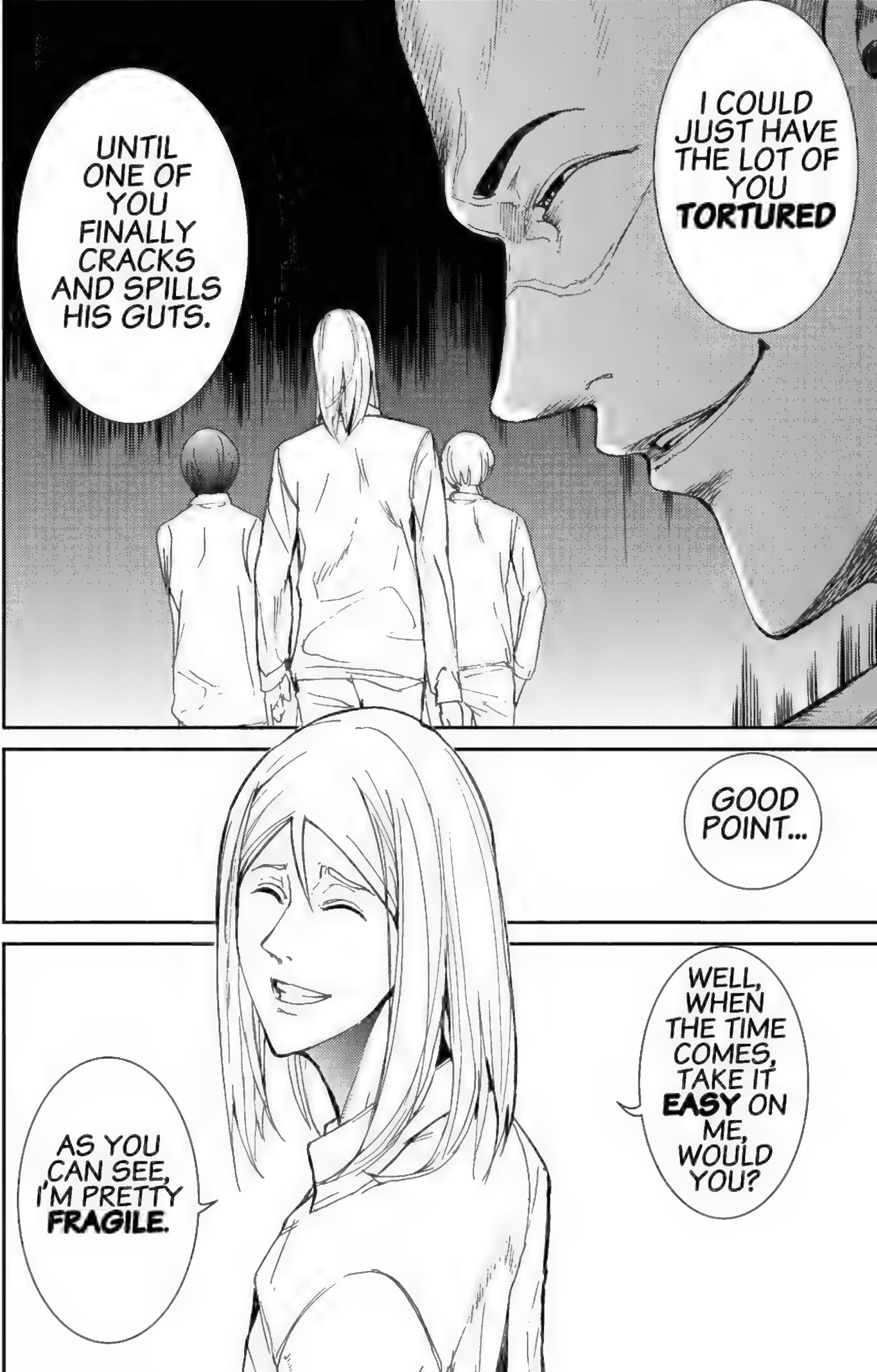

YOU SON OF A BITCH.
DON'T PISS ME OFF AGAIN.
キュッ
SQUEAK
OR **NEXT** TIME,
THEY'LL BE **REAL**.

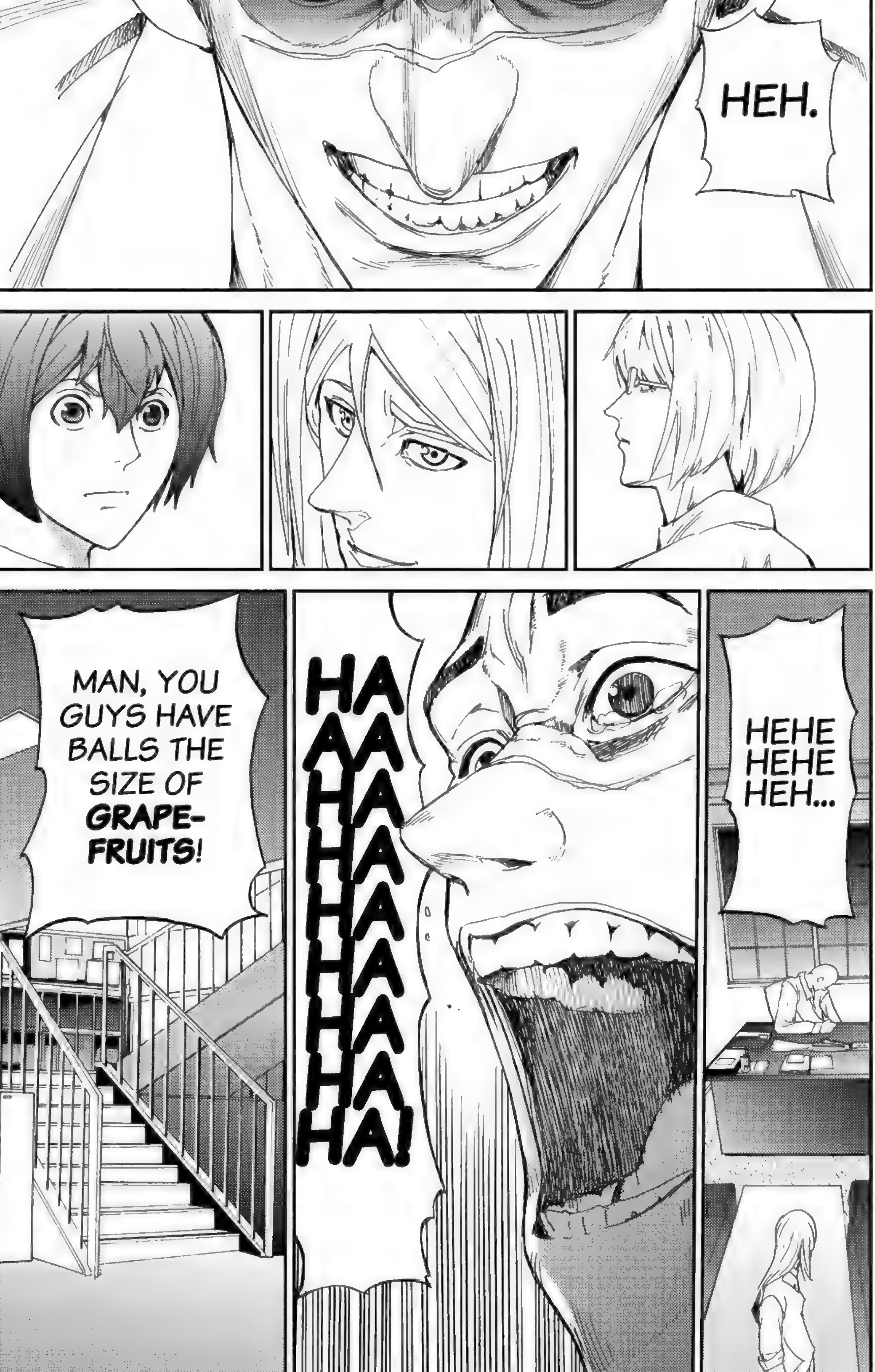

OKAY THEN, WE'RE OUTTA HERE.
WHOA. WHOA.
NOT SO FAST.
THE GUNS ARE AWESOME, BUT THEY'RE JUST DEAD WEIGHT WITHOUT BULLETS.
WHERE'S MY AMMO?
OH, WE DON'T HAVE ANY?

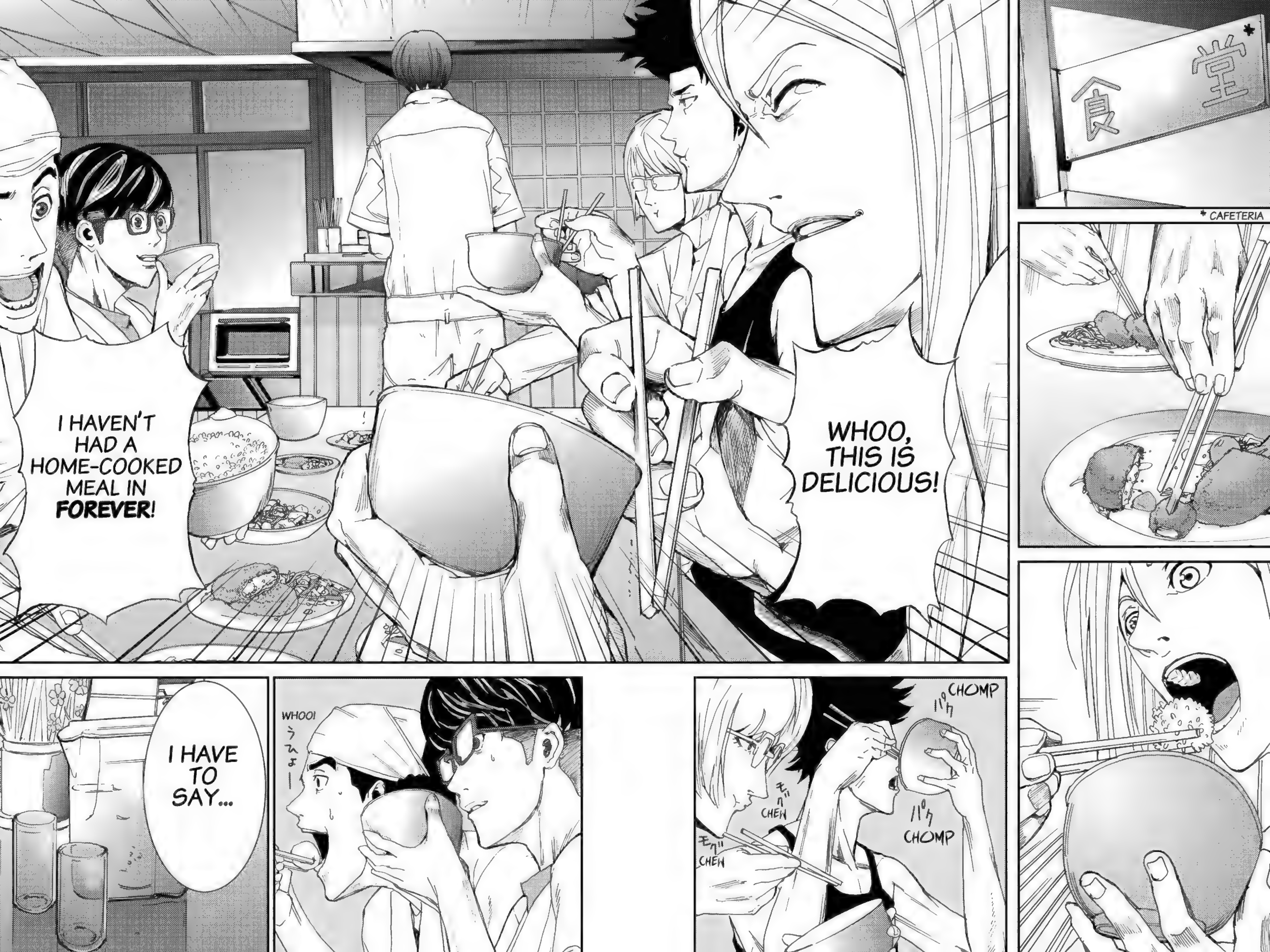

HUH?
WHAT DO YOU MEAN, YOU DON'T HAVE ANY?
YOU'RE NOT TRYING TO TELL ME YOU WENT ALL THAT WAY AND JUST **FORGOT** THE BULLETS?
NO...
ALL THE AMMO'S BEING STORED AT A SECRET LOCATION.
I CAN'T SAY **WHERE**, OBVIOUSLY.
HUNH...
OKAY.
WHAT KIND OF BULLSHIT ARE YOU TRYING TO PULL HERE?
WHEN WE LEFT HERE ORIGINALLY,
YOU REFUSED TO LET USE TAKE THE CAR.

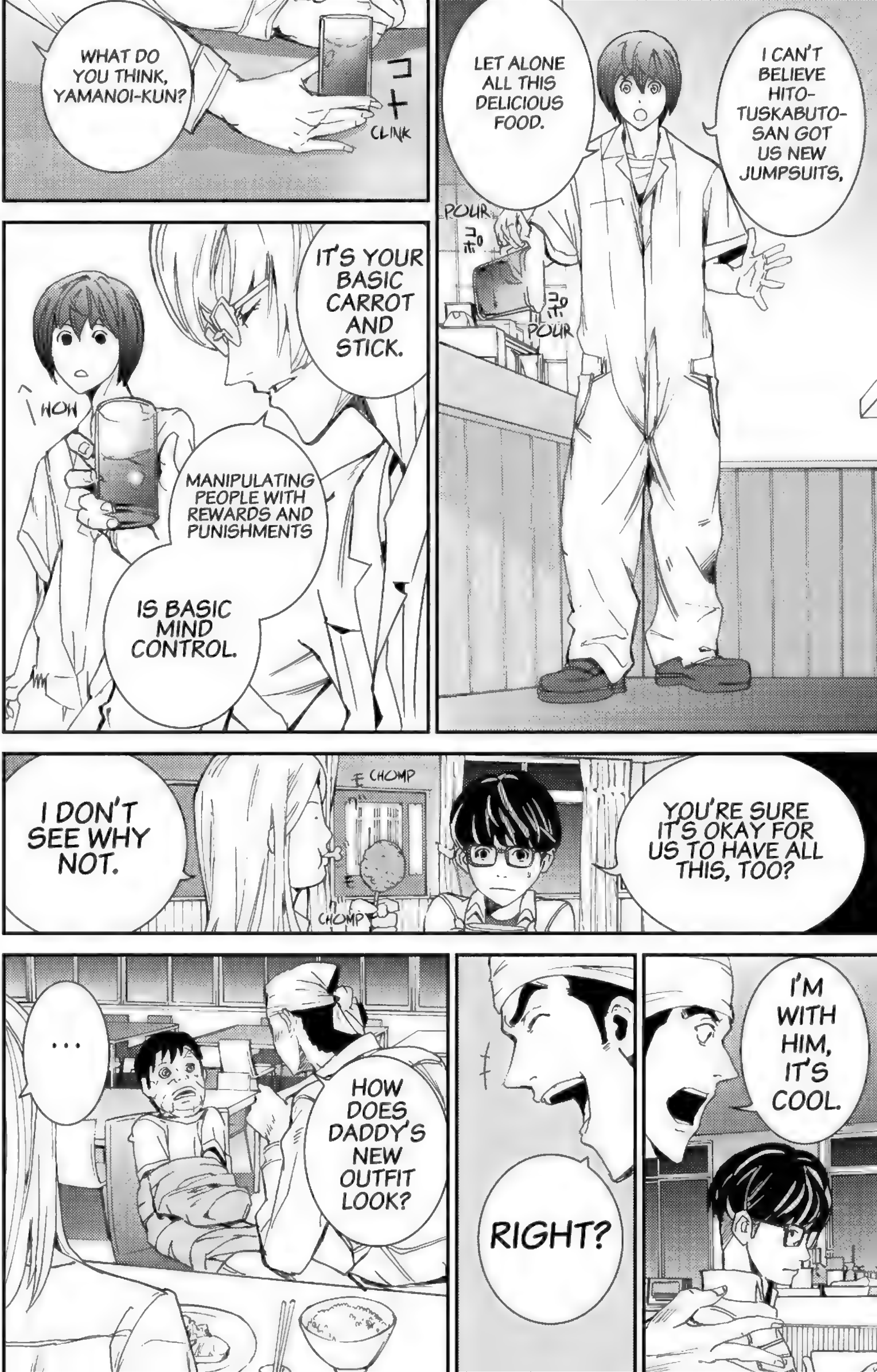

YOU MADE US GO ON FOOT WITH THAT SEA OF MONSTERS SURROUNDING THE BUILDING.
WHICH, ESSENTIALLY...
AMOUNTED TO
A DEATH SENTENCE.

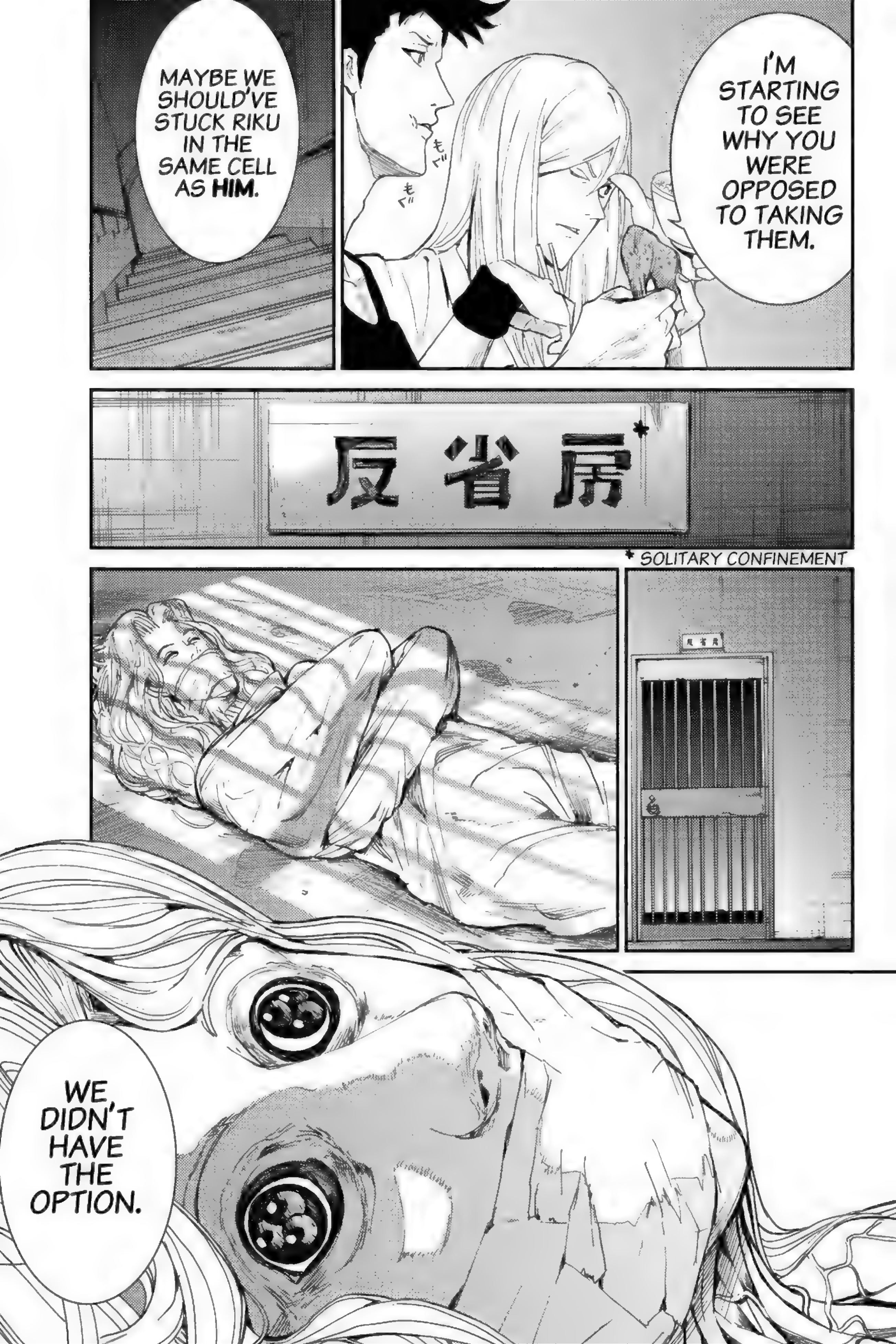

YOU'VE MADE THE FACT THAT YOU DON'T LIKE US ABUNDANTLY CLEAR.
NO, NO, NO, YOU'VE GOT ME ALL WRONG.
SO EARLIER,
THIS GUY SAYS, "IF WE GAVE A LOADED GUN TO A PERSON LIKE **HIM**,
HUG
WOULDN'T HE BLOW OUR HEADS OFF RIGHT THEN AND THERE?"
AND THE REST OF US WERE LIKE, "OH YEAH, GOOD CALL."
...
ANYWAYS, IF YOU DO FIND YOURSELF IN NEED OF SOME BULLETS, JUST GIVE US A SHOUT.
WE'LL DELIVER THEM RIGHT TO YOUR OFFICE.
SEE YA!
HOLD UP.
YOSHIOKA...


I COULD JUST HAVE THE LOT OF YOU **TORTURED**
UNTIL ONE OF YOU FINALLY CRACKS AND SPILLS HIS GUTS.
GOOD POINT...
WELL, WHEN THE TIME COMES, TAKE IT **EASY** ON ME, WOULD YOU?
AS YOU CAN SEE, I'M PRETTY **FRAGILE**.

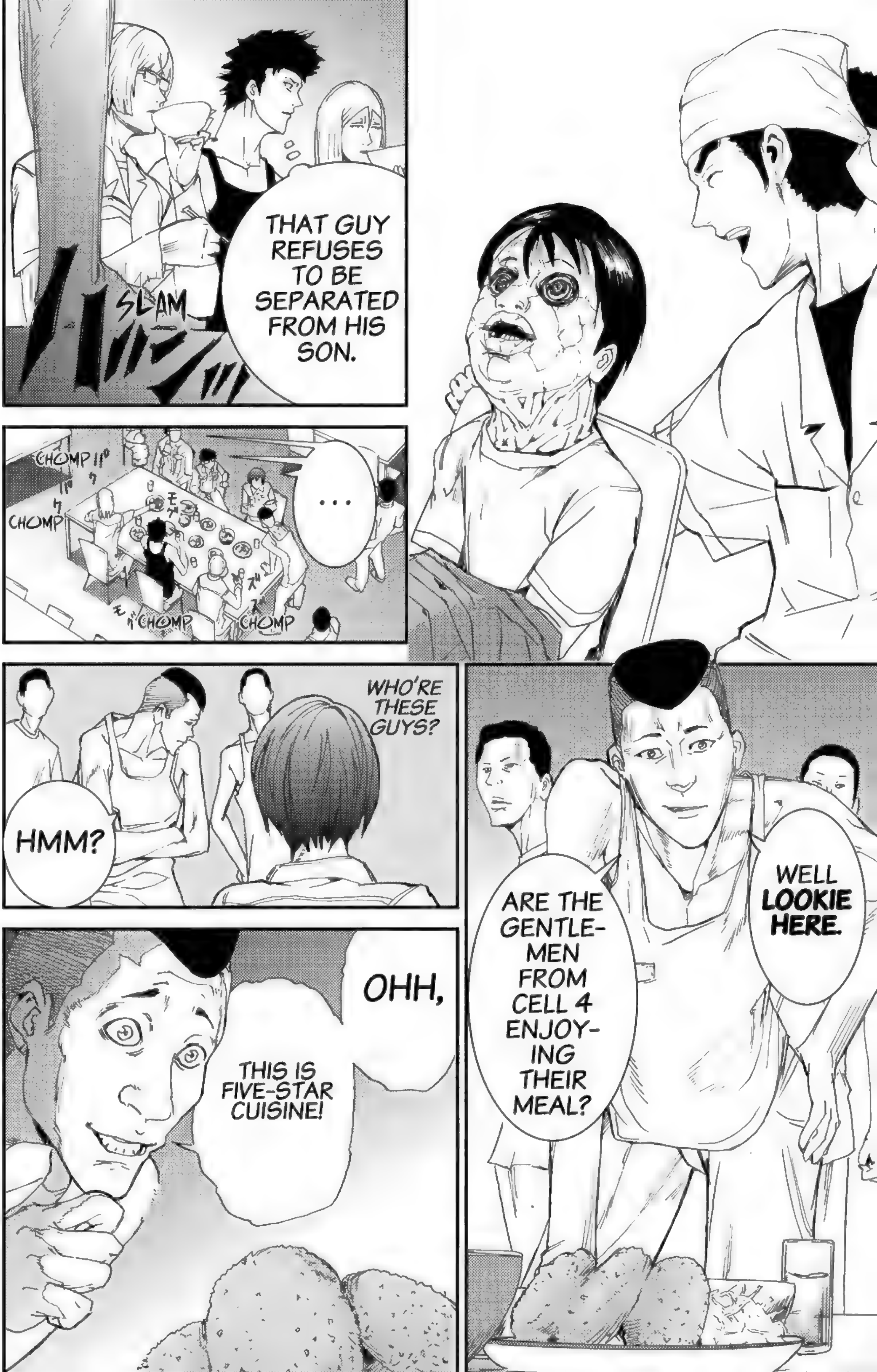

HEH.
HEHE HEHE HEH...
HAAAHAHAHAHAHAHAHAHA!
MAN, YOU GUYS HAVE BALLS THE SIZE OF GRAPE-FRUITS!

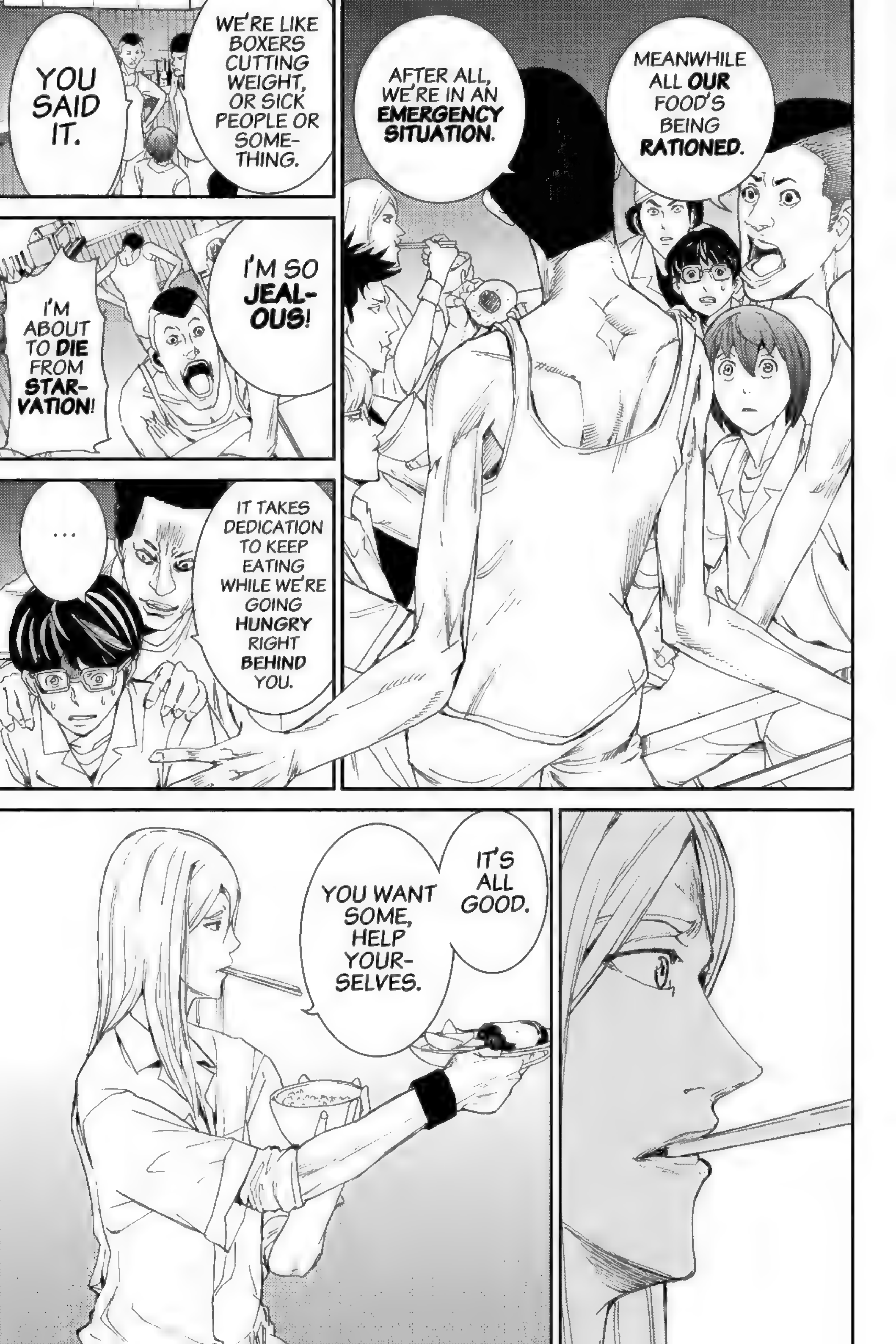

食堂*
* CAFETERIA
WHOO, THIS IS DELICIOUS!
I HAVEN'T HAD A HOME-COOKED MEAL IN **FOREVER**!
パク CHOMP
モグ CHEW
パク CHOMP
モグ CHEW
うひょー WHOO!
I HAVE TO SAY...

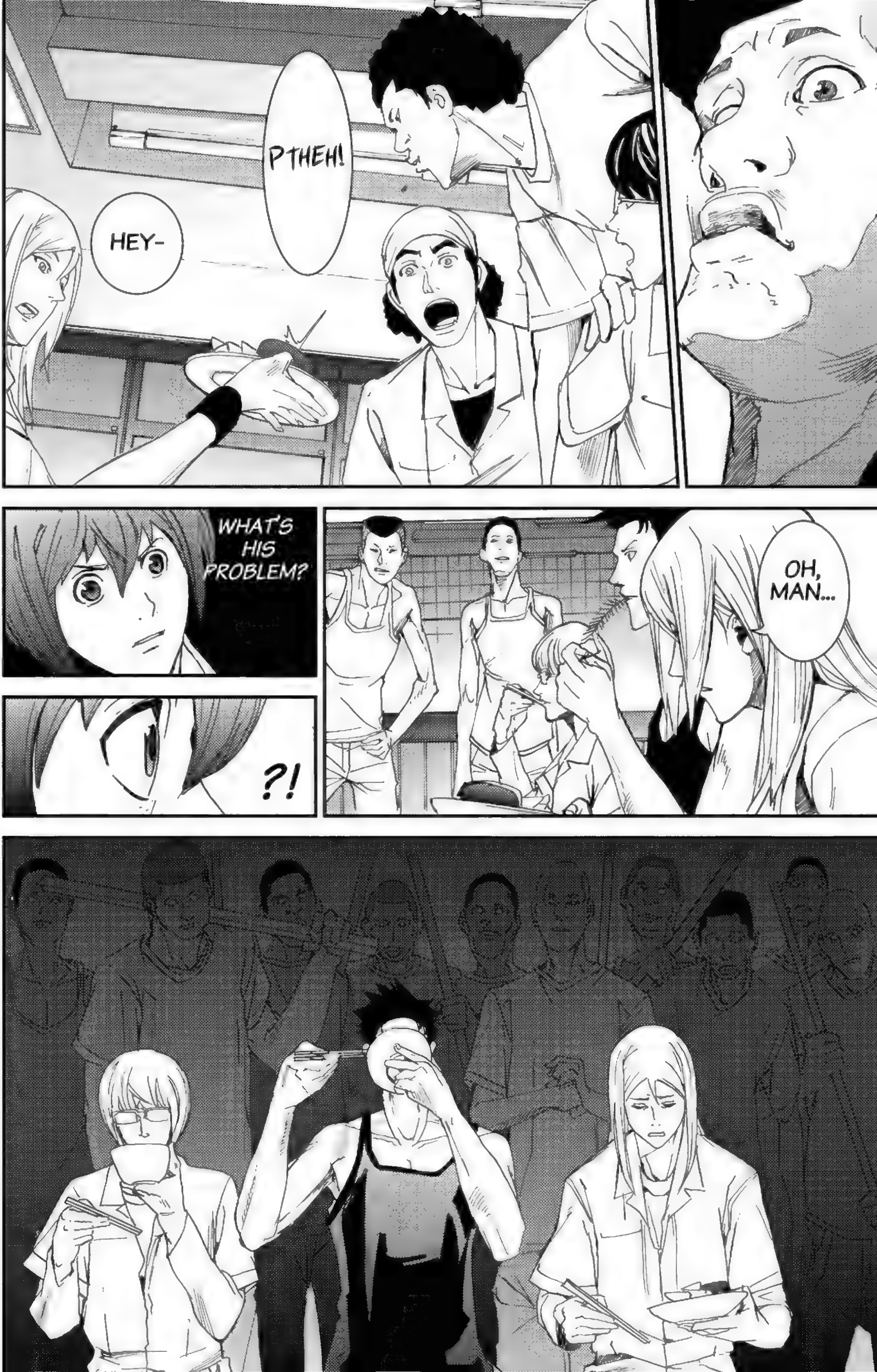

I CAN'T BELIEVE HITO-TUSKABUTO-SAN GOT US NEW JUMPSUITS,
LET ALONE ALL THIS DELICIOUS FOOD.
POUR
POUR
WHAT DO YOU THINK, YAMANOI-KUN?
CLINK
IT'S YOUR BASIC CARROT AND STICK.
HOH
MANIPULATING PEOPLE WITH REWARDS AND PUNISHMENTS
IS BASIC MIND CONTROL.
YOU'RE SURE IT'S OKAY FOR US TO HAVE ALL THIS, TOO?
CHOMP
CHOMP
I DON'T SEE WHY NOT.
I'M WITH HIM, IT'S COOL.
RIGHT?
HOW DOES DADDY'S NEW OUTFIT LOOK?
...

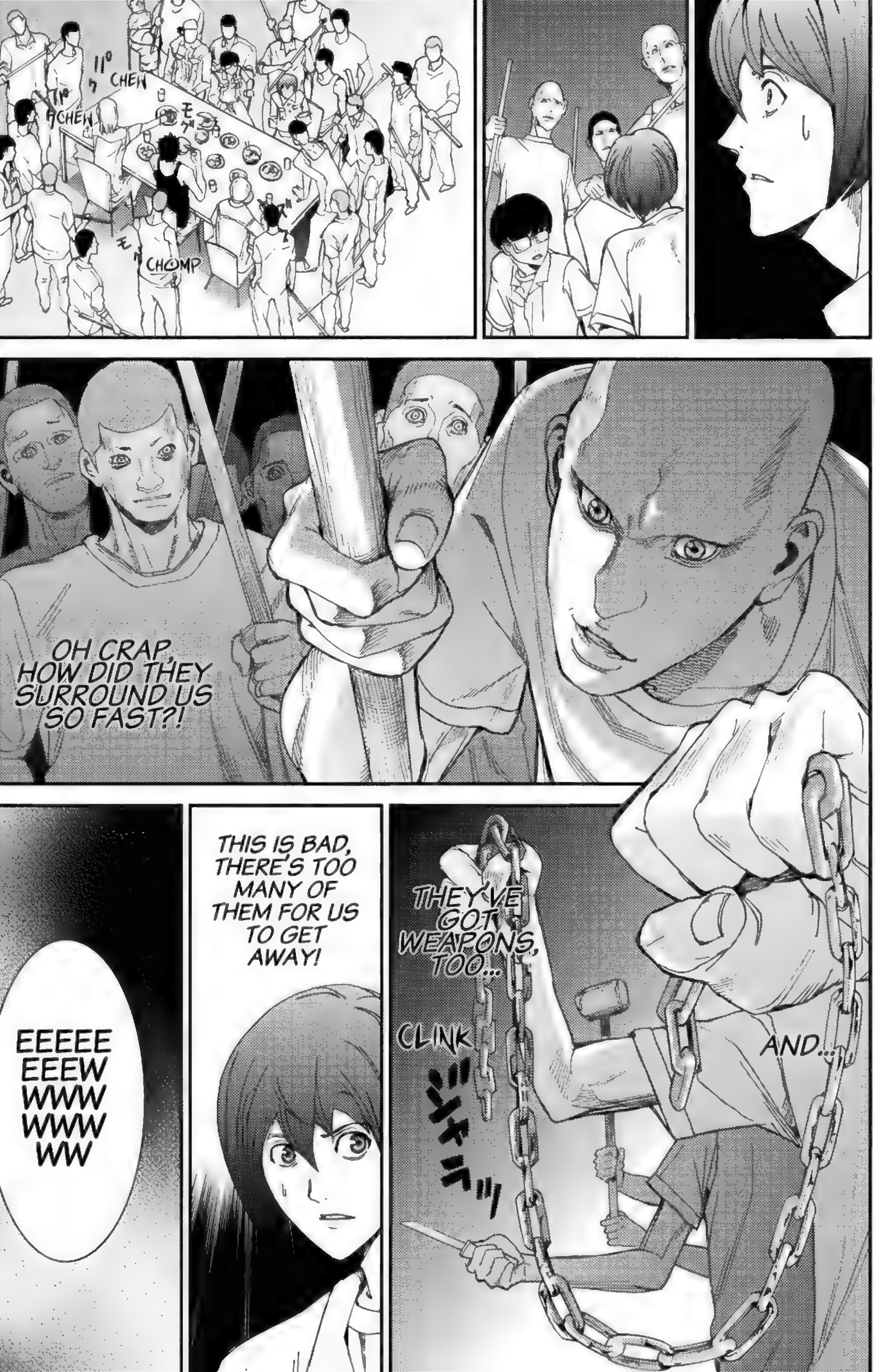

I'M STARTING TO SEE WHY YOU WERE OPPOSED TO TAKING THEM.
もぐ
もぐ
MAYBE WE SHOULD'VE STUCK RIKU IN THE SAME CELL AS **HIM**.
反省房*
反省房
WE, DIDN'T HAVE THE OPTION.

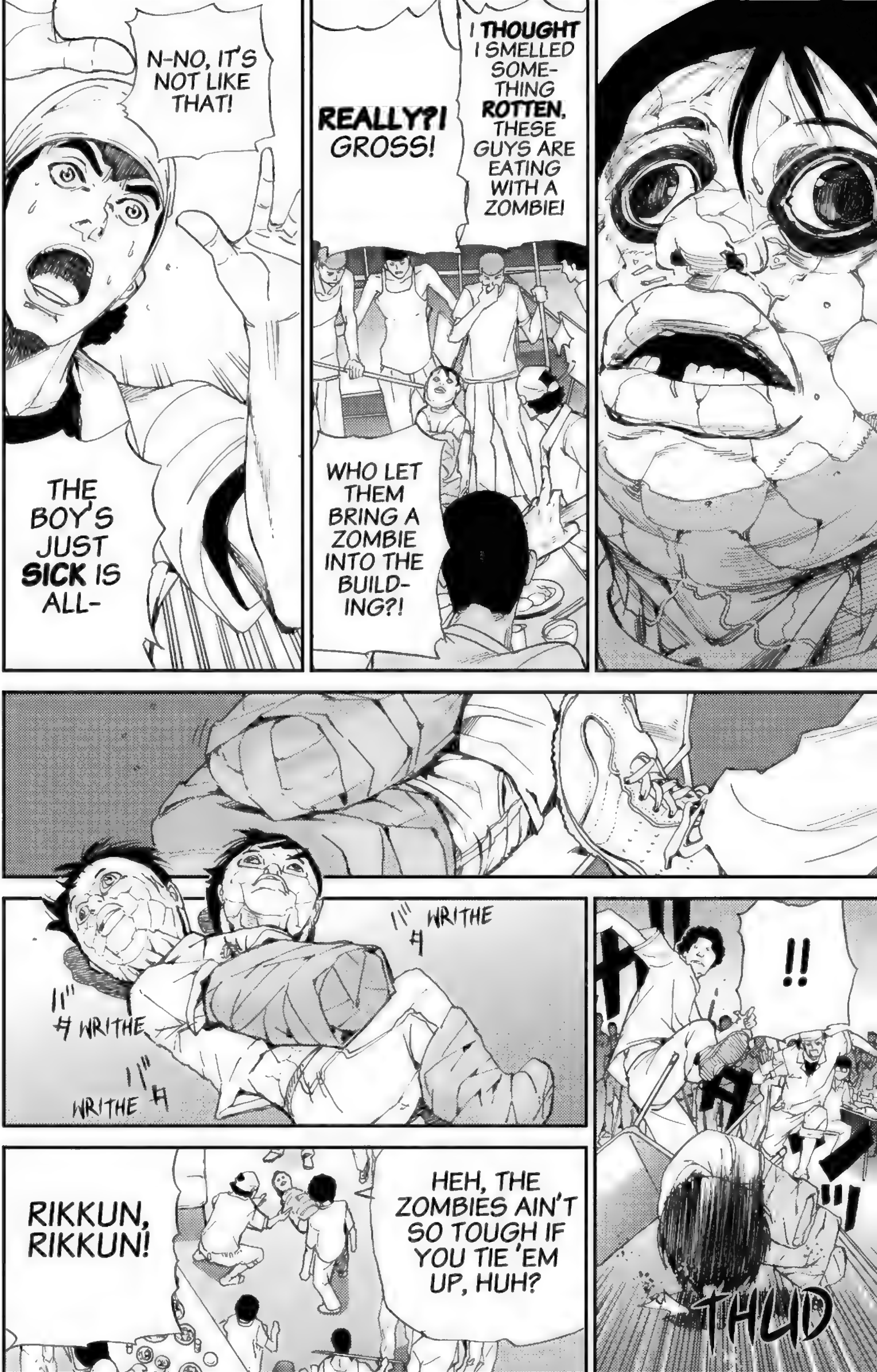
* SOLITARY CONFINEMENT

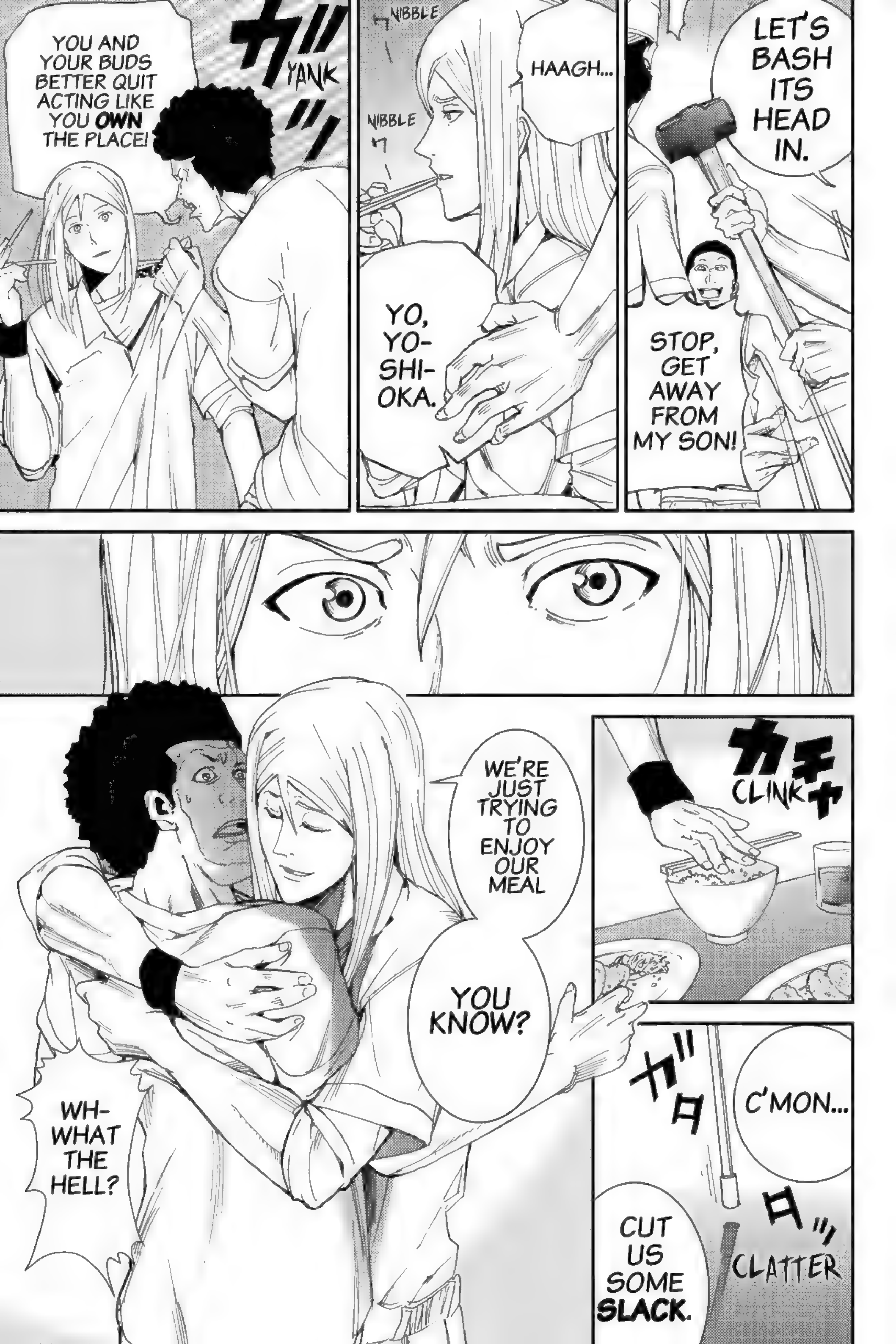

THAT GUY REFUSES TO BE SEPARATED FROM HIS SON.
SLAM
...
CHOMP
CHOMP
CHOMP
CHOMP
WELL LOOKIE HERE.
ARE THE GENTLEMEN FROM CELL 4 ENJOYING THEIR MEAL?
WHO'RE THESE GUYS?
HMM?
OHH,
THIS IS FIVE-STAR CUISINE!

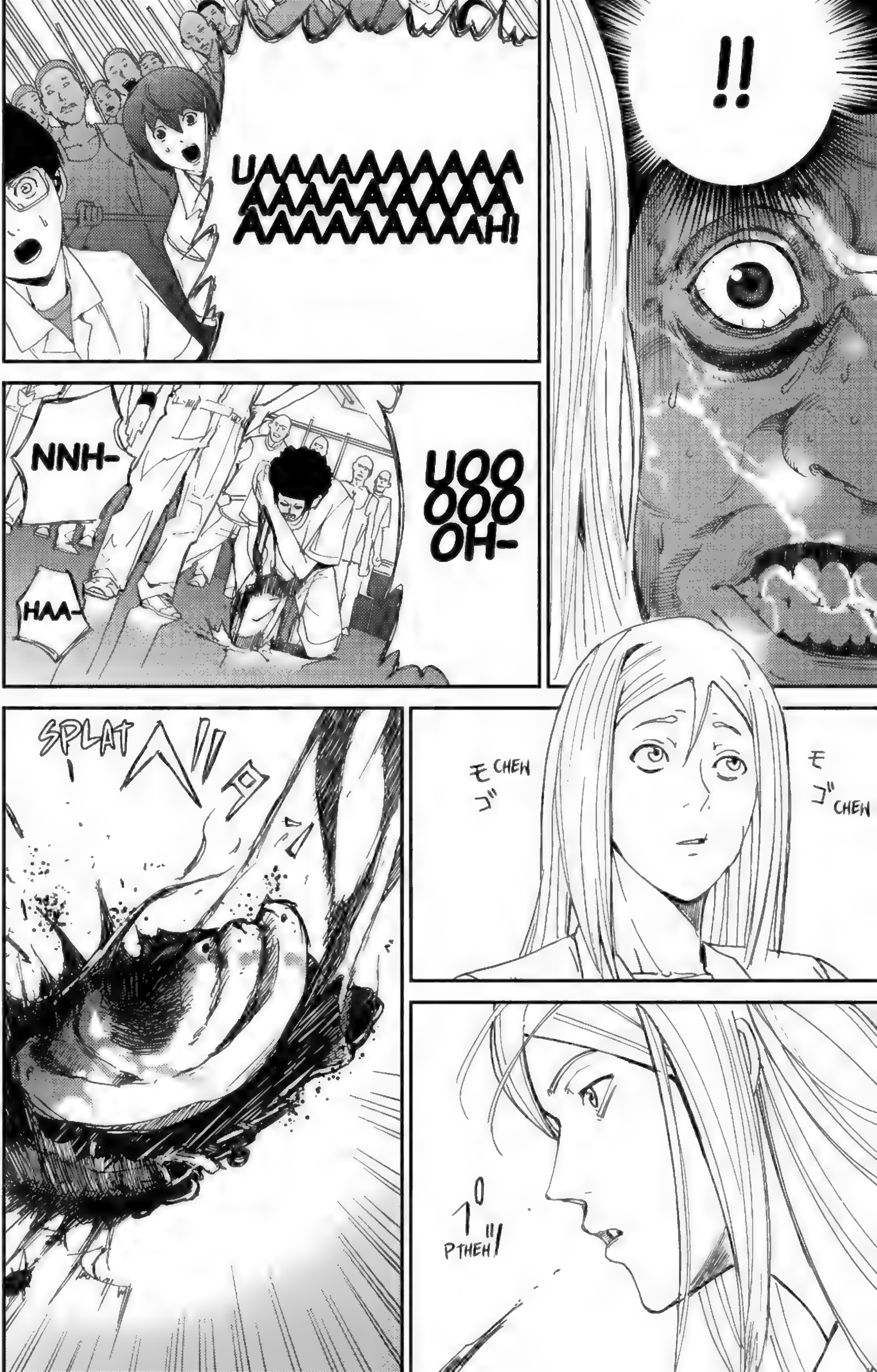

MEANWHILE ALL OUR FOOD'S BEING RATIONED.
AFTER ALL, WE'RE IN AN EMERGENCY SITUATION.
WE'RE LIKE BOXERS CUTTING WEIGHT, OR SICK PEOPLE OR SOMETHING.
YOU SAID IT.
I'M SO JEALOUS!
I'M ABOUT TO DIE FROM STARVATION!
IT TAKES DEDICATION TO KEEP EATING WHILE WE'RE GOING HUNGRY RIGHT BEHIND YOU.
...
IT'S ALL GOOD.
YOU WANT SOME, HELP YOURSELVES.

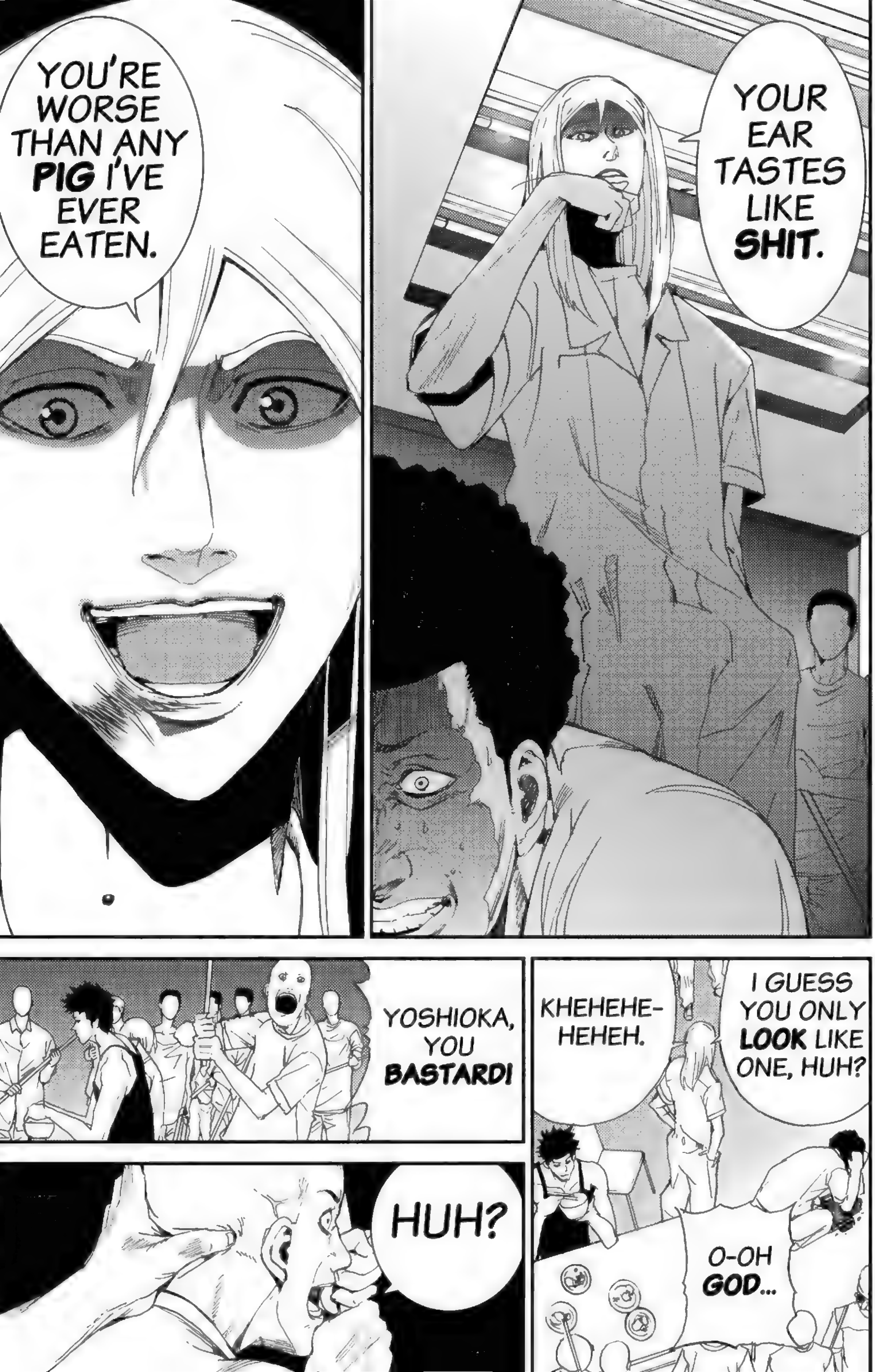

PTHEH!
HEY-
OH, MAN...
WHAT'S HIS PROBLEM?
?!

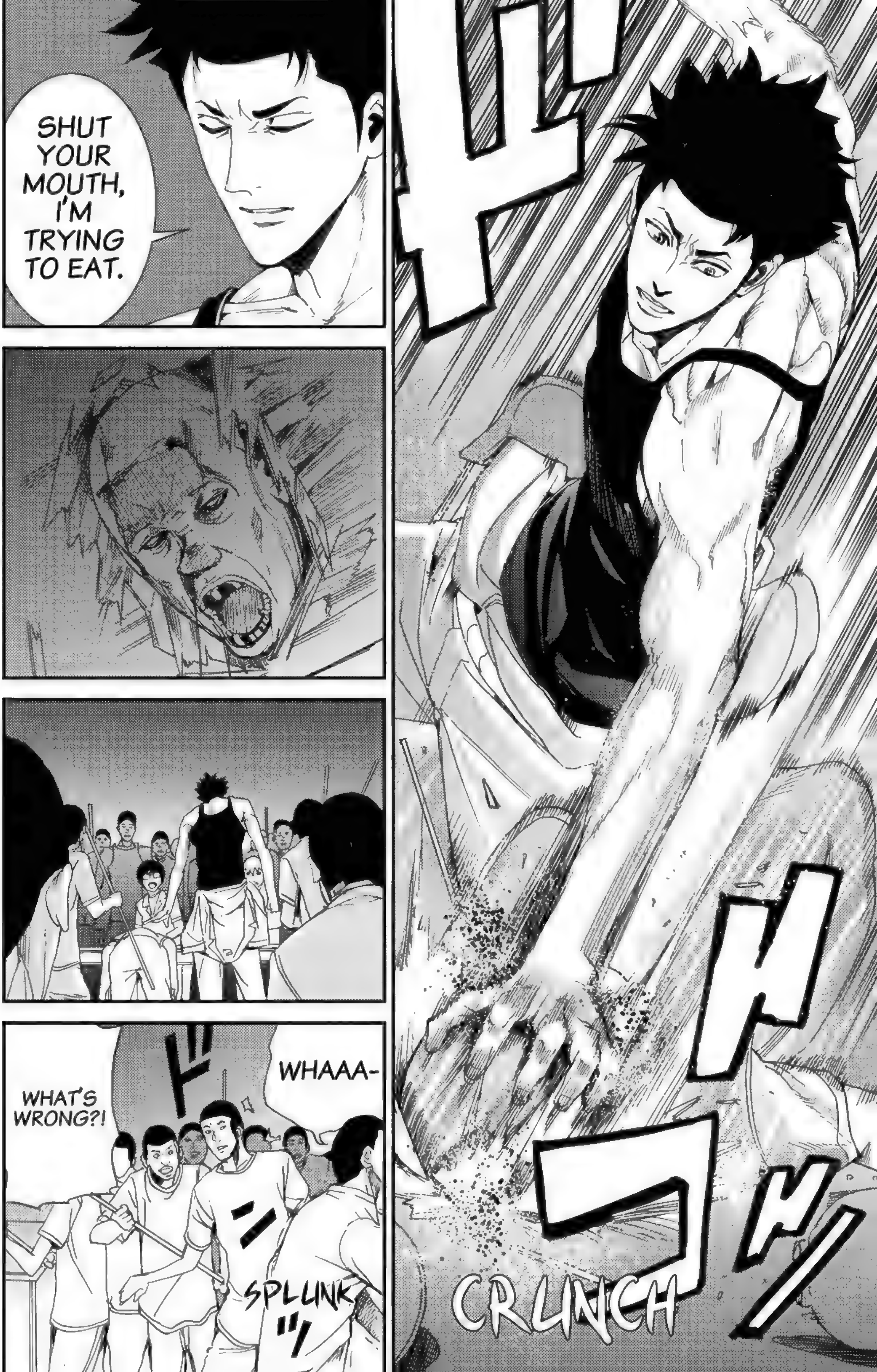

CHEW
CHEW
CHOMP
OH CRAP, HOW DID THEY SURROUND US SO FAST?!
AND...
THEY'VE GOT WEAPONS, TOO...
CLINK
ジャラッ
THIS IS BAD, THERE'S TOO MANY OF THEM FOR US TO GET AWAY!
EEEEEEEEEWWWWWWWWWWW

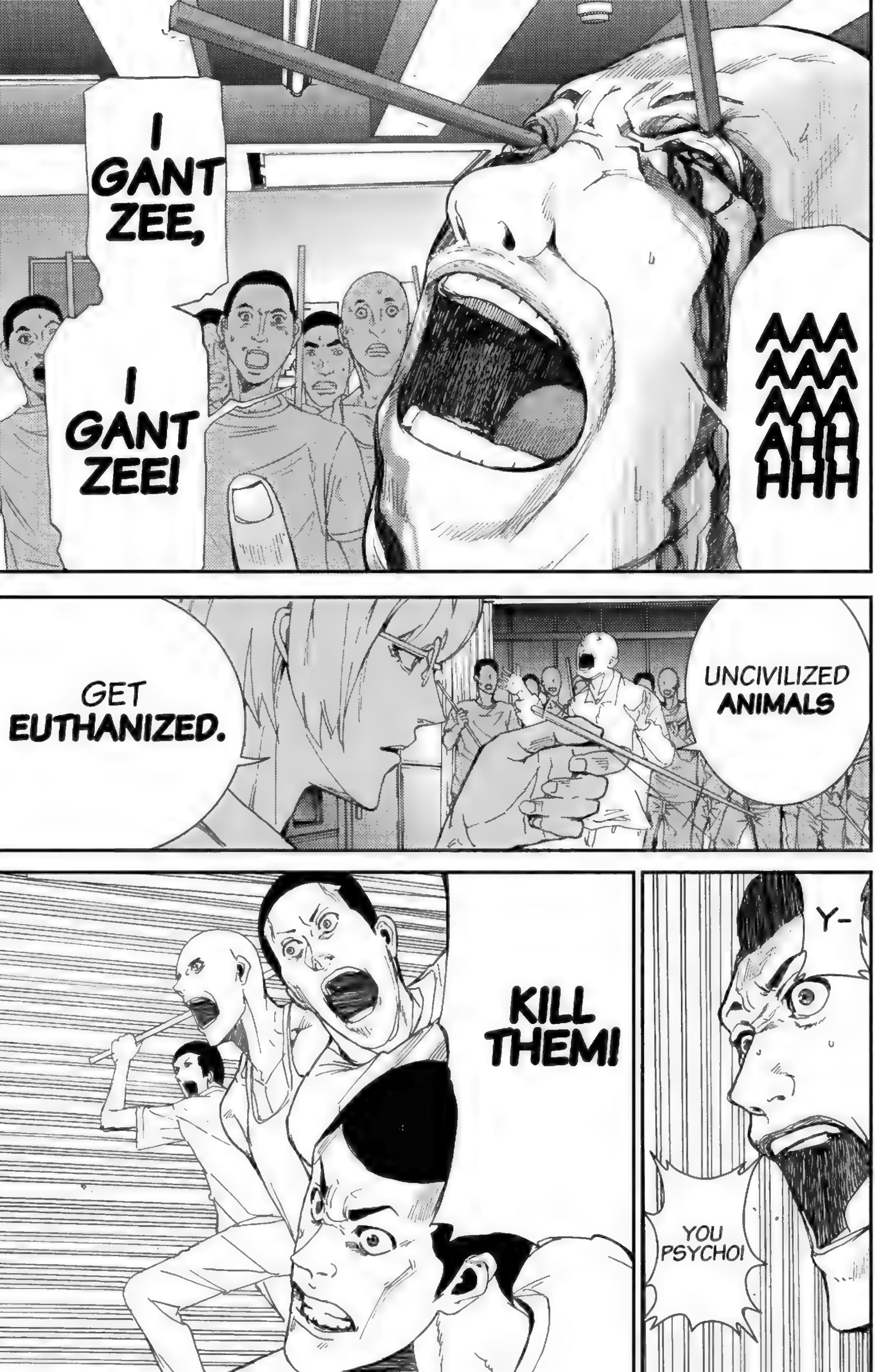

I THOUGHT I SMELLED SOMETHING ROTTEN, THESE GUYS ARE EATING WITH A ZOMBIE!
REALLY?! GROSS!
WHO LET THEM BRING A ZOMBIE INTO THE BUILDING?!
N-NO, IT'S NOT LIKE THAT!
THE BOY'S JUST SICK IS ALL-
!!
THUD
WRITHE
WRITHE
WRITHE
HEH, THE ZOMBIES AIN'T SO TOUGH IF YOU TIE 'EM UP, HUH?
RIKKUN, RIKKUN!

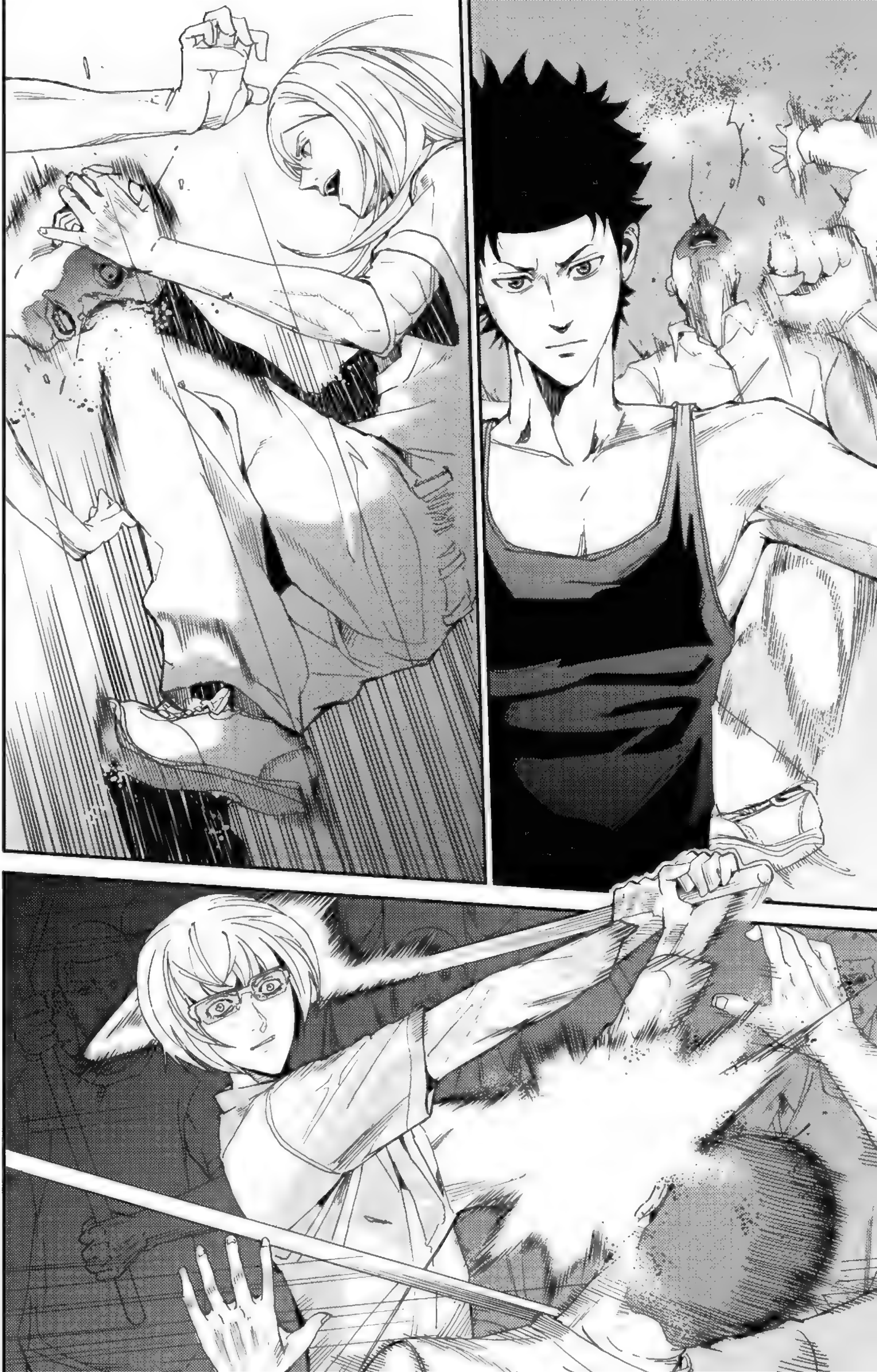

LET'S BASH ITS HEAD IN.
STOP, GET AWAY FROM MY SON!
HAAGH...
NIBBLE
NIBBLE
YO, YO-SHI-OKA.
ガッ
YANK
YOU AND YOUR BUDS BETTER QUIT ACTING LIKE YOU **OWN** THE PLACE!
カチャ
CLINK
C'MON...
ガタ
タッ
CLATTER
CUT US SOME **SLACK.**
WE'RE JUST TRYING TO ENJOY OUR MEAL
YOU KNOW?
WH- WHAT THE HELL?

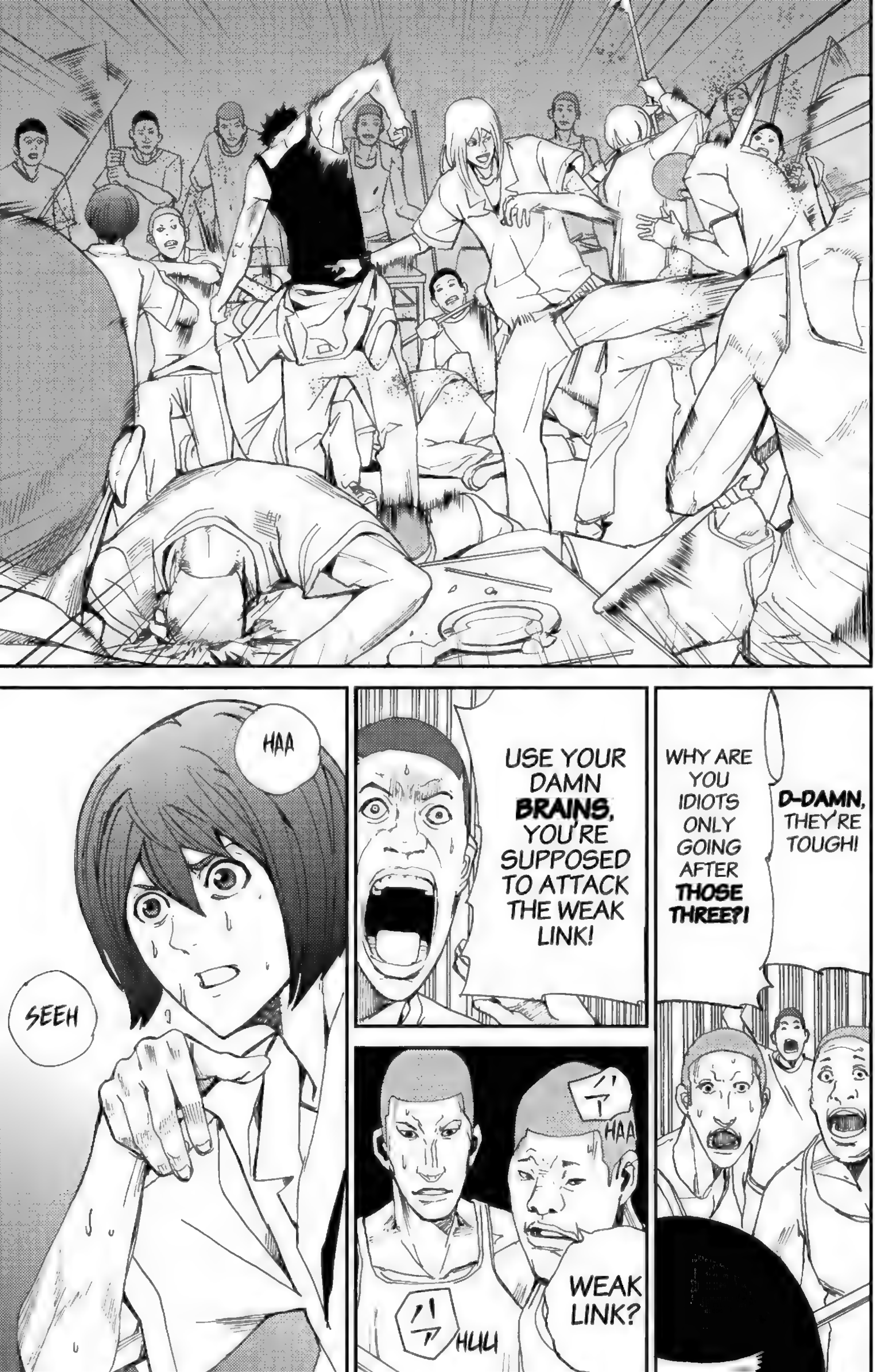

!!
UAAAAAAAAAA AAAAAAAAAA AAAAAAAAAAH!
UOO OOO OH-
NNH-
HAA-
モゴ CHEW
モゴ CHEW
SPLAT ベタッ
プッ PTHEH!

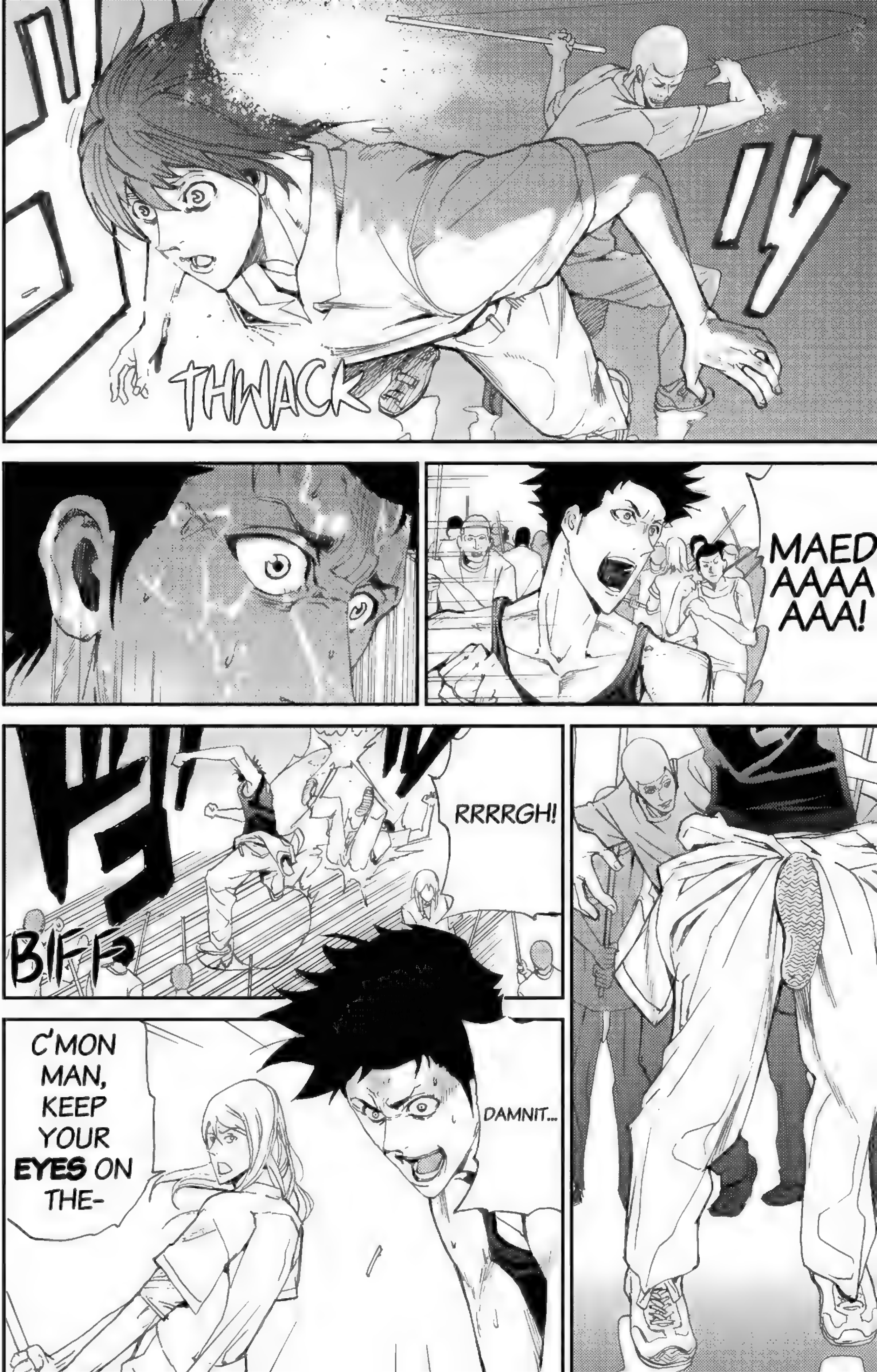

YOUR EAR TASTES LIKE **SHIT**.
YOU'RE WORSE THAN ANY **PIG** I'VE EVER EATEN.
I GUESS YOU ONLY **LOOK** LIKE ONE, HUH?
KHEHEHE-HEHEH.
O-OH **GOD**...
YOSHIOKA, YOU **BASTARD!**
HUH?

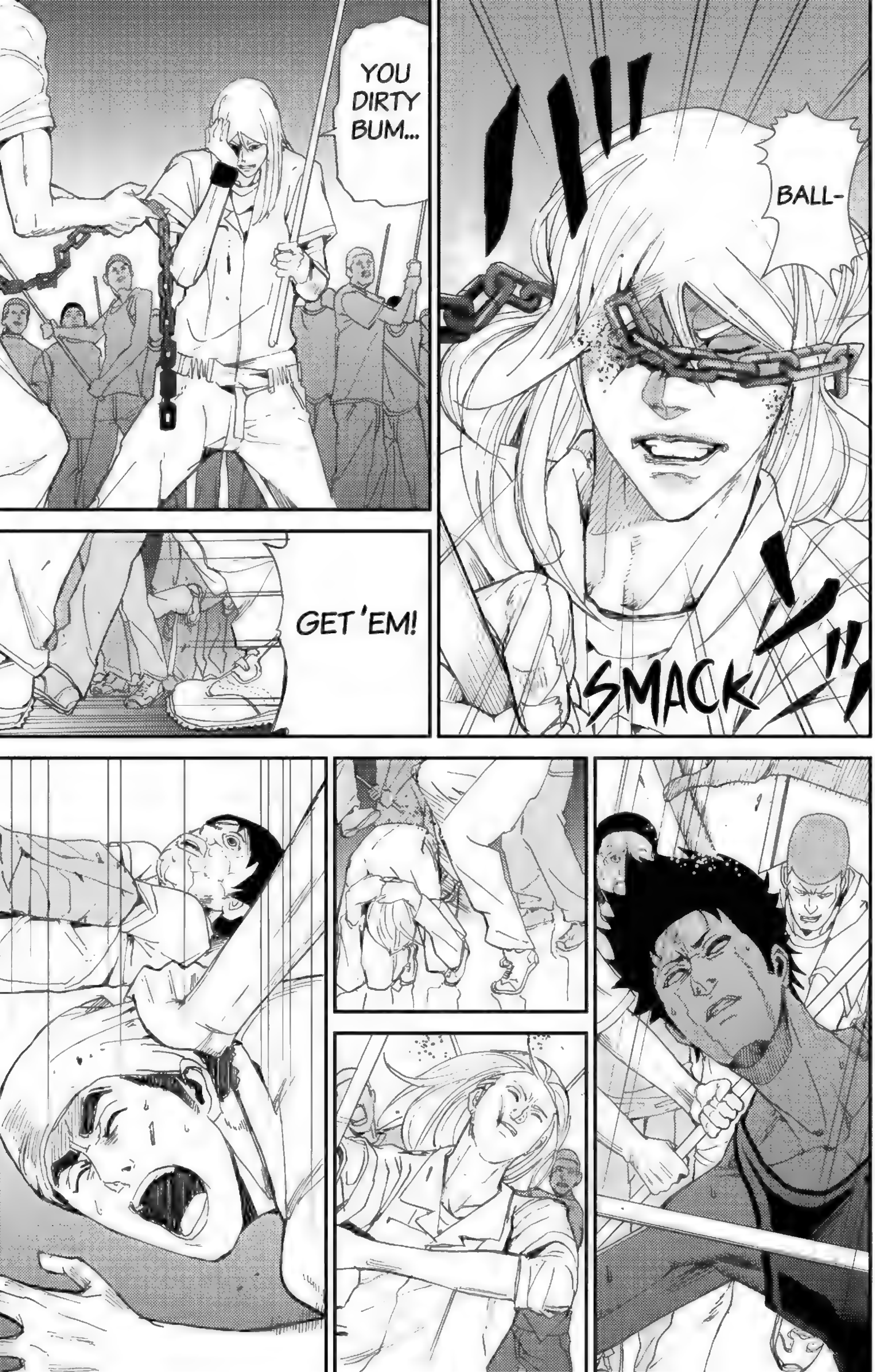

CRUNCH
SHUT YOUR MOUTH, I'M TRYING TO EAT.
WHAAA-
WHAT'S WRONG?!
SPLUNK

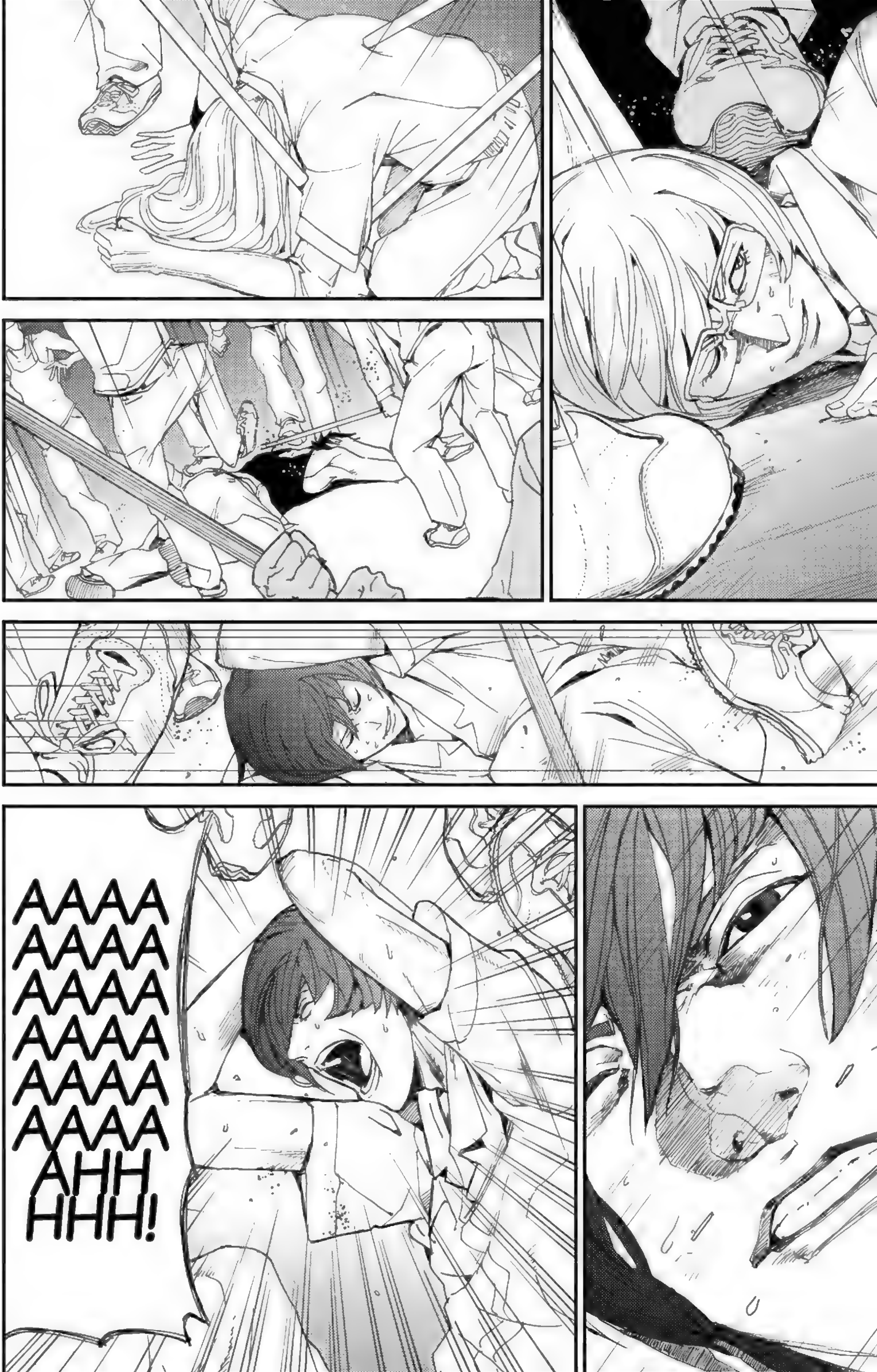

AAAAAAAAAAHHHHH
I GANT ZEE,
I GANT ZEE!
UNCIVILIZED ANIMALS
GET EUTHANIZED.
Y-
YOU PSYCHO!
KILL THEM!

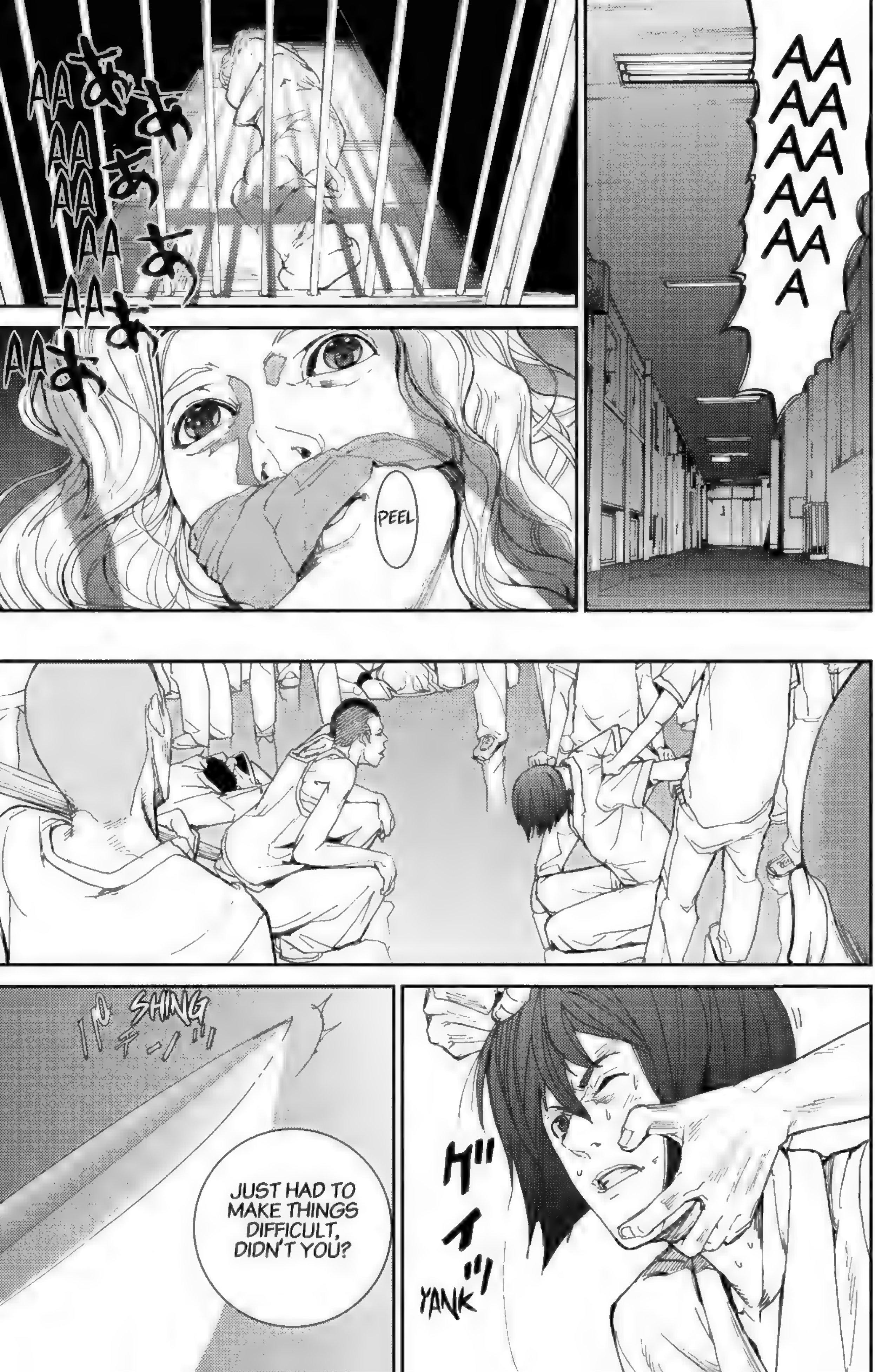


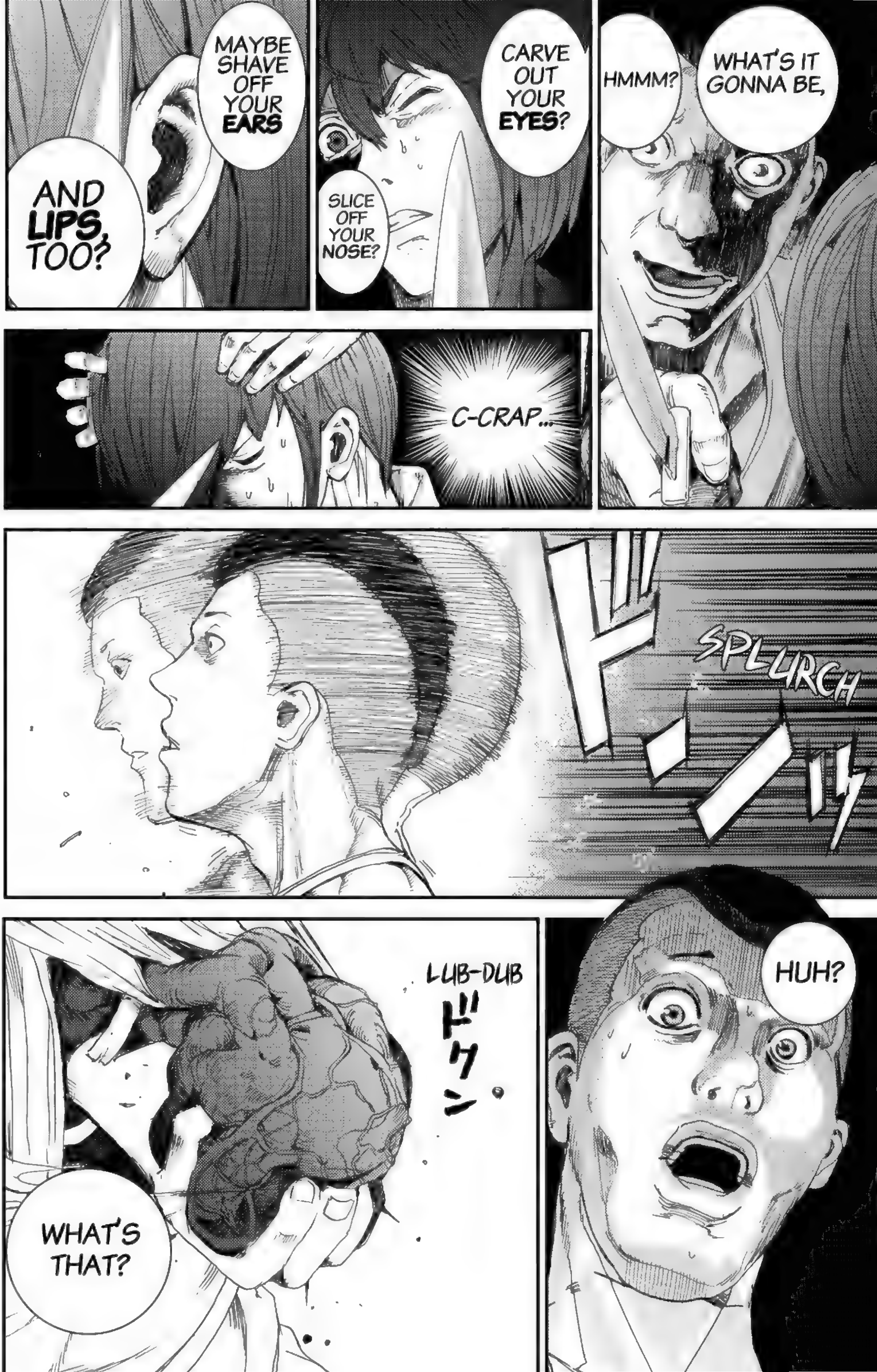

D-DAMN, THEY'RE TOUGH!
WHY ARE YOU IDIOTS ONLY GOING AFTER THOSE THREE?!
USE YOUR DAMN BRAINS, YOU'RE SUPPOSED TO ATTACK THE WEAK LINK!
HAA
WEAK LINK?
HUU
HAA
SEEH

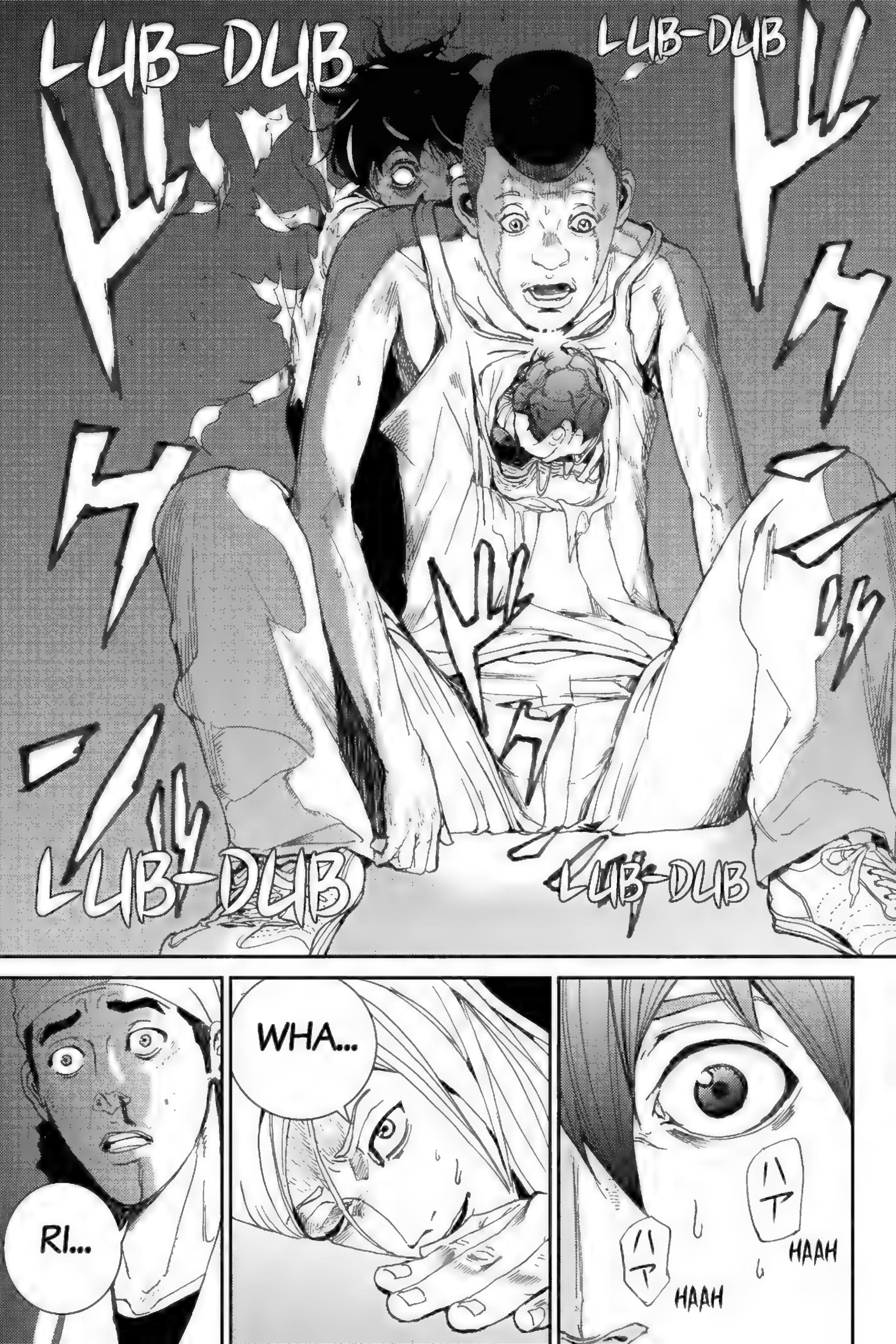

THWACK
MAEDAAAAAAA!
RRRRGH!
BIFF
DAMNIT...
C'MON MAN, KEEP YOUR **EYES** ON THE-

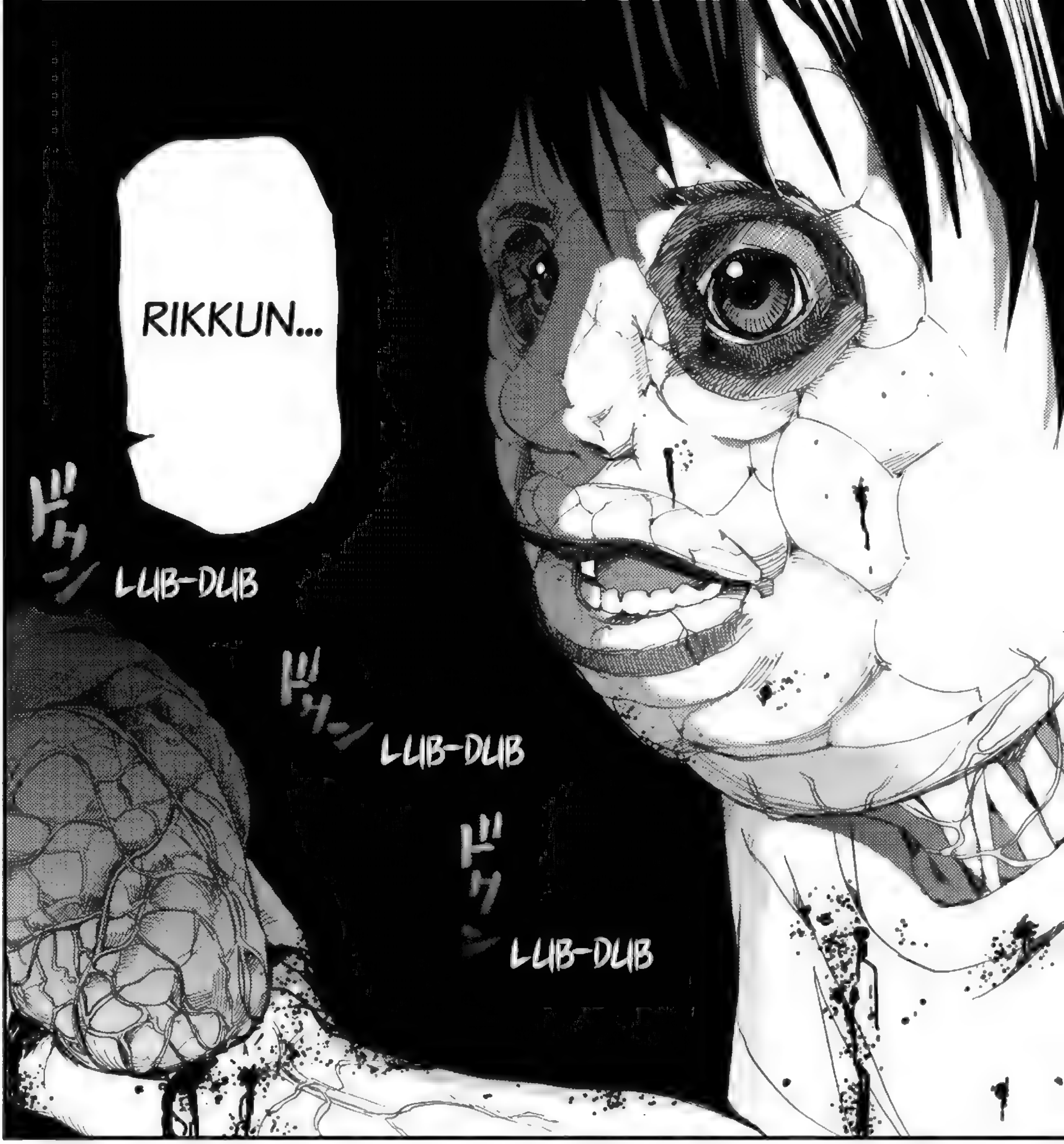

BALL-
SMACK
YOU DIRTY BUM...
GET 'EM!

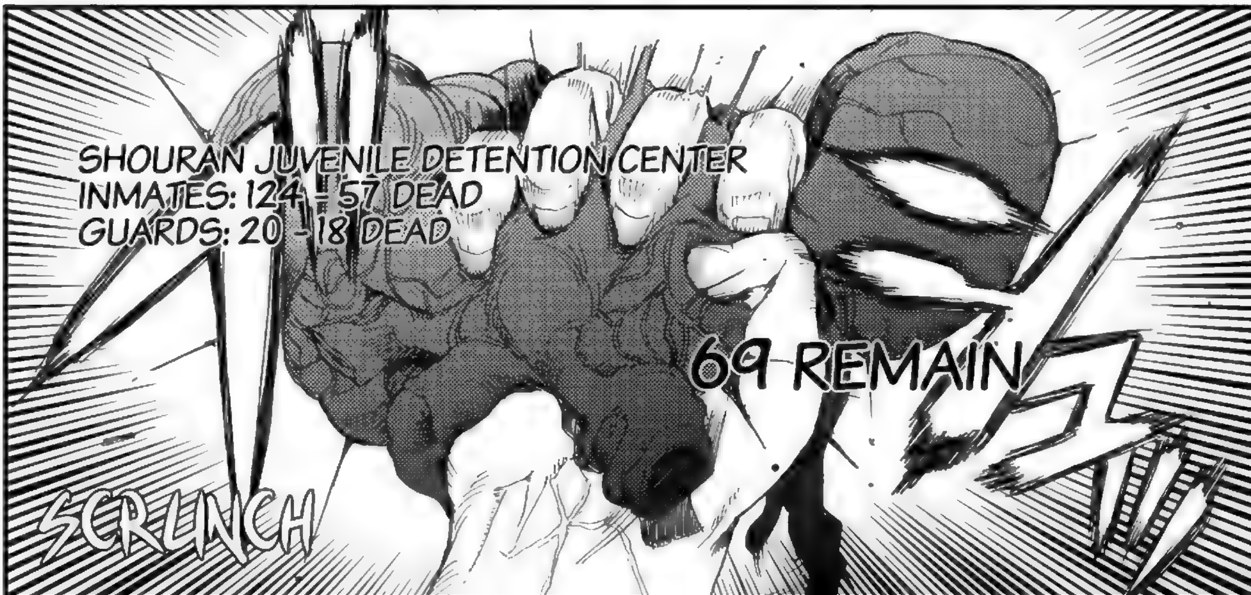

AAAAAAAAAAAAAAAAAAAAAAAAAHHHHH!

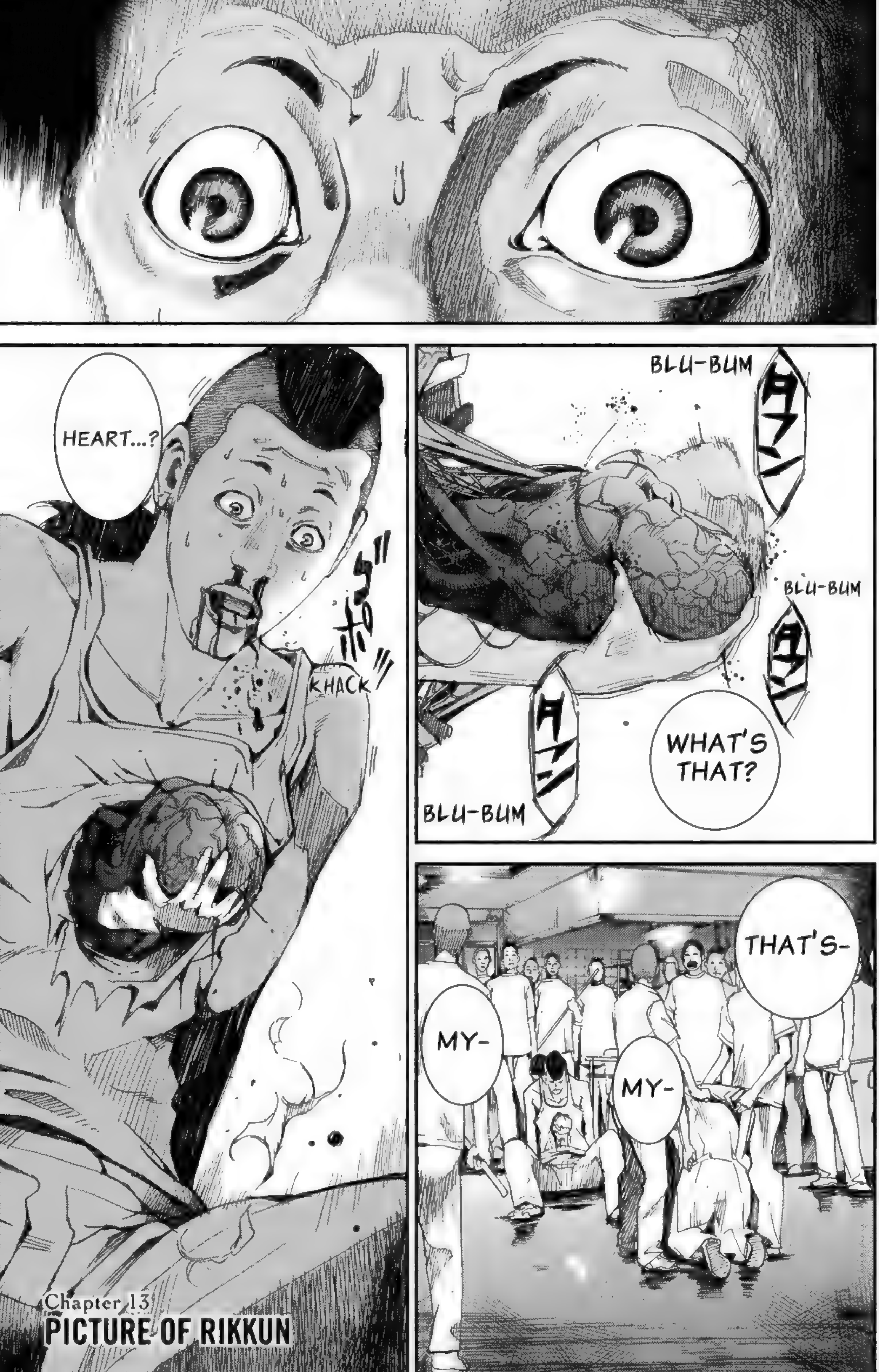

AAAAAAAAAAA
ああああああ
AAAAAAAAAAAA
PEEL
ギイッ
YANK
パチーン
SHING
JUST HAD TO MAKE THINGS DIFFICULT, DIDN'T YOU?


WHAT'S IT GONNA BE,
HMMM?
CARVE OUT YOUR EYES?
SLICE OFF YOUR NOSE?
MAYBE SHAVE OFF YOUR EARS
AND LIPS, TOO?
C-CRAP...
ドッ
SPLURCH
HUH?
LUB-DUB
ドクン
WHAT'S THAT?


LUB-DUB
LUB-DUB
LUB-DUB
LUB-DUB
ハァ
HAAH
ハァ
HAAH
WHA...
RI...

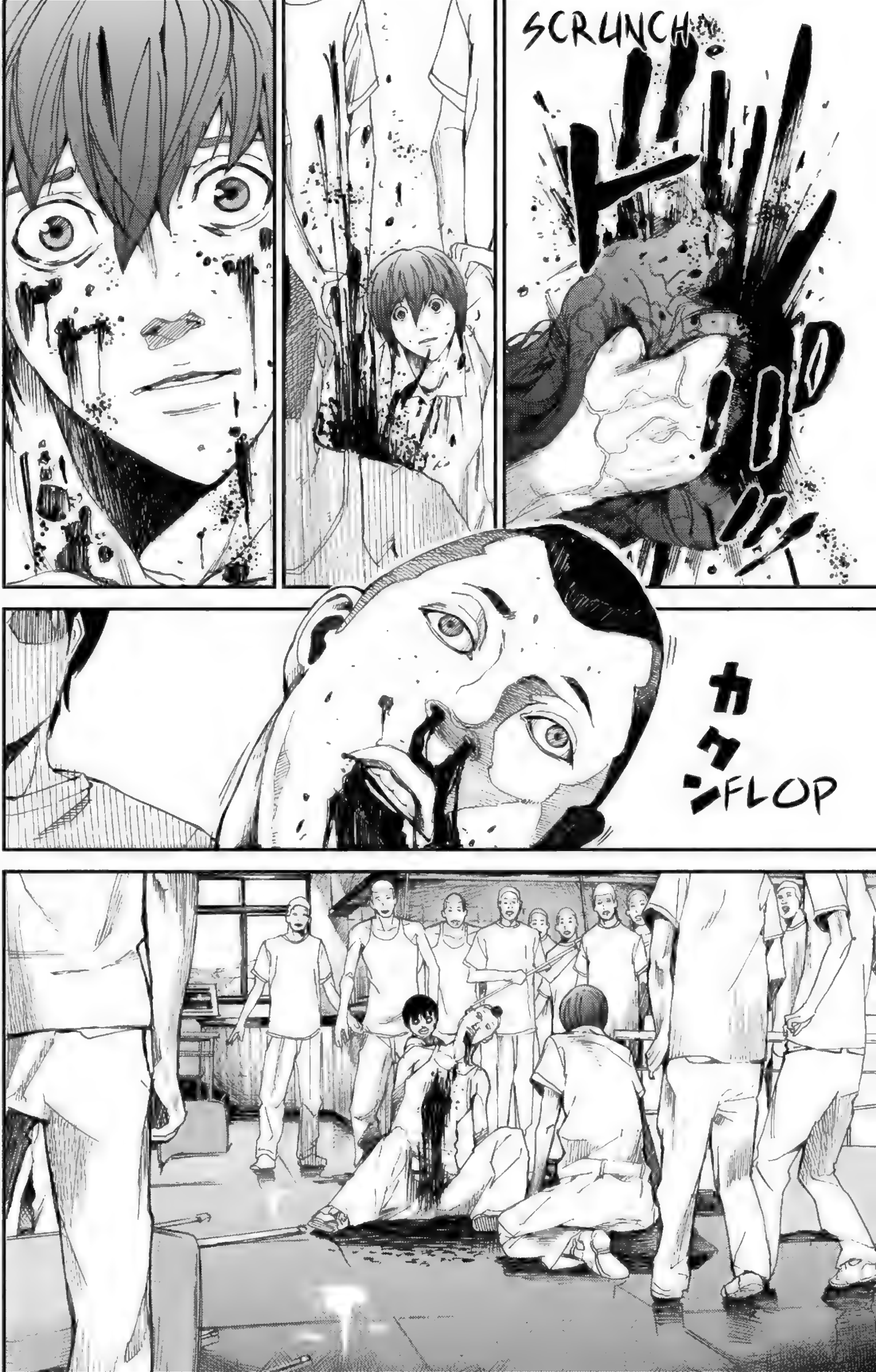

RIKKUN...
ドクン
LUB-DUB
ドクン
LUB-DUB
ドクン
LUB-DUB

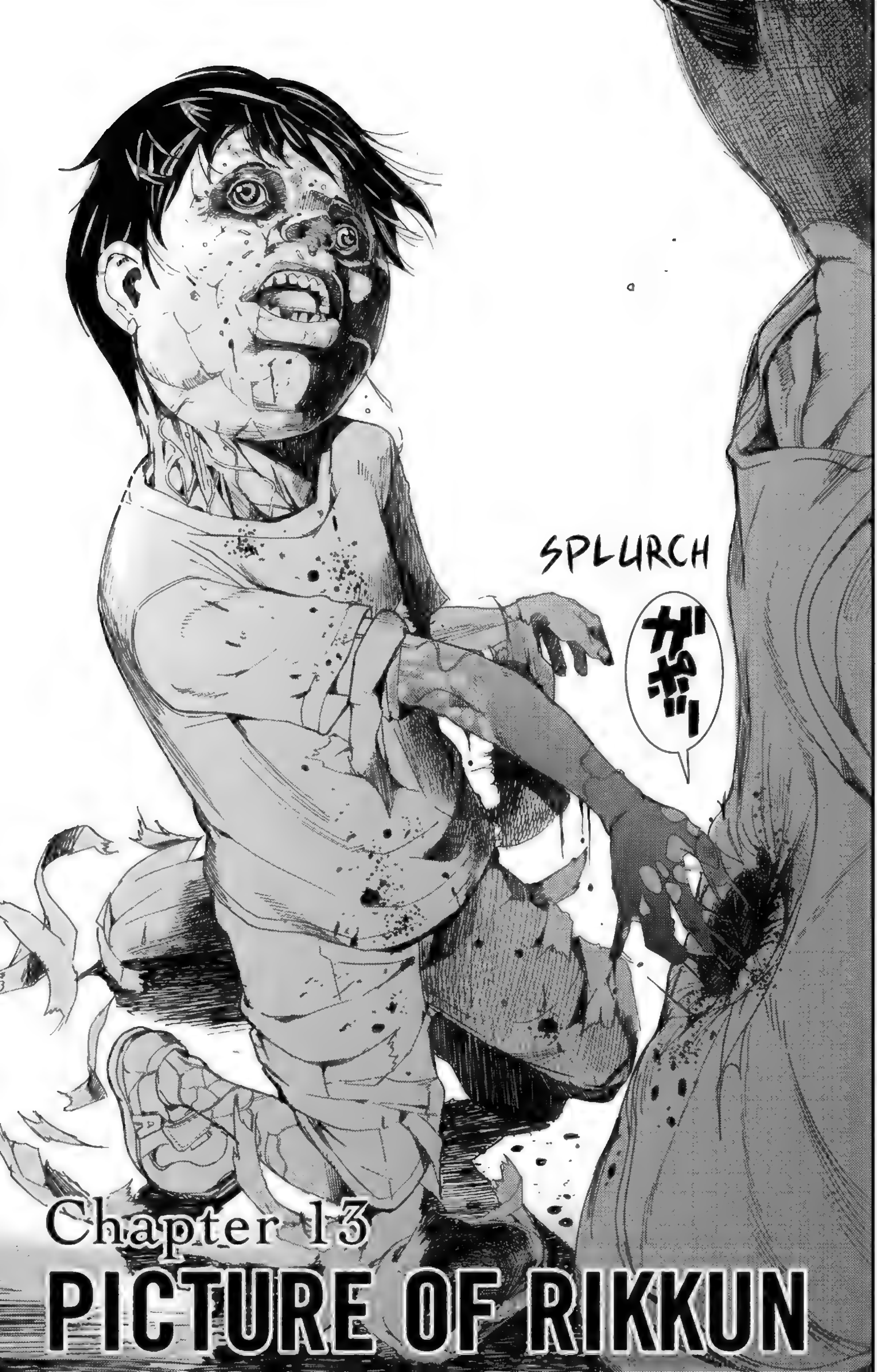

SHOURAN JUVENILE DETENTION CENTER
INMATES: 124 - 57 DEAD
GUARDS: 20 - 18 DEAD
69 REMAIN
SCRUNCH


BLU-BUM
BLU-BUM
BLU-BUM
WHAT'S THAT?
HEART...?
KHACK
THAT'S-
MY-
MY-

Chapter 13

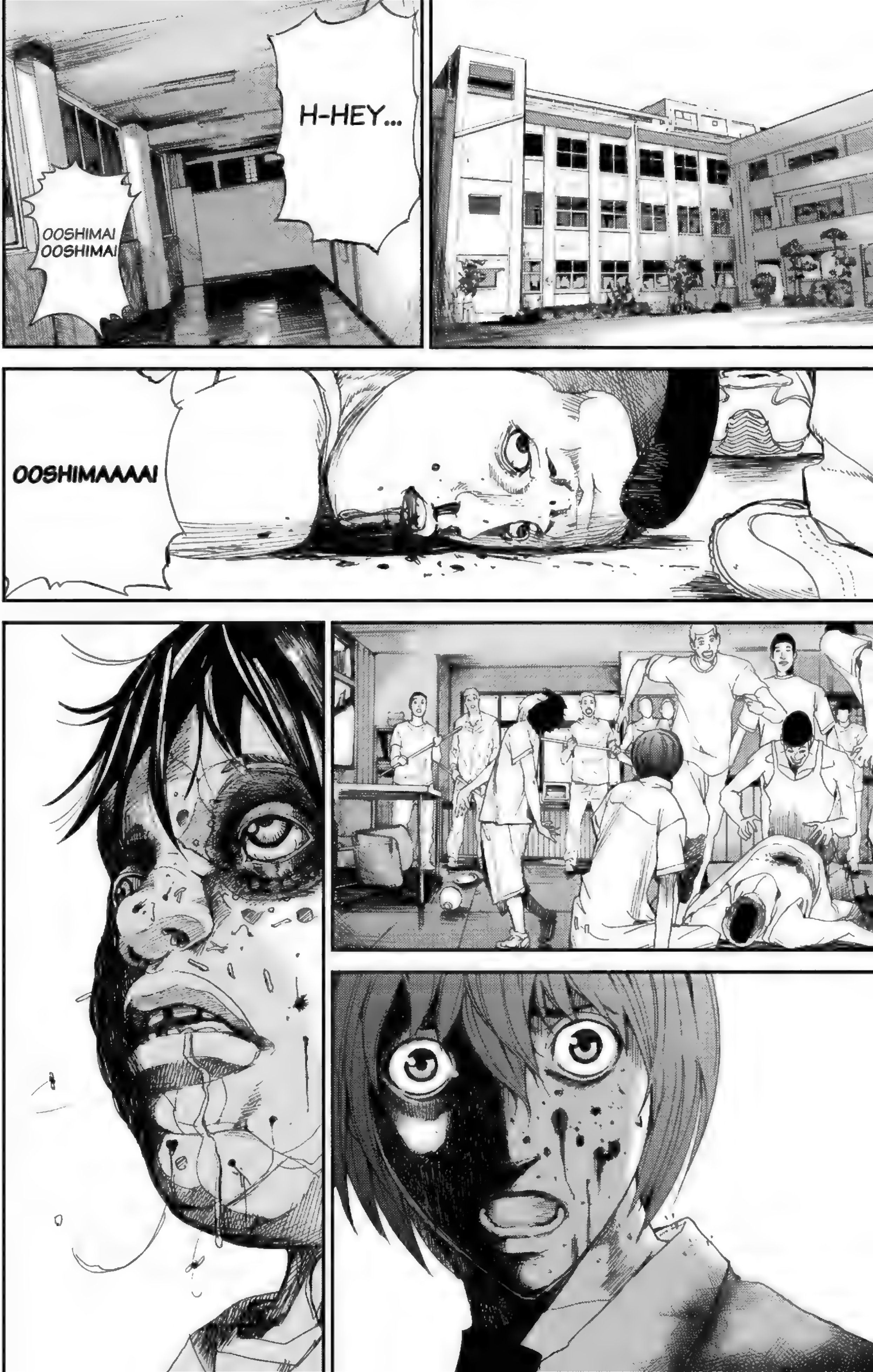
PICTURE OF RIKKUN

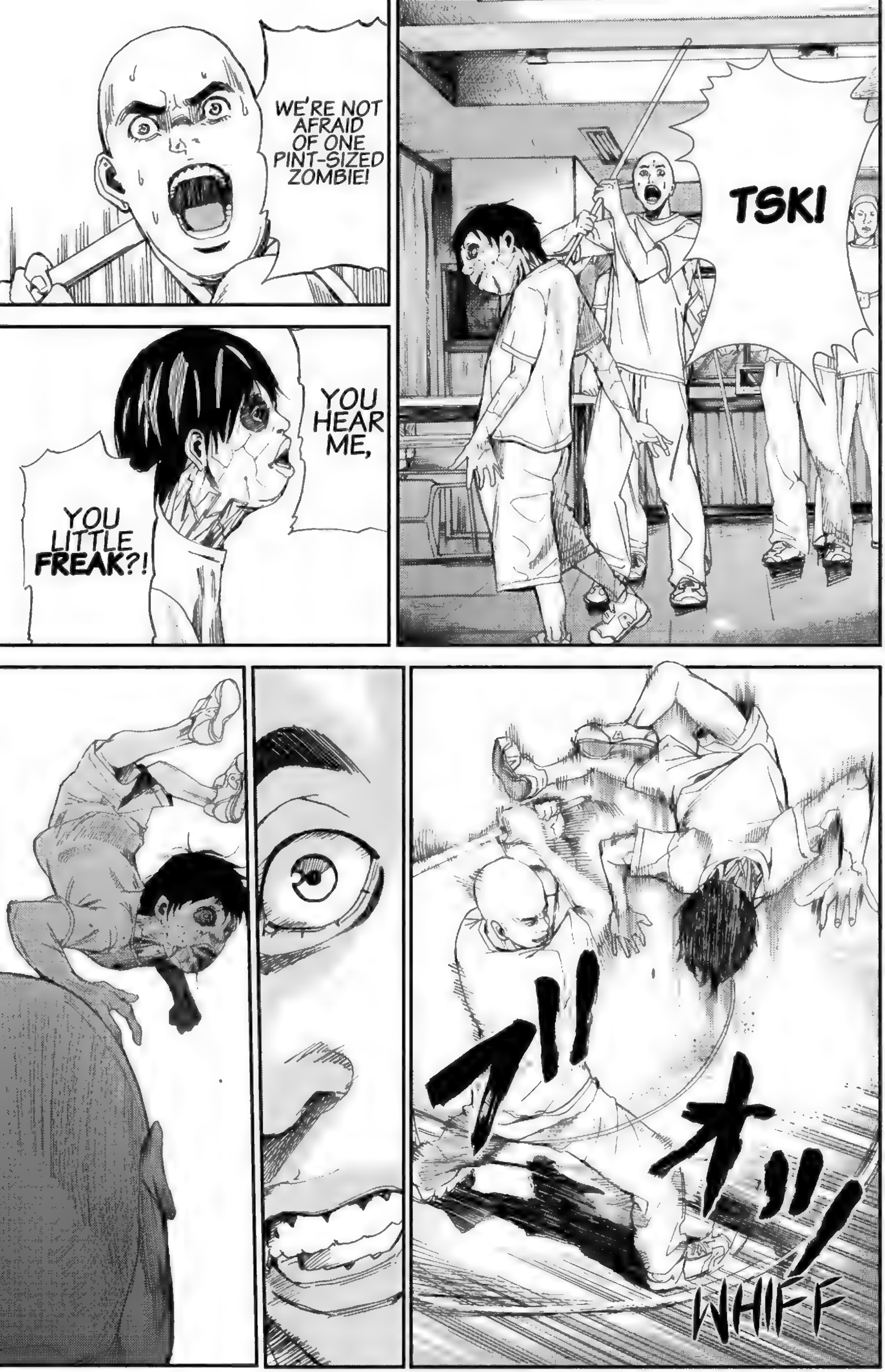

SCRUNCH
ドッ
カクン FLOP

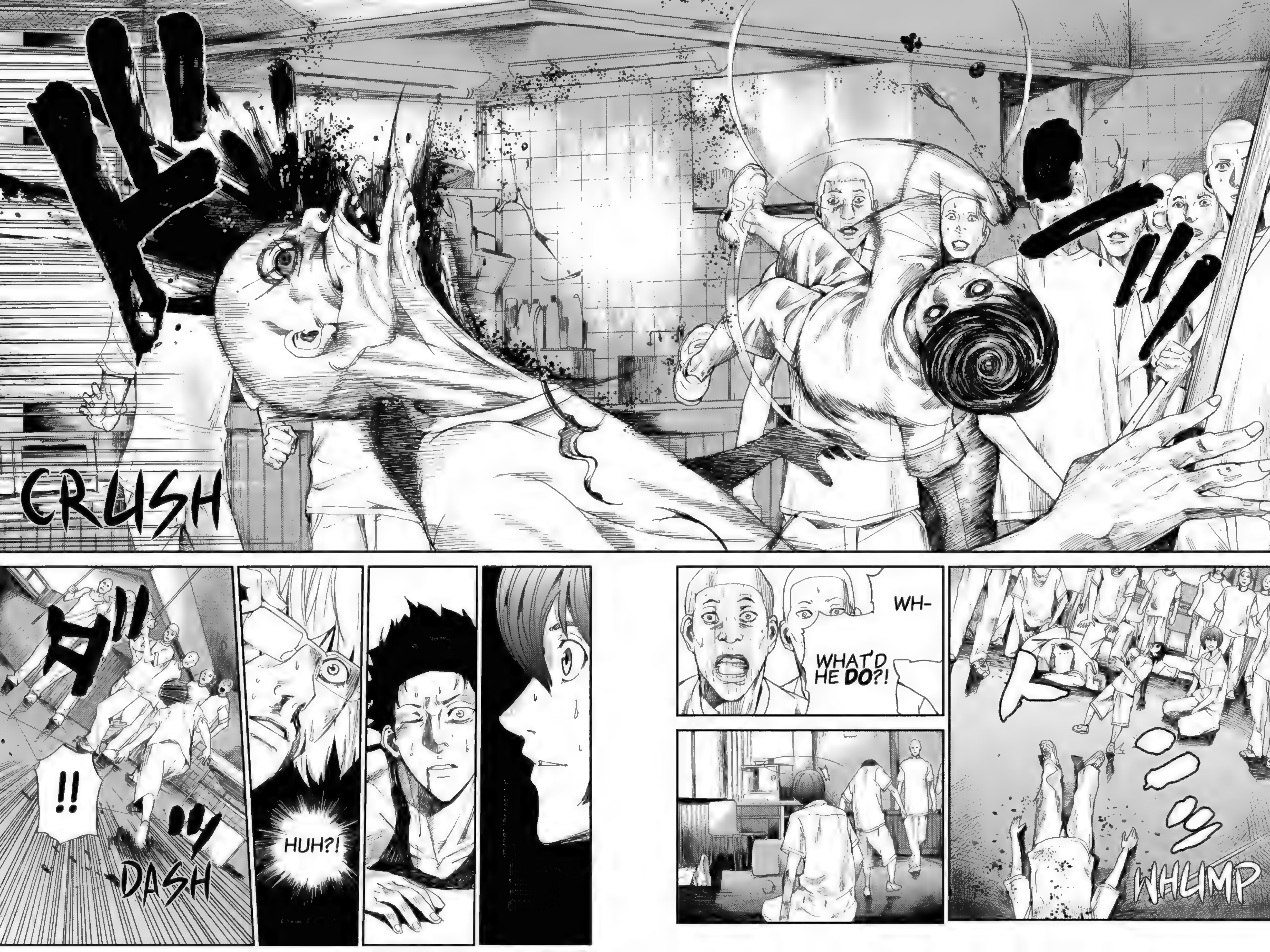

SPLURCH
ガポッ

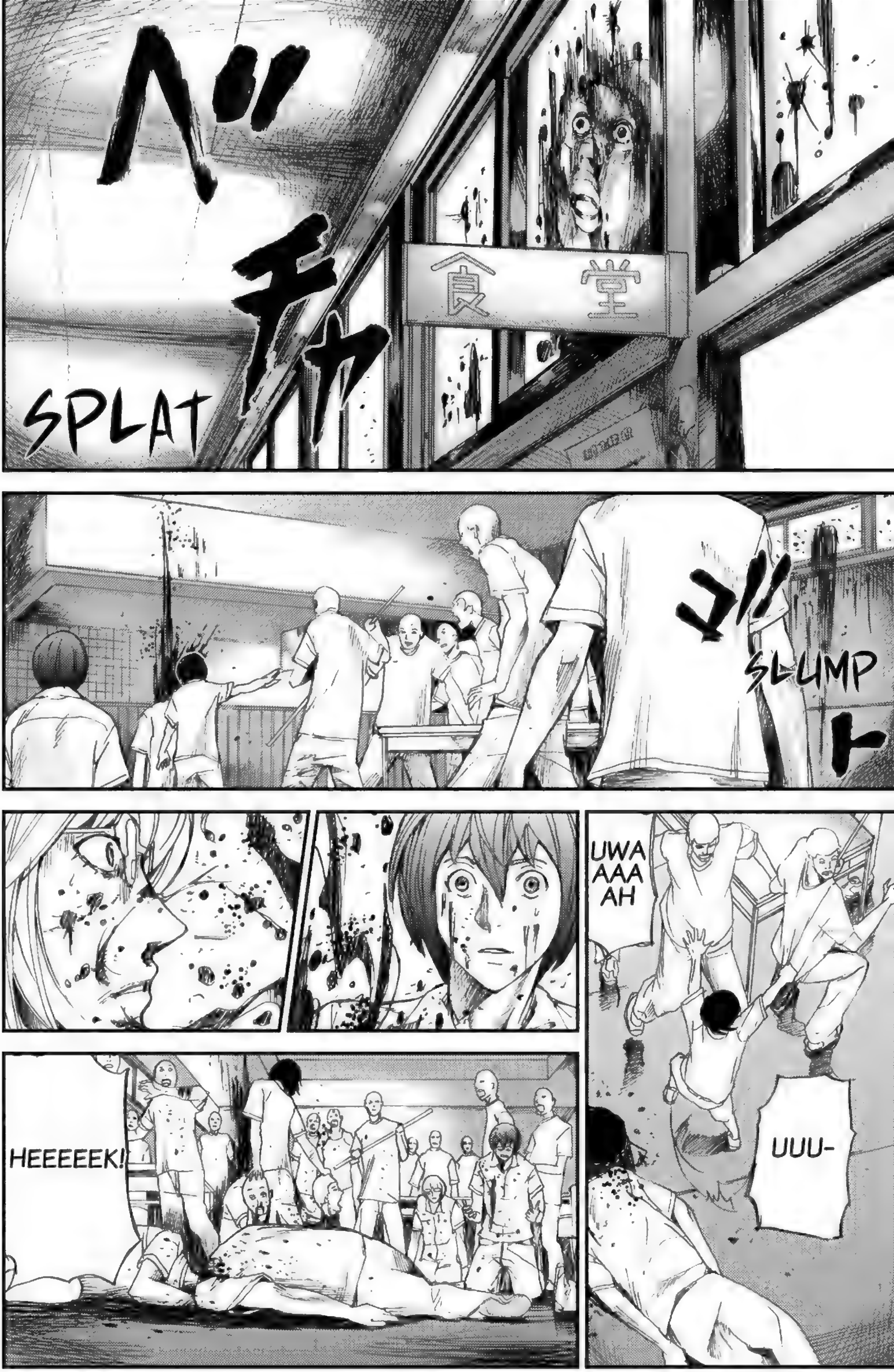
Chapter 13

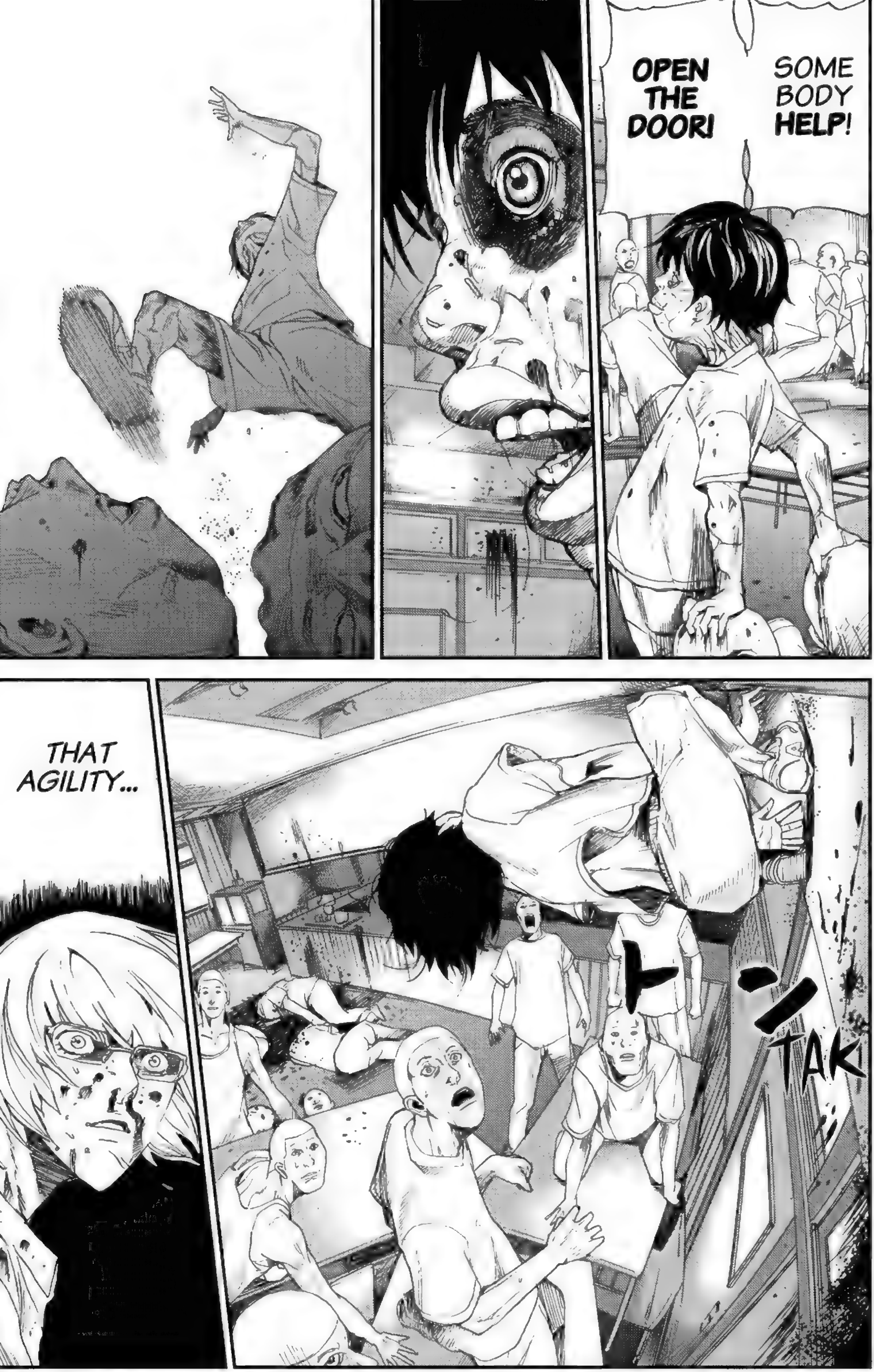
PICTURE OF RIKKUN

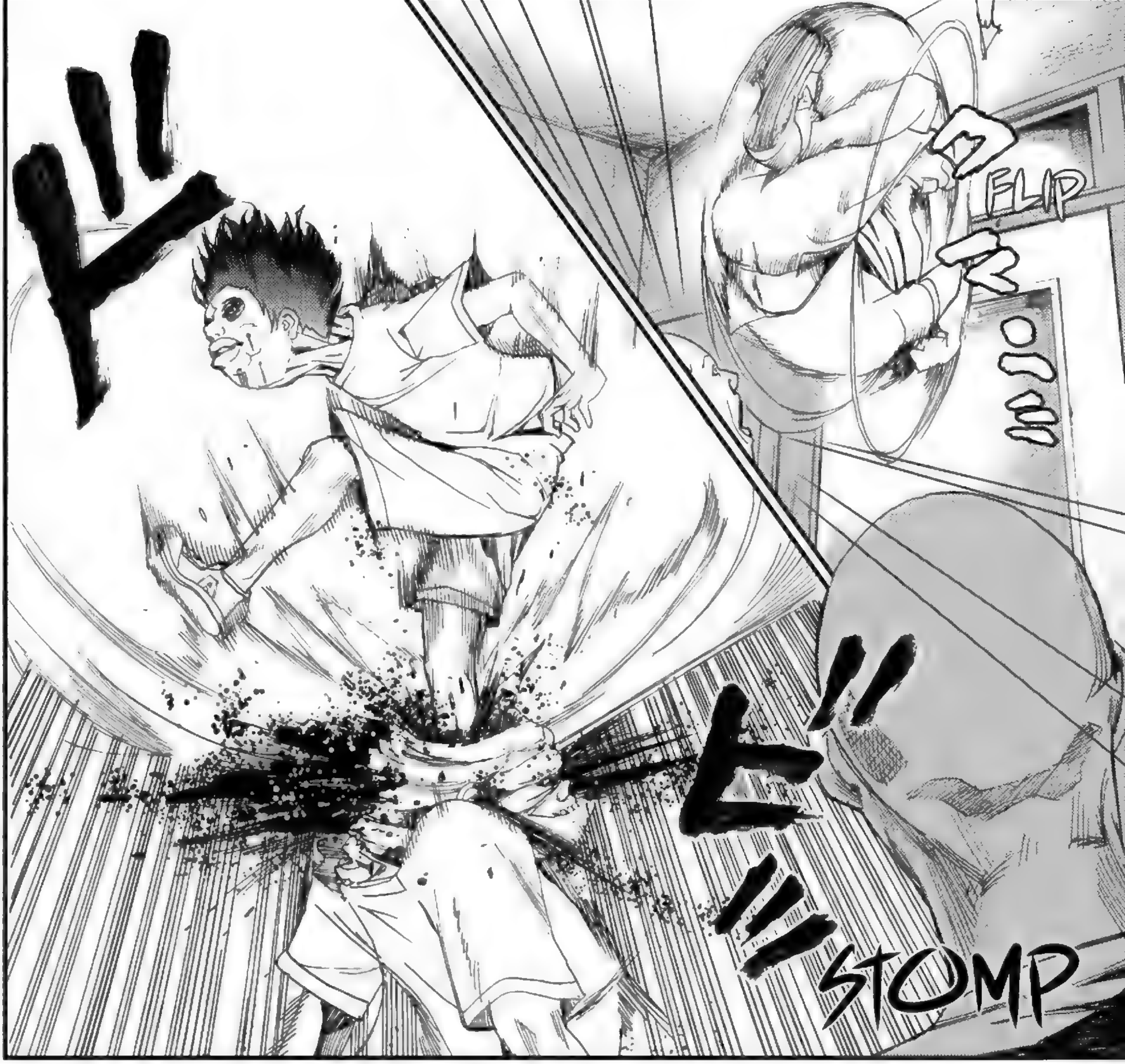

H-HEY...
OOSHIMAI OOSHIMAI
OOSHIMAAAAI

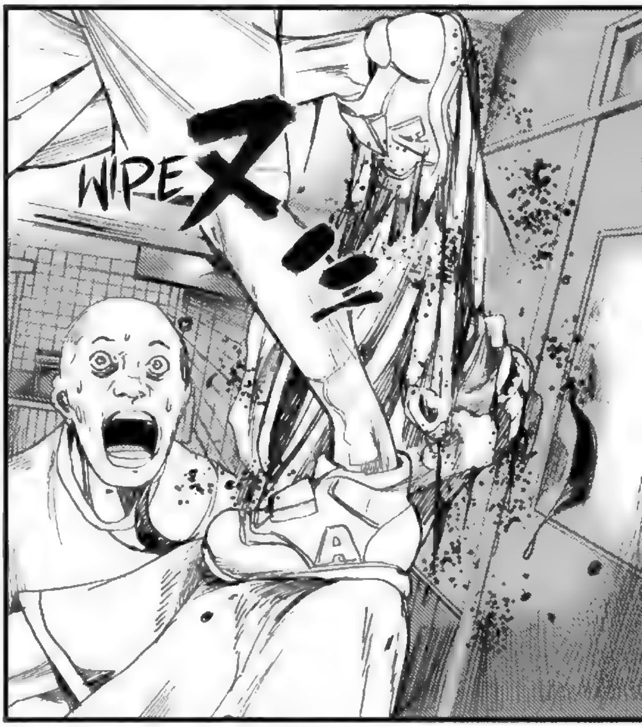

TSK!
WE'RE NOT AFRAID OF ONE PINT-SIZED ZOMBIE!
YOU HEAR ME,
YOU LITTLE FREAK?!
WHIFF

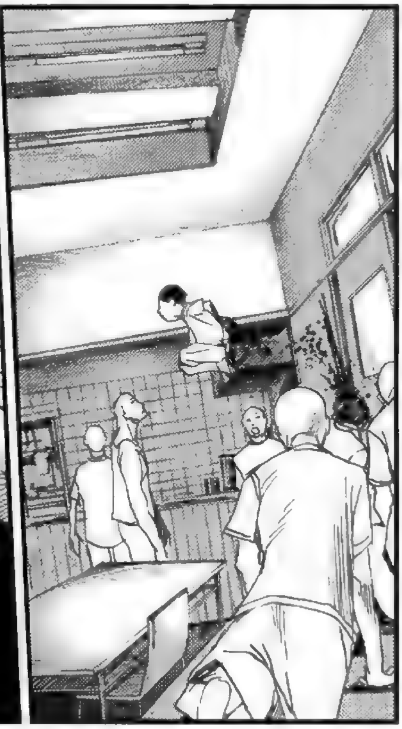

CRUSH
WHUMP
WH-
WHAT'D HE DO?!
HUH?!
!!
ダッ
DASH

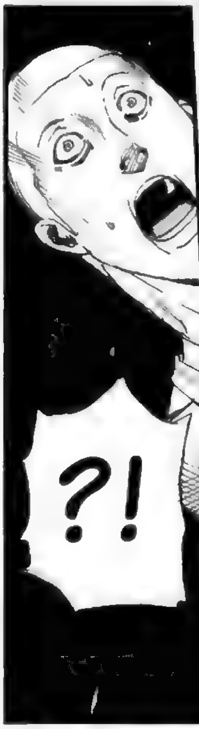

ベチャ
SPLAT
食堂
ゴト
SLUMP
UWAAAAAH
UUU-
HEEEEEK!

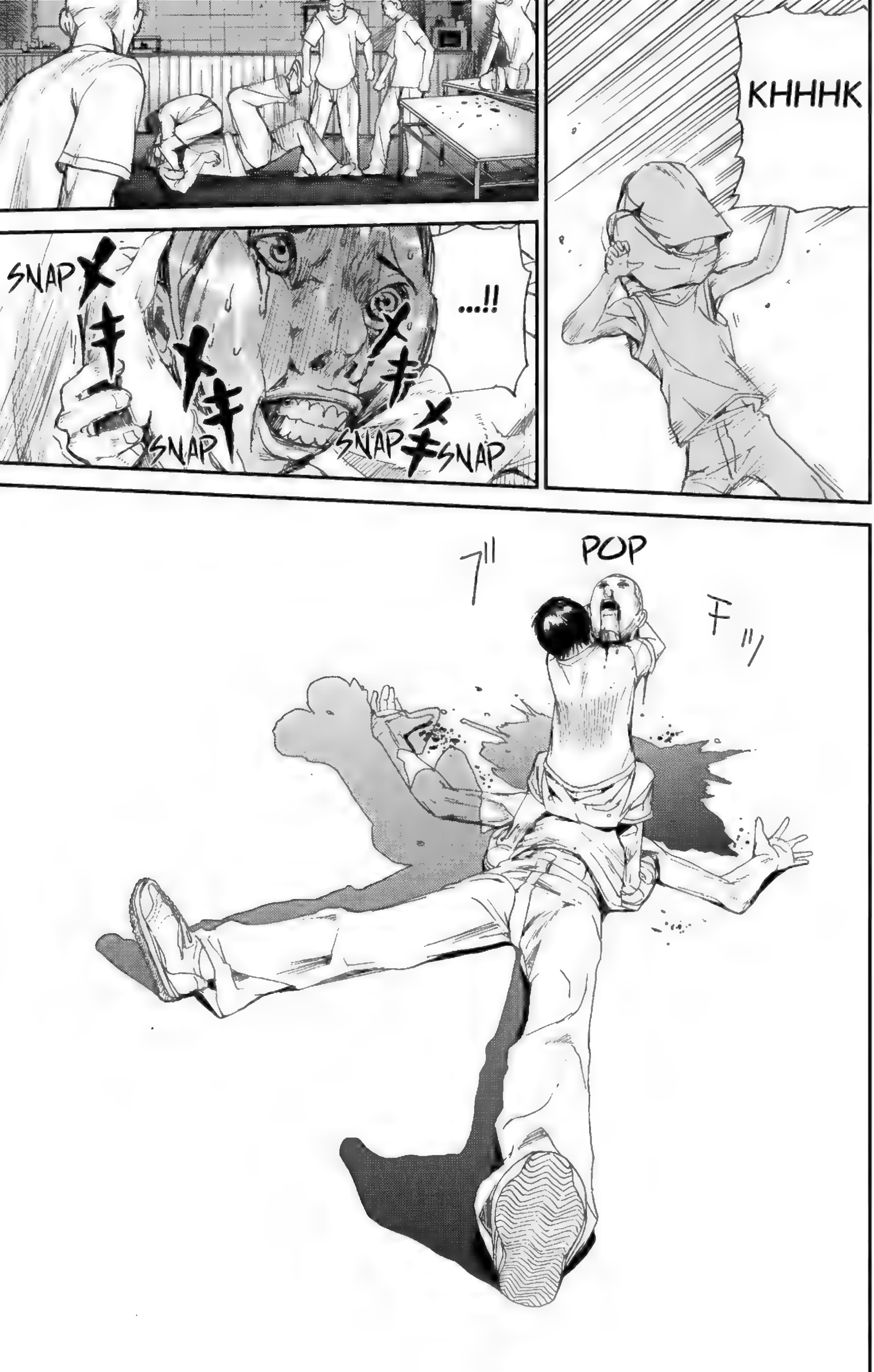

SOME BODY HELP!
OPEN THE DOOR!
TAK
THAT AGILITY...

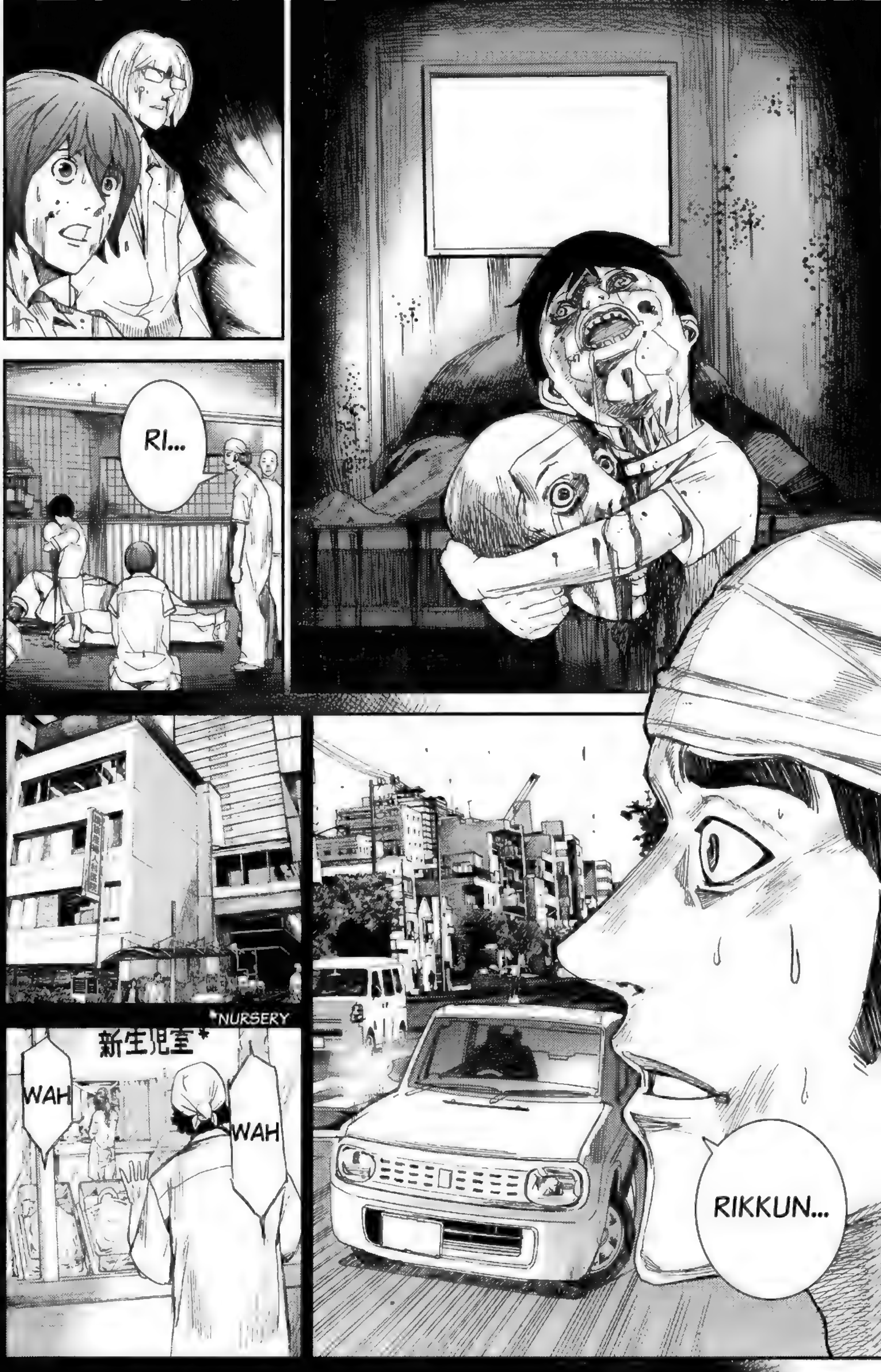

クルッ
FLIP
ドッ
ドン
STOMP

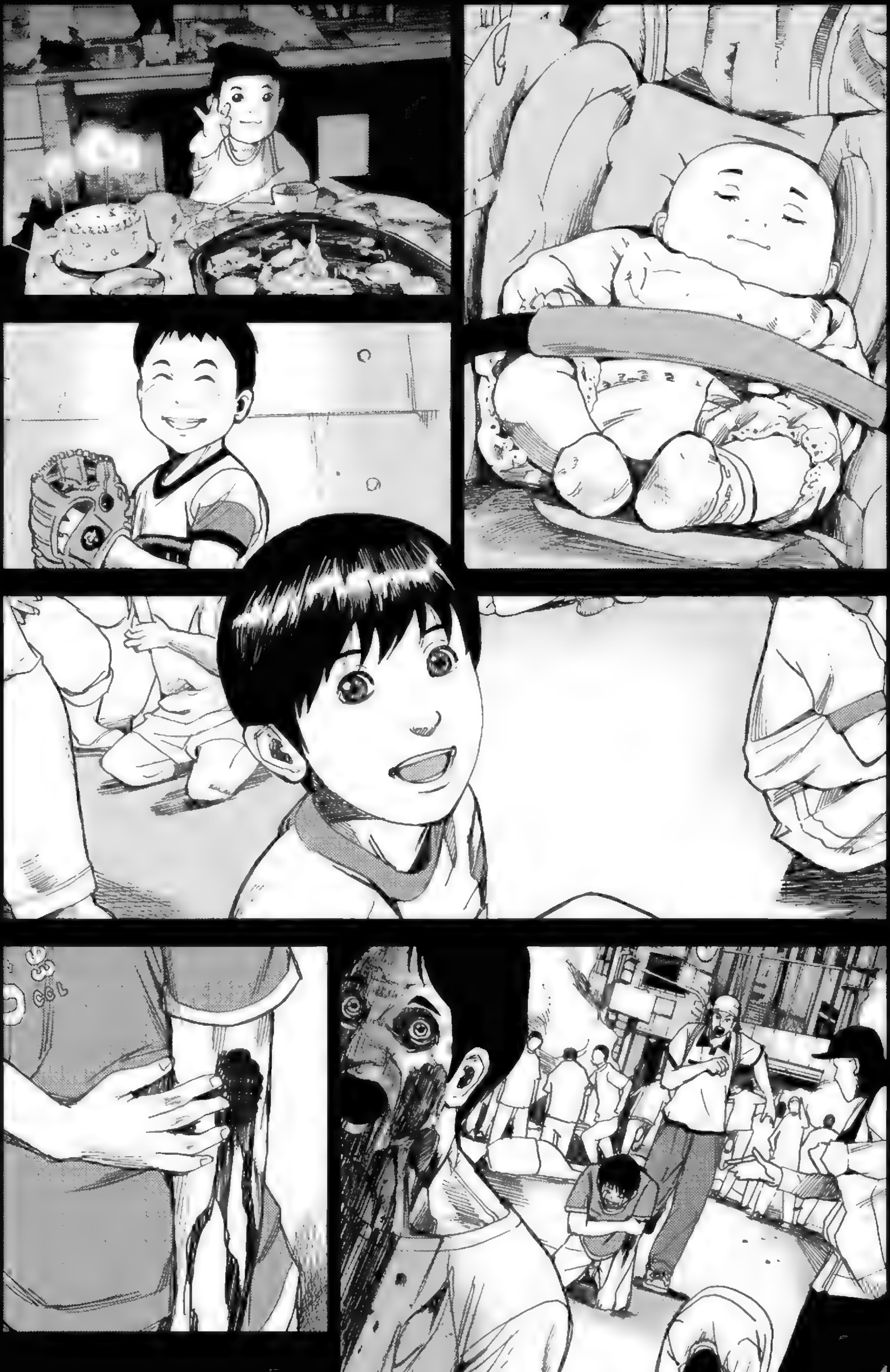

ヌー
WIPE

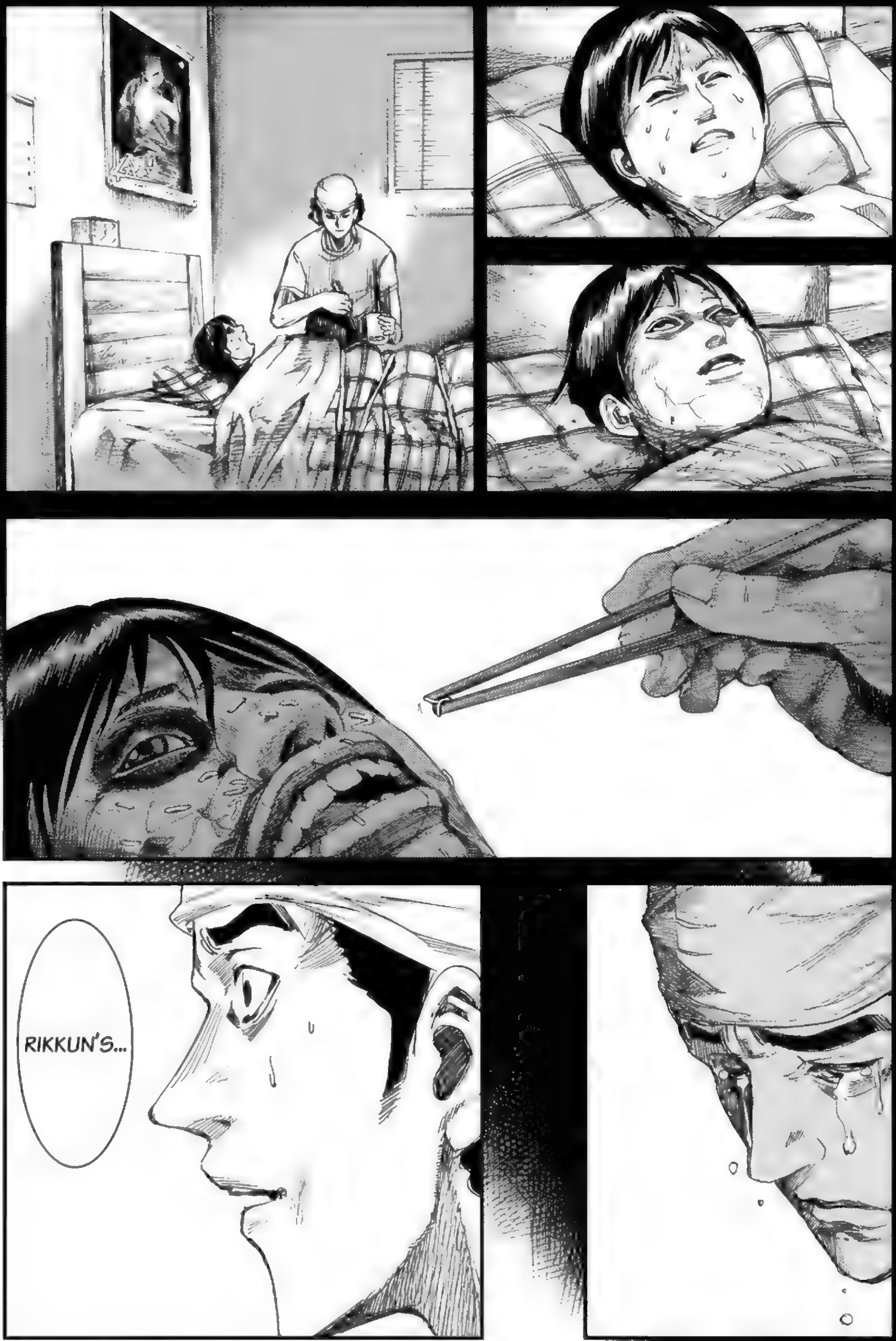


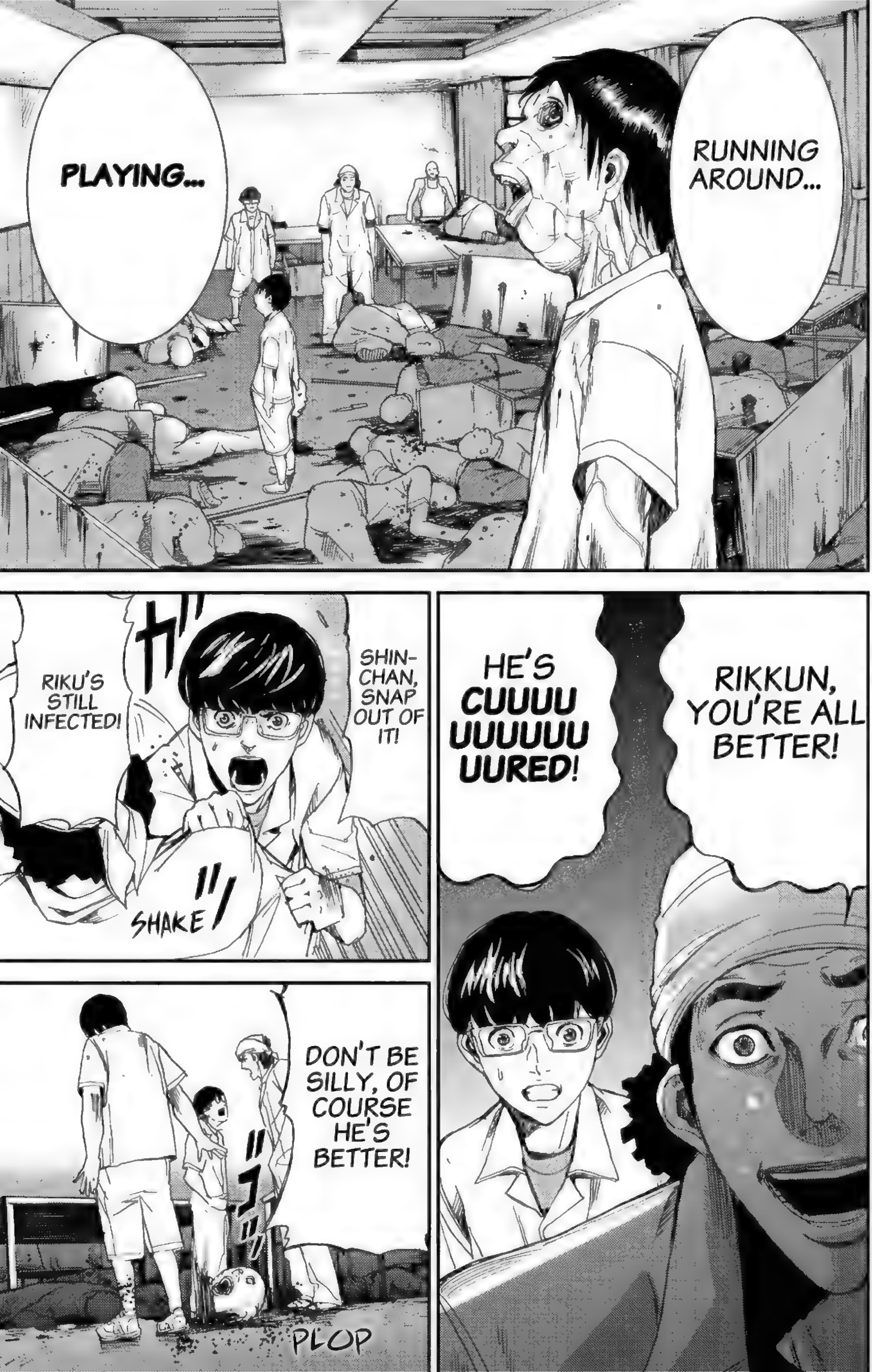

?!

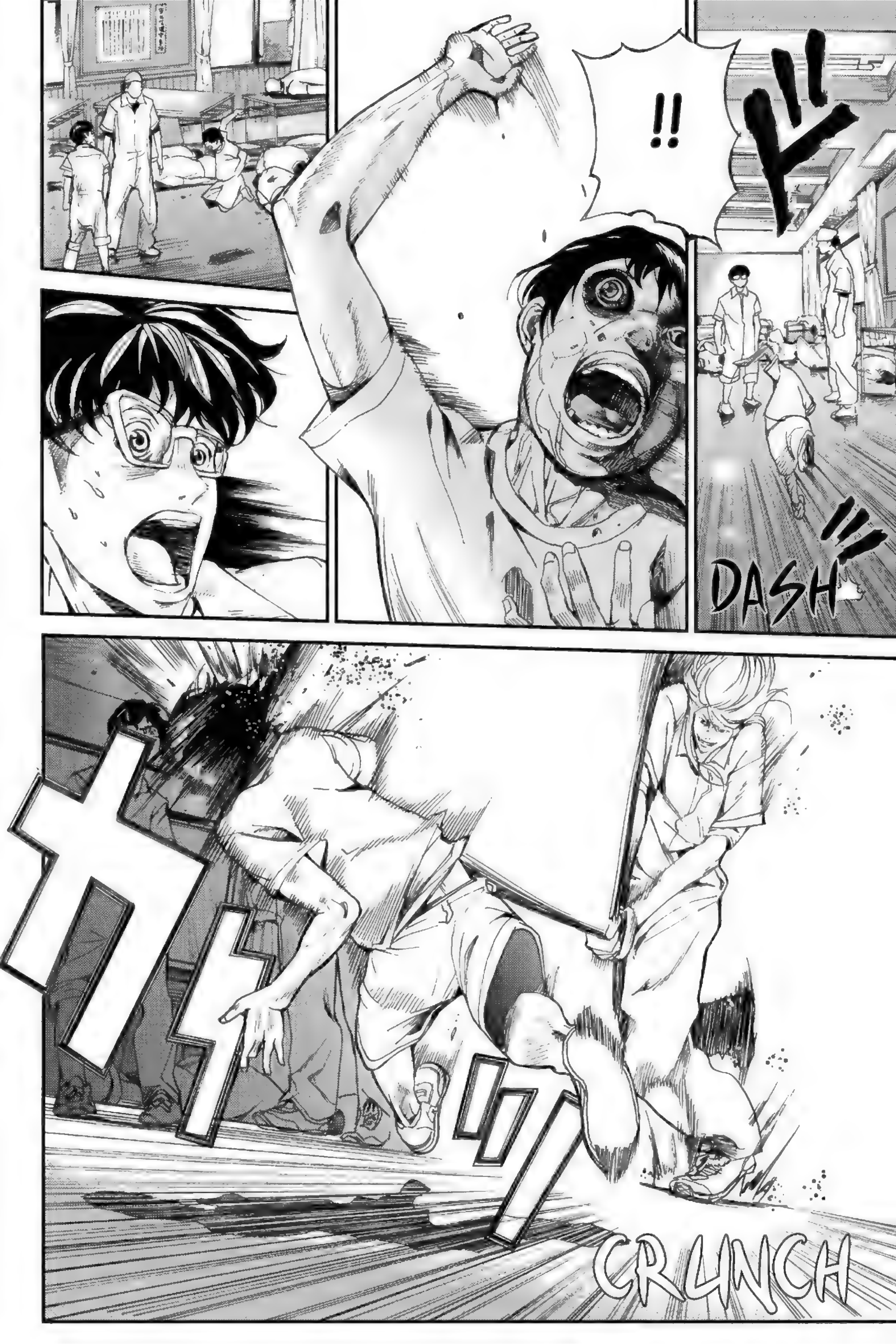

KHHHK
...!!
メキ
SNAP
メキ
SNAP
メキ
SNAP
メキ
SNAP
ブ
POP
チッ

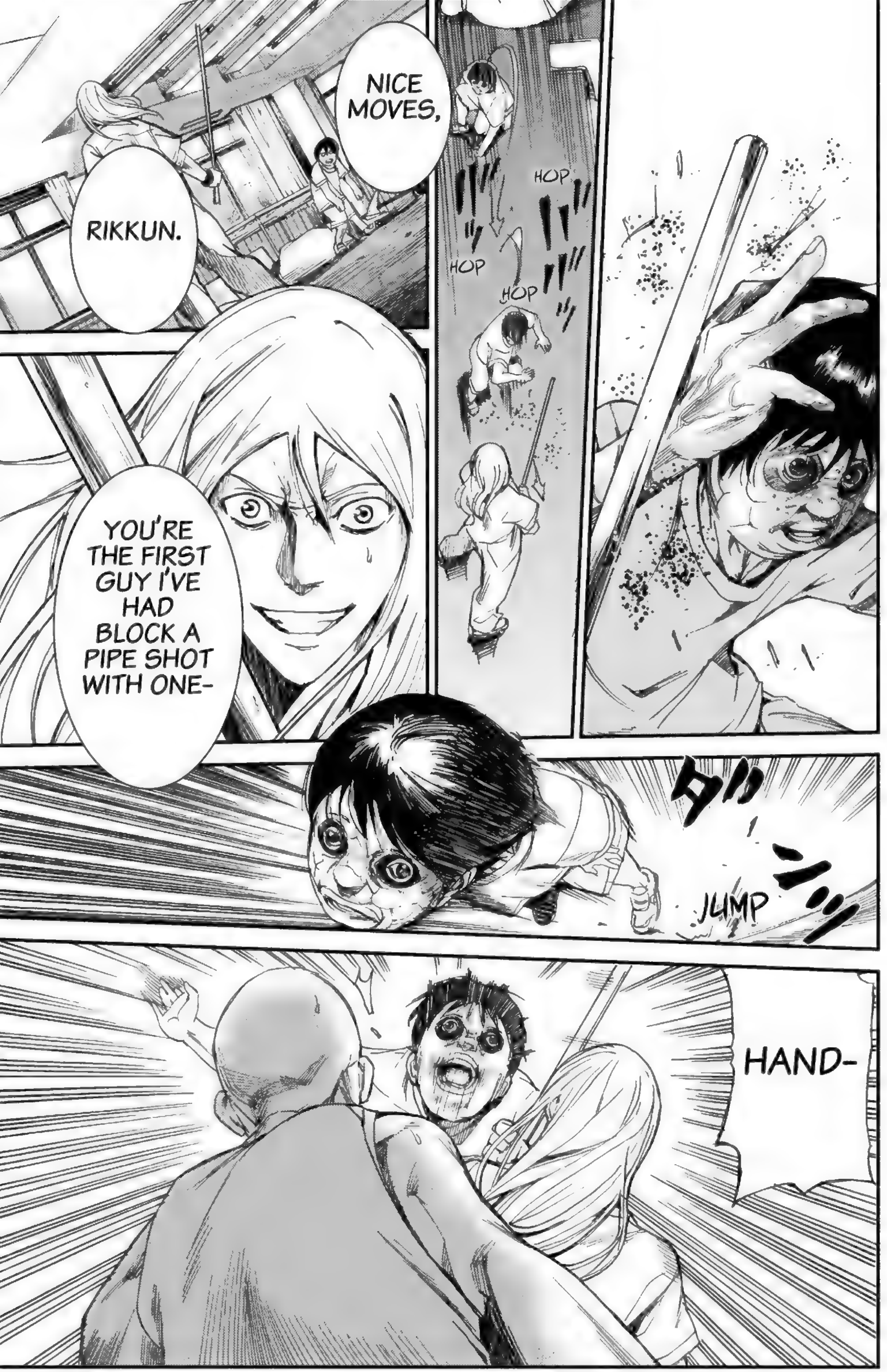

RI...
RIKKUN...
新生児室*
WAH
WAH
*NURSERY

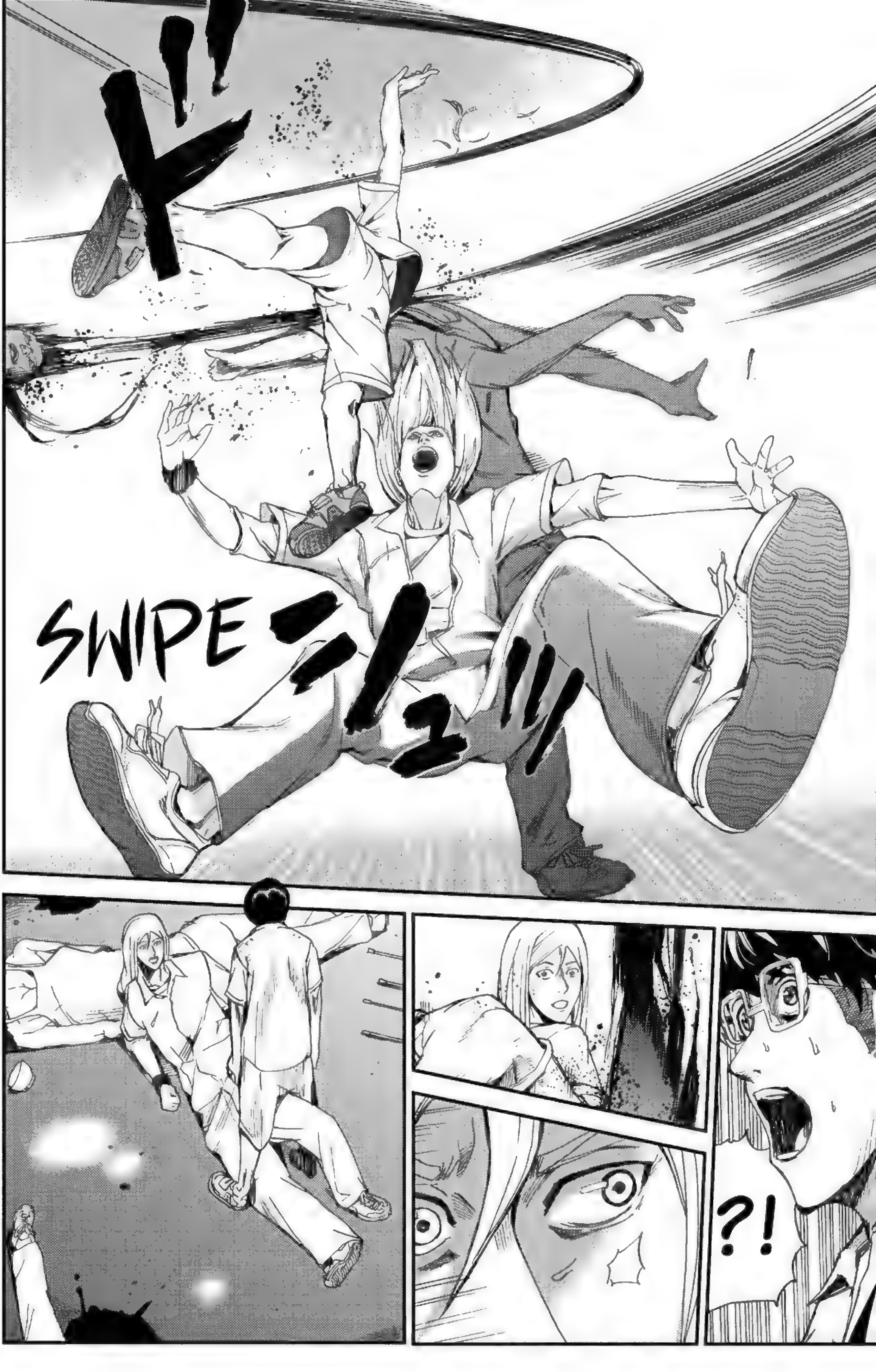

COL

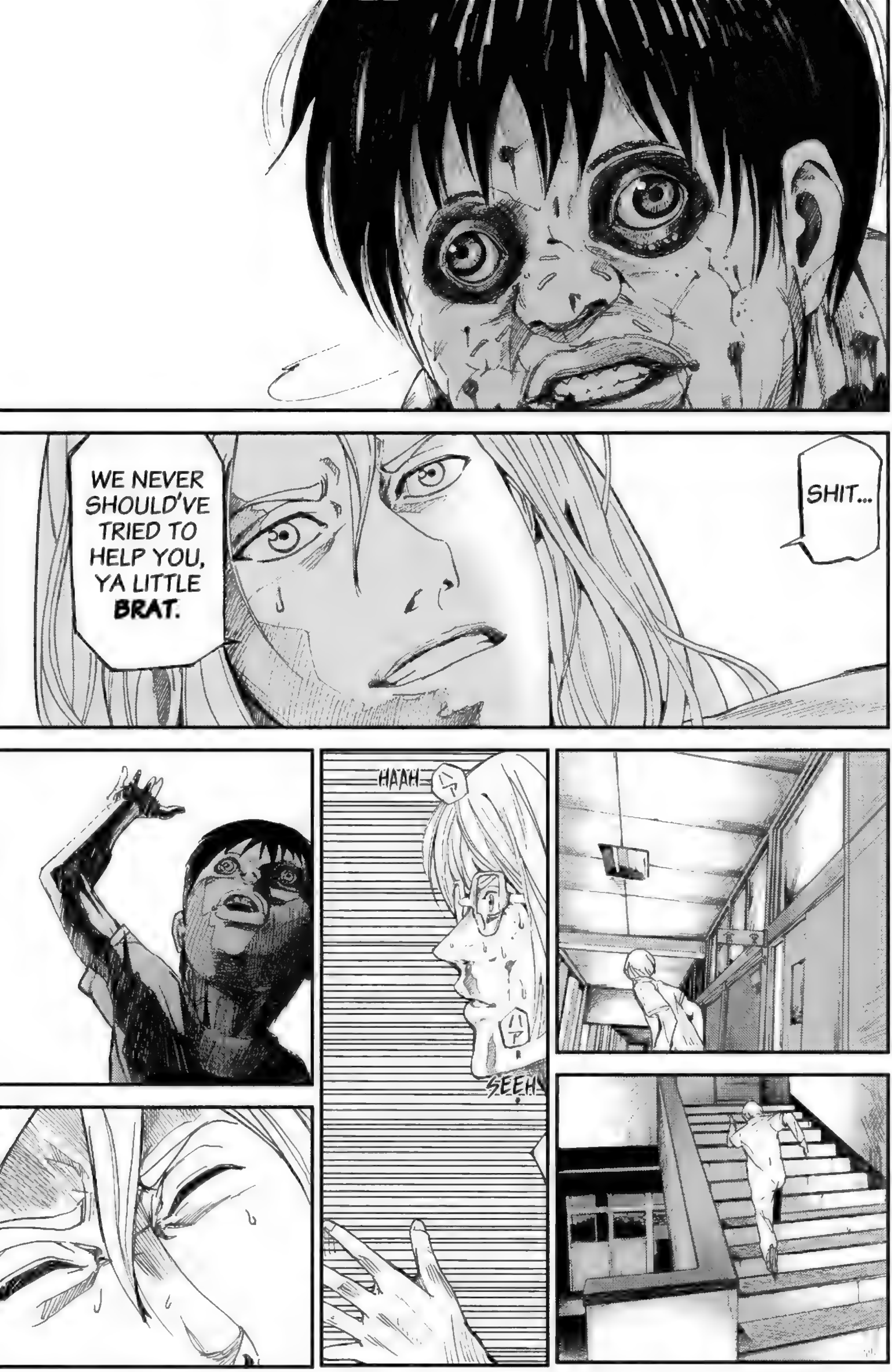

RIKKUN'S...

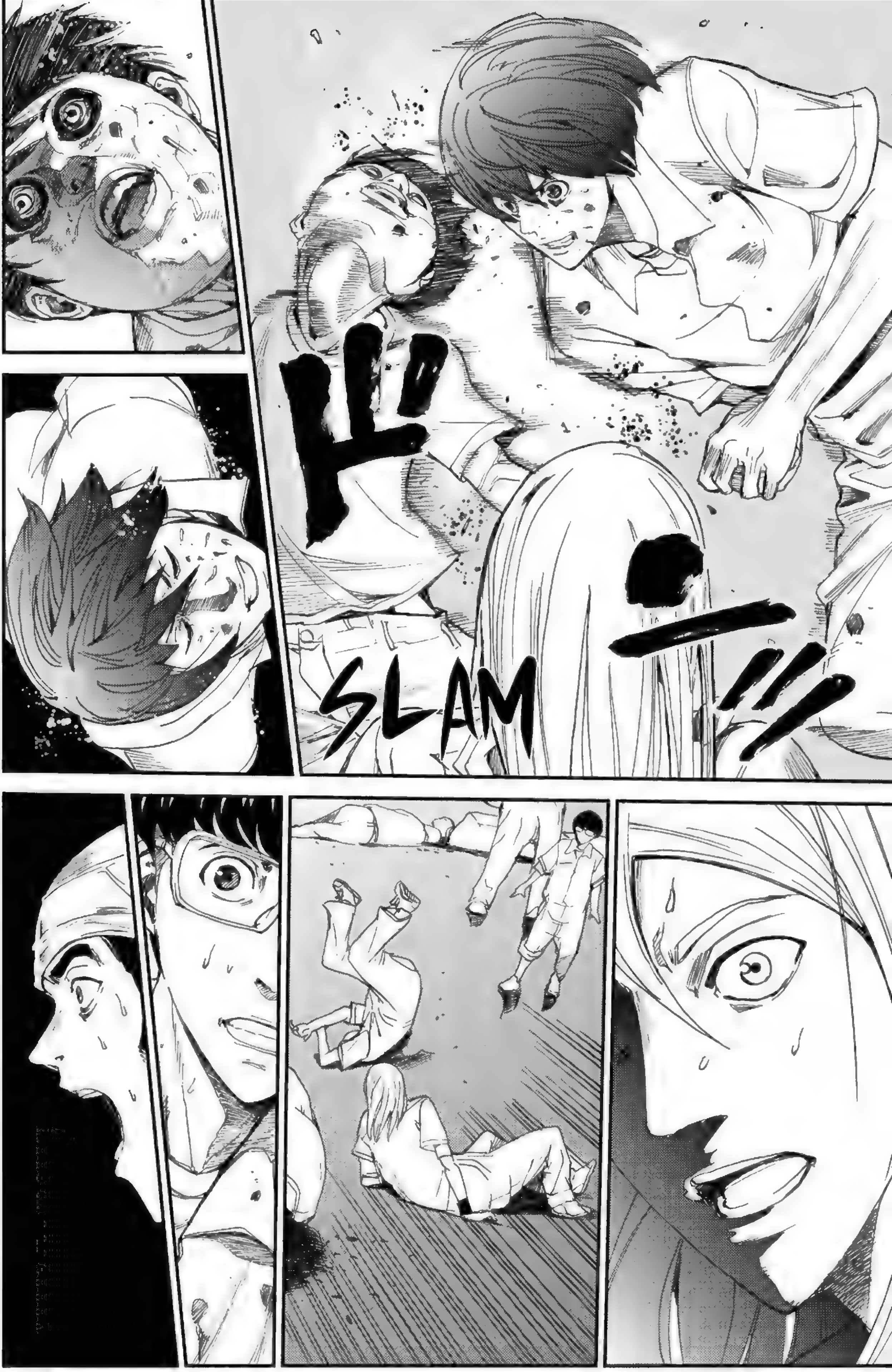

RUNNING AROUND...
PLAYING...
RIKKUN, YOU'RE ALL BETTER!
HE'S CUUUUUUUUUUUURED!
ガ
SHIN-CHAN, SNAP OUT OF IT!
RIKU'S STILL INFECTED!
SHAKE
DON'T BE SILLY, OF COURSE HE'S BETTER!
ゴ
PLOP

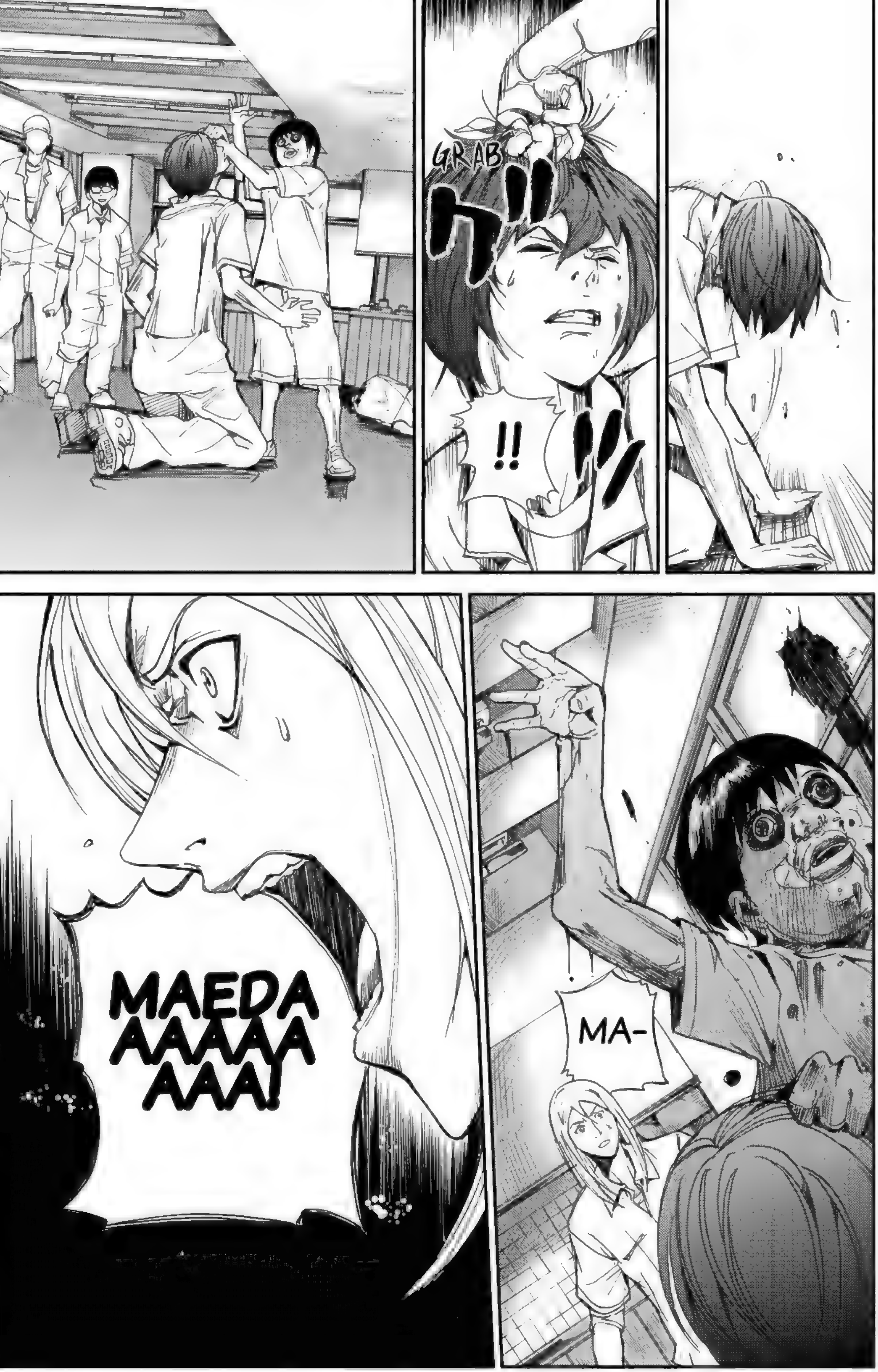

ド
DASH
!!
CRUNCH

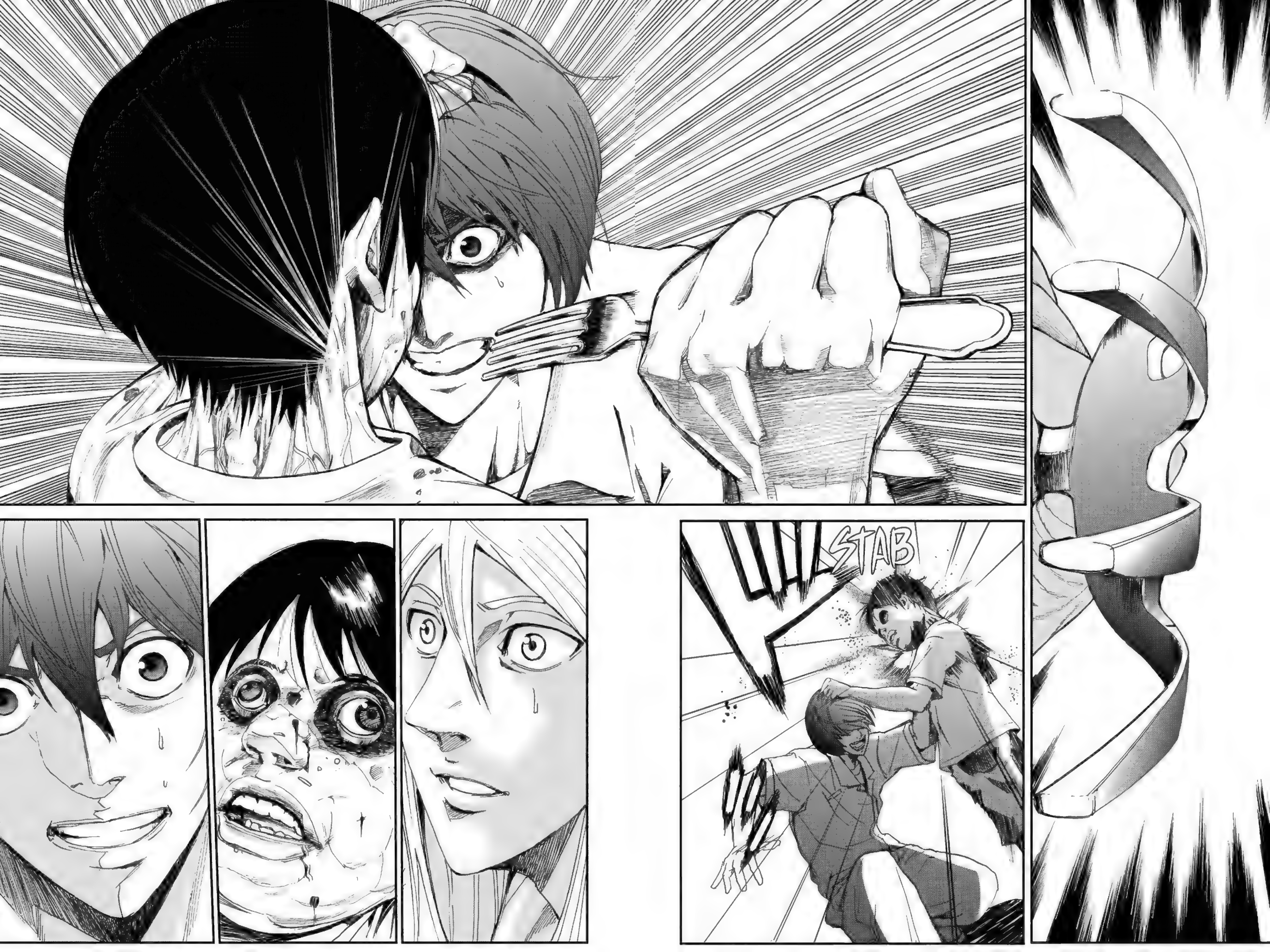

HOP
HOP
HOP
NICE MOVES,
RIKKUN.
YOU'RE THE FIRST GUY I'VE HAD BLOCK A PIPE SHOT WITH ONE-
ダッ
JUMP
HAND-

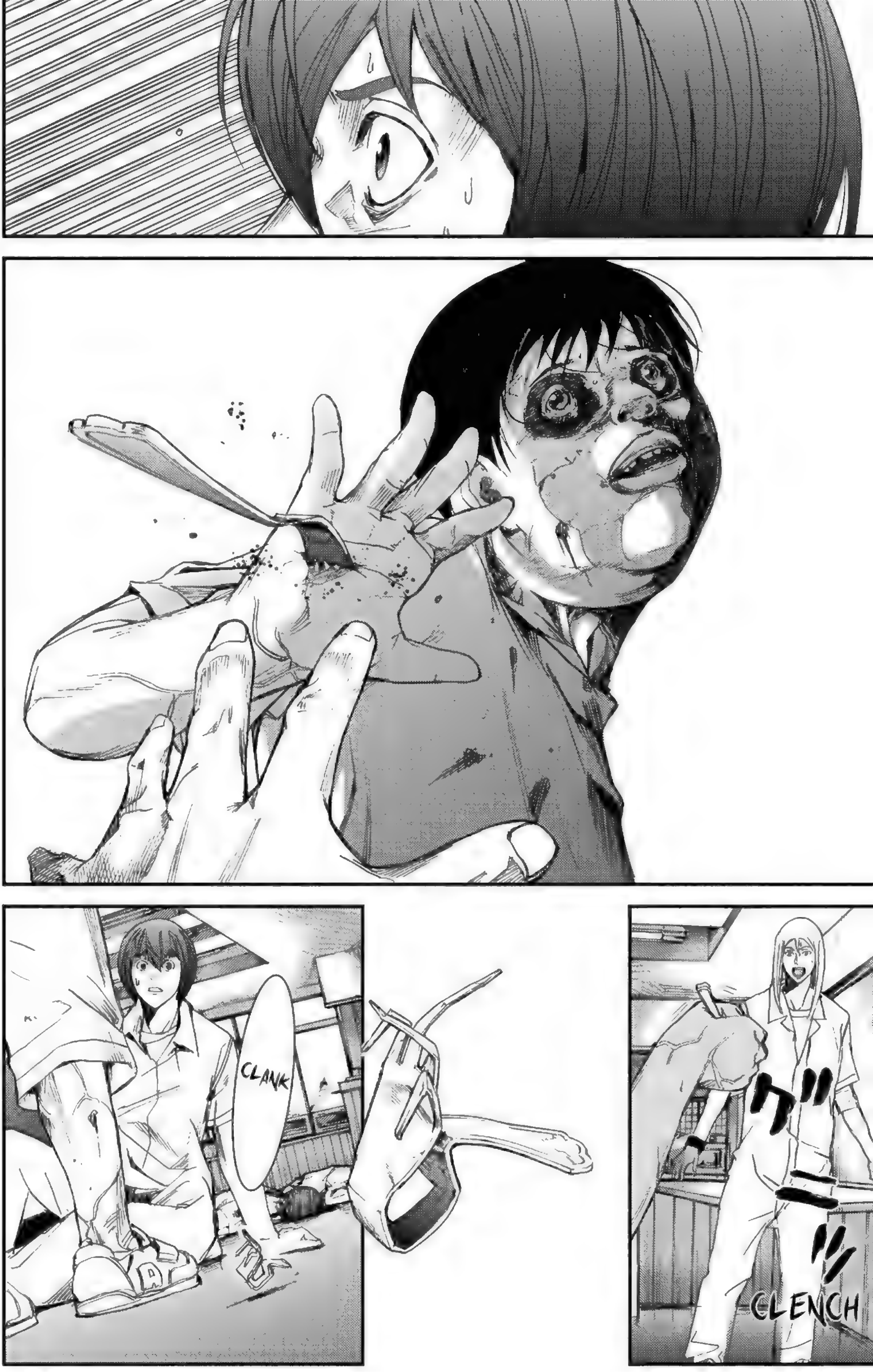

ド!!
!
SWIPE
シュ!!
?!

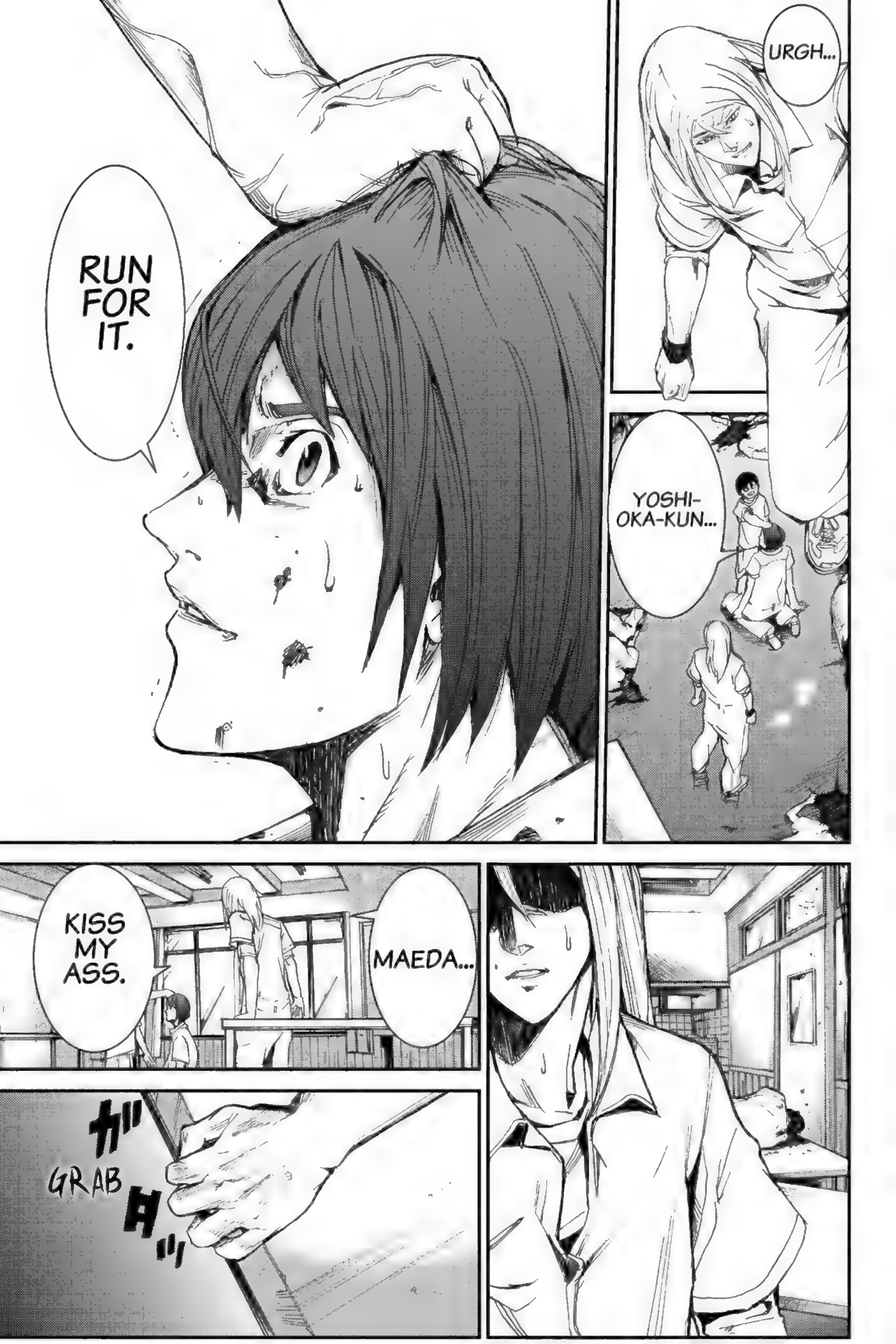

SHIT...
WE NEVER SHOULD'VE TRIED TO HELP YOU, YA LITTLE **BRAT**.
HAAH
ハア
ハア
SEEH

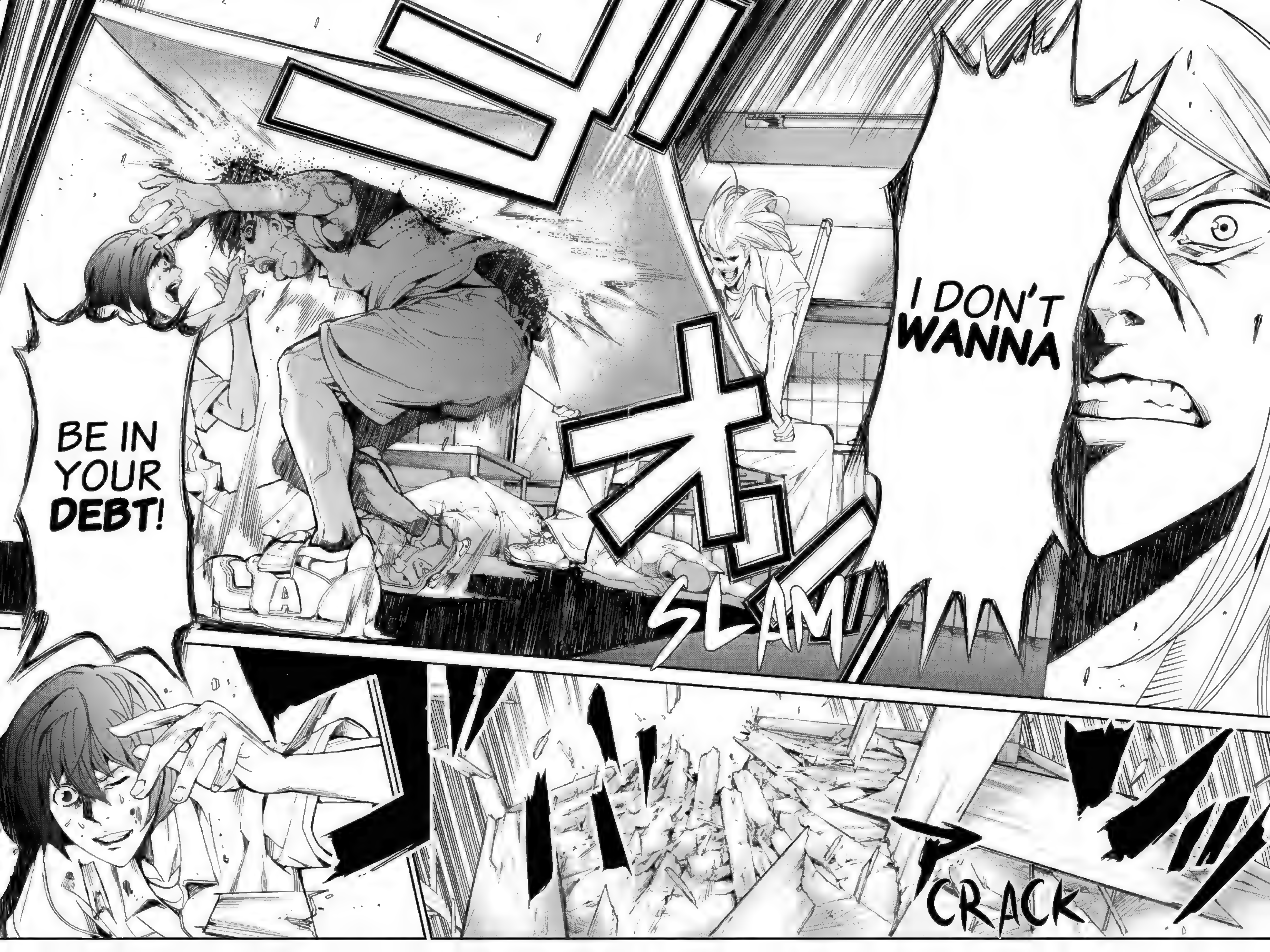

SLAM

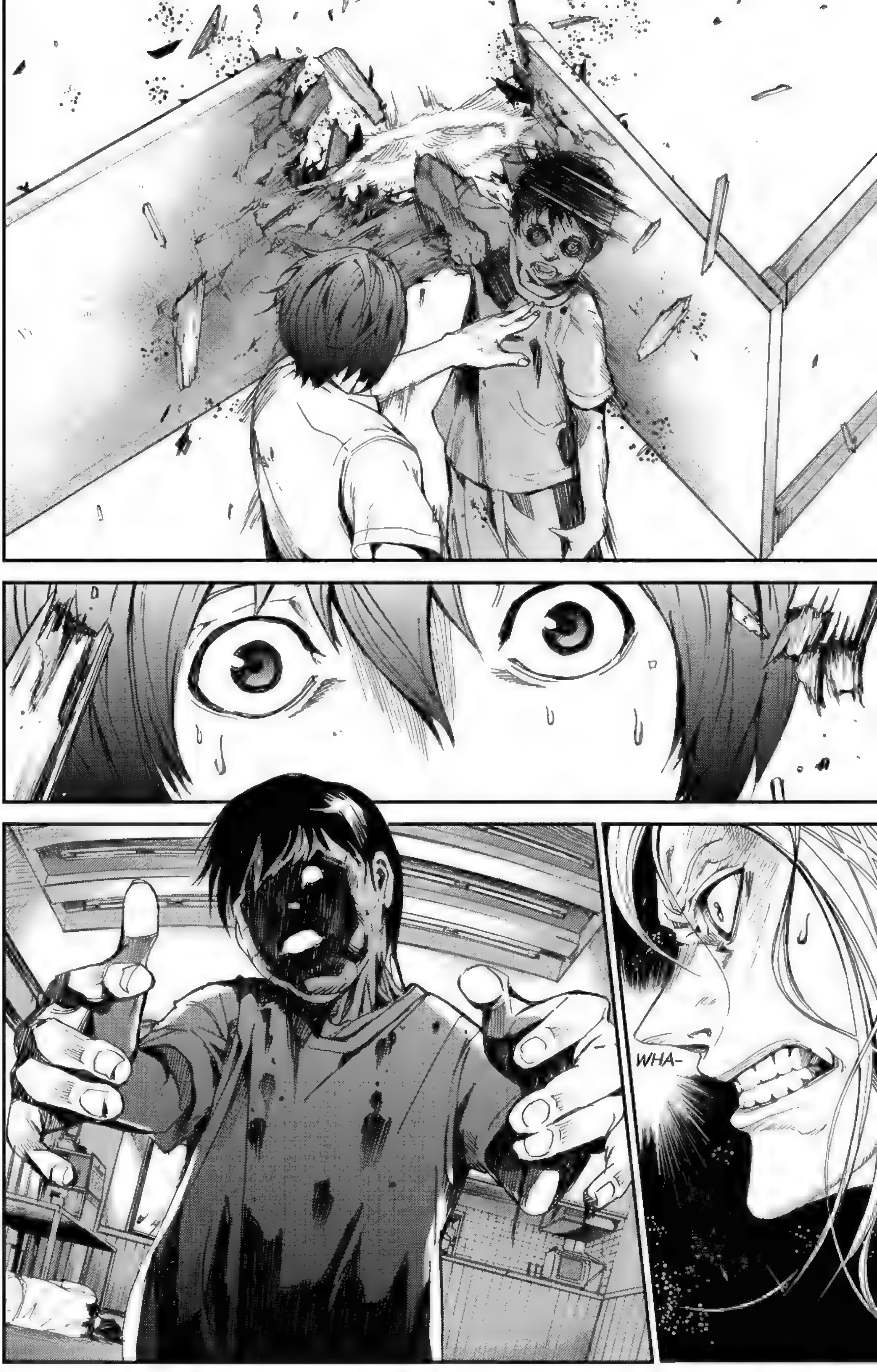

GRAB
!!
MA-
MAEDA AAAAA AAA!

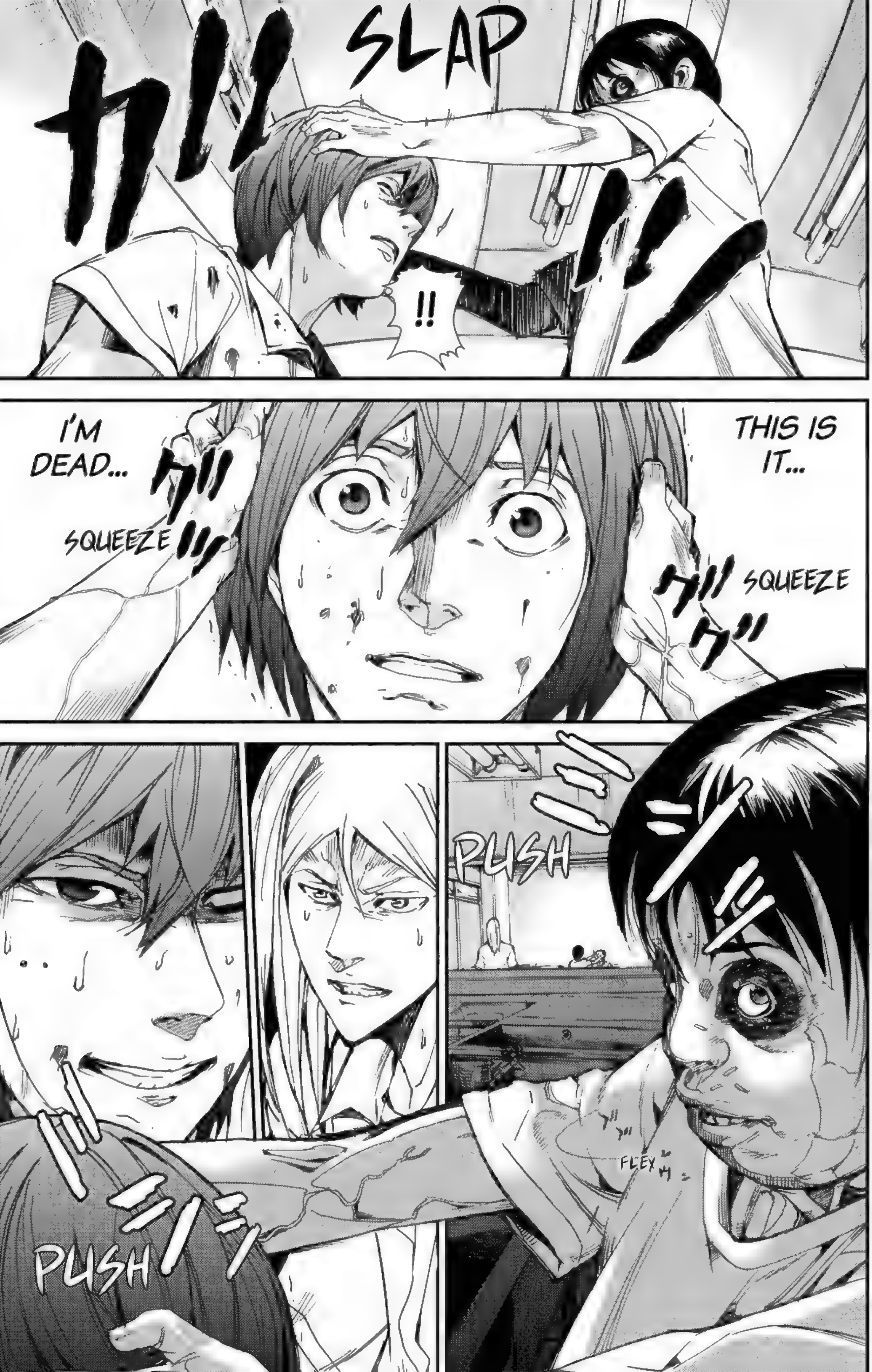

STAB

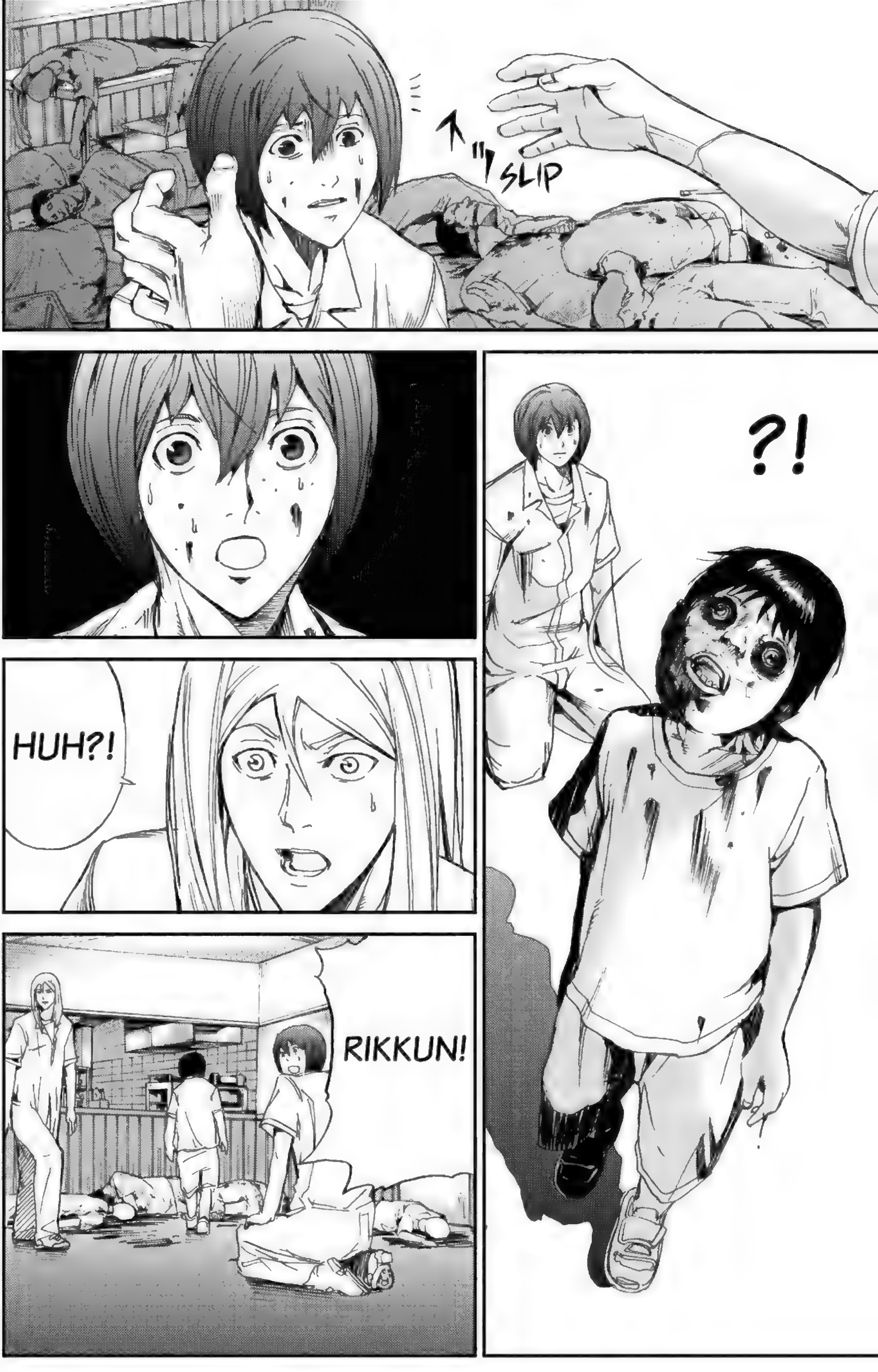

グッ
CLENCH
CLANK

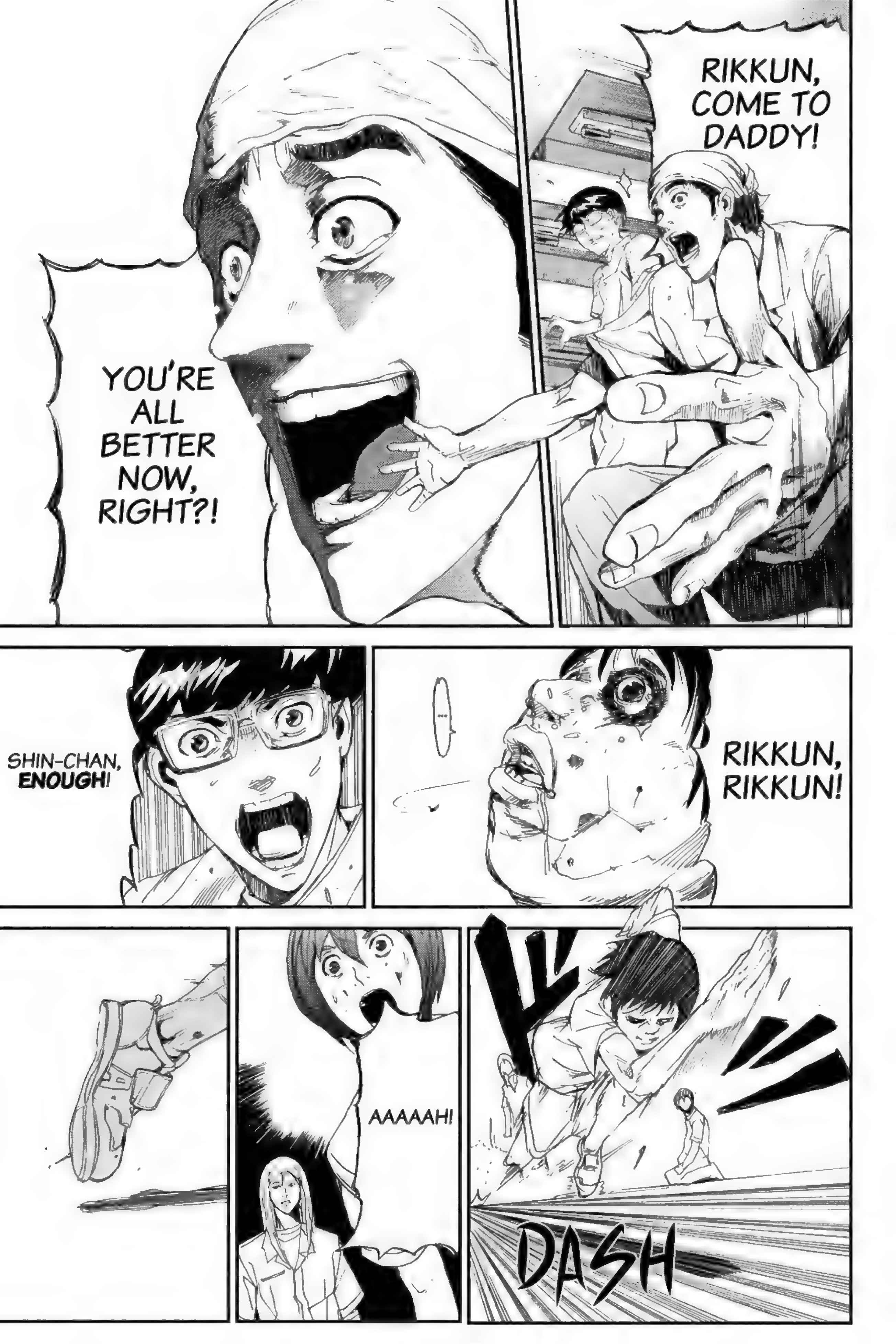

URGH...
YOSHI-OKA-KUN...
RUN FOR IT.
MAEDA...
KISS MY ASS.
ガッ
GRAB
ダッ

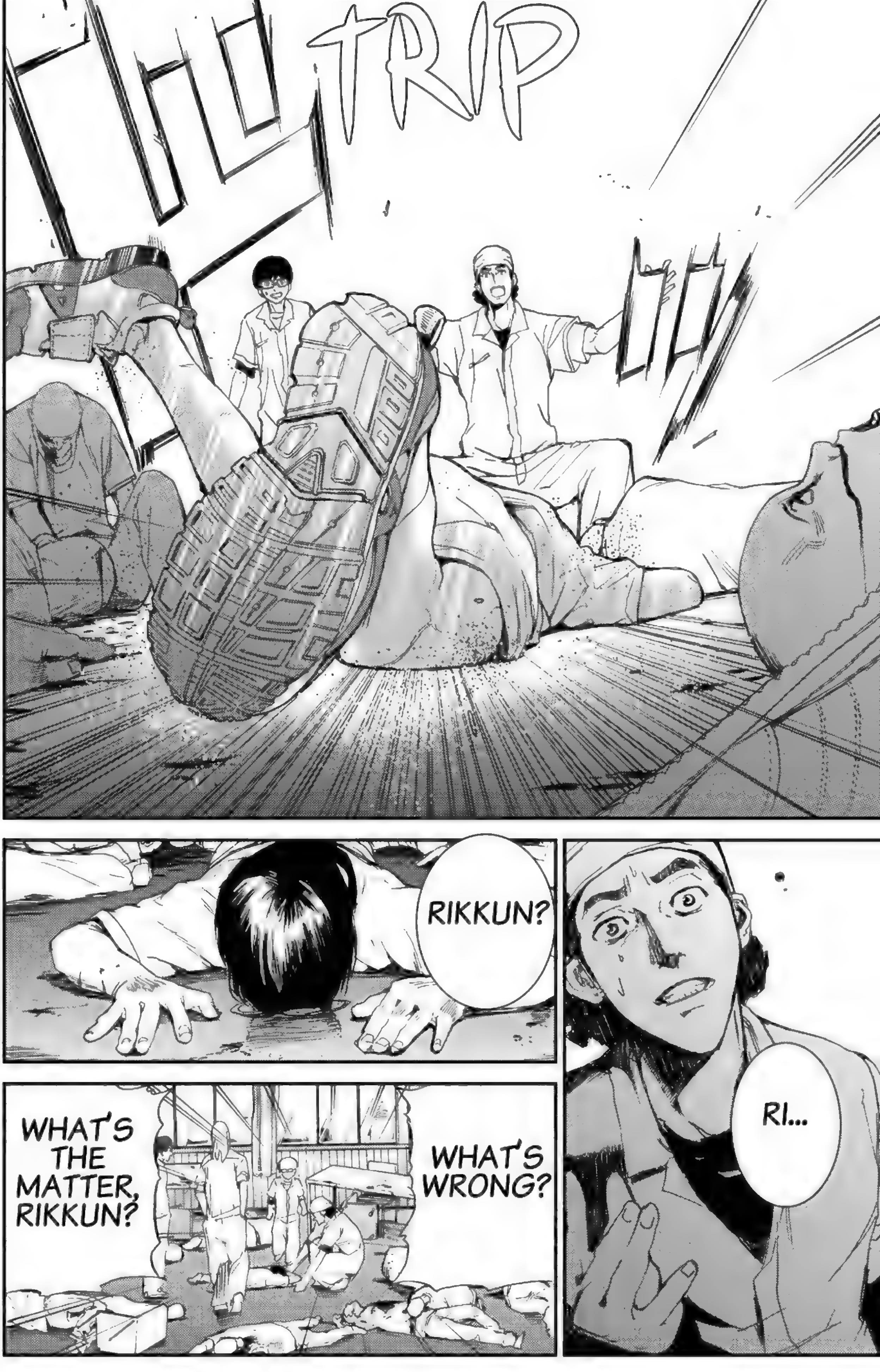

I DON'T WANNA
BE IN YOUR DEBT!
オッ
SLAM
CRACK

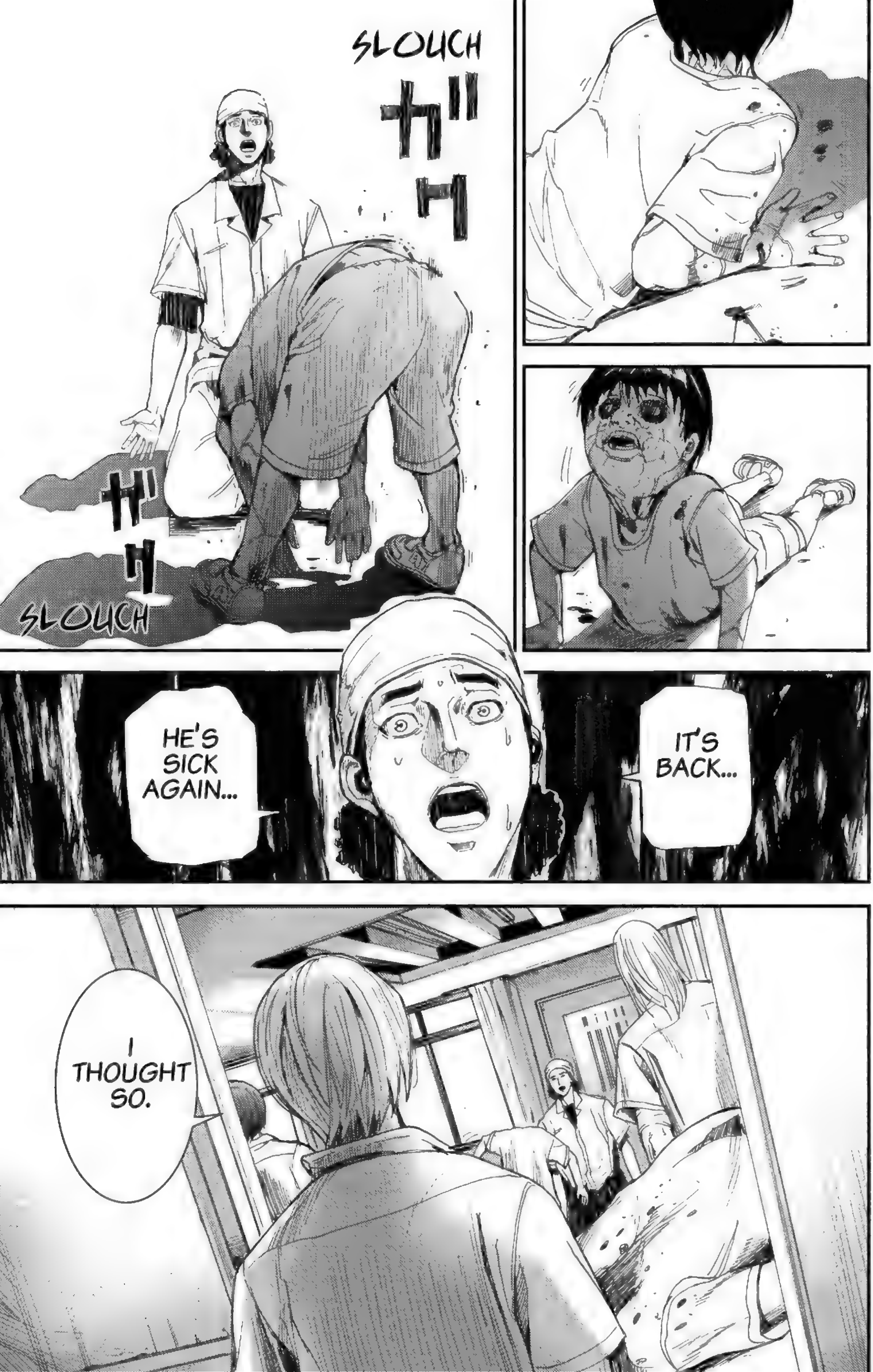

WHA-

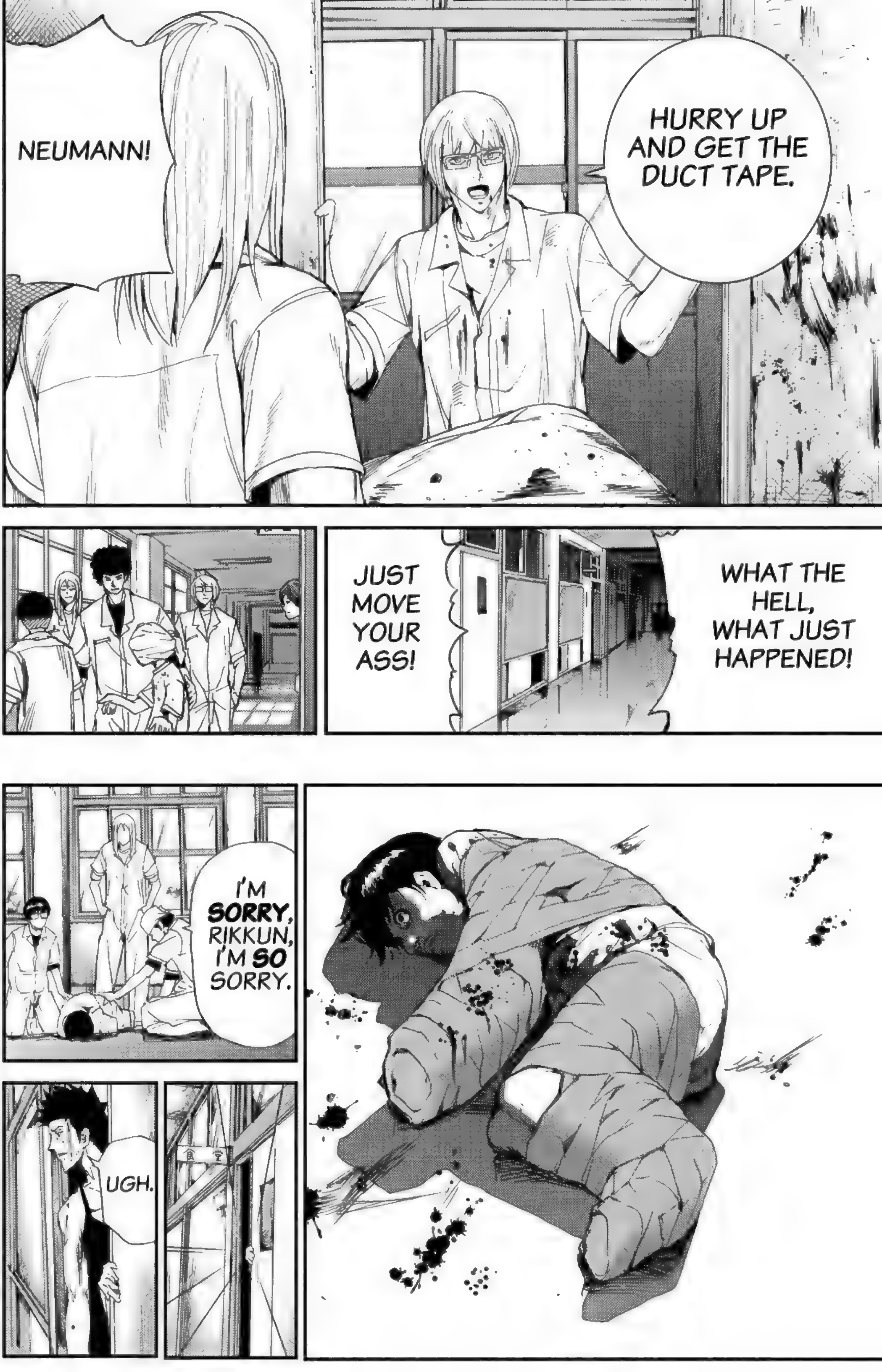

カッ
SLAP
!!
THIS IS IT...
グッグッ
SQUEEZE
I'M DEAD...
グッ
SQUEEZE
PUSH
FLEX
PUSH

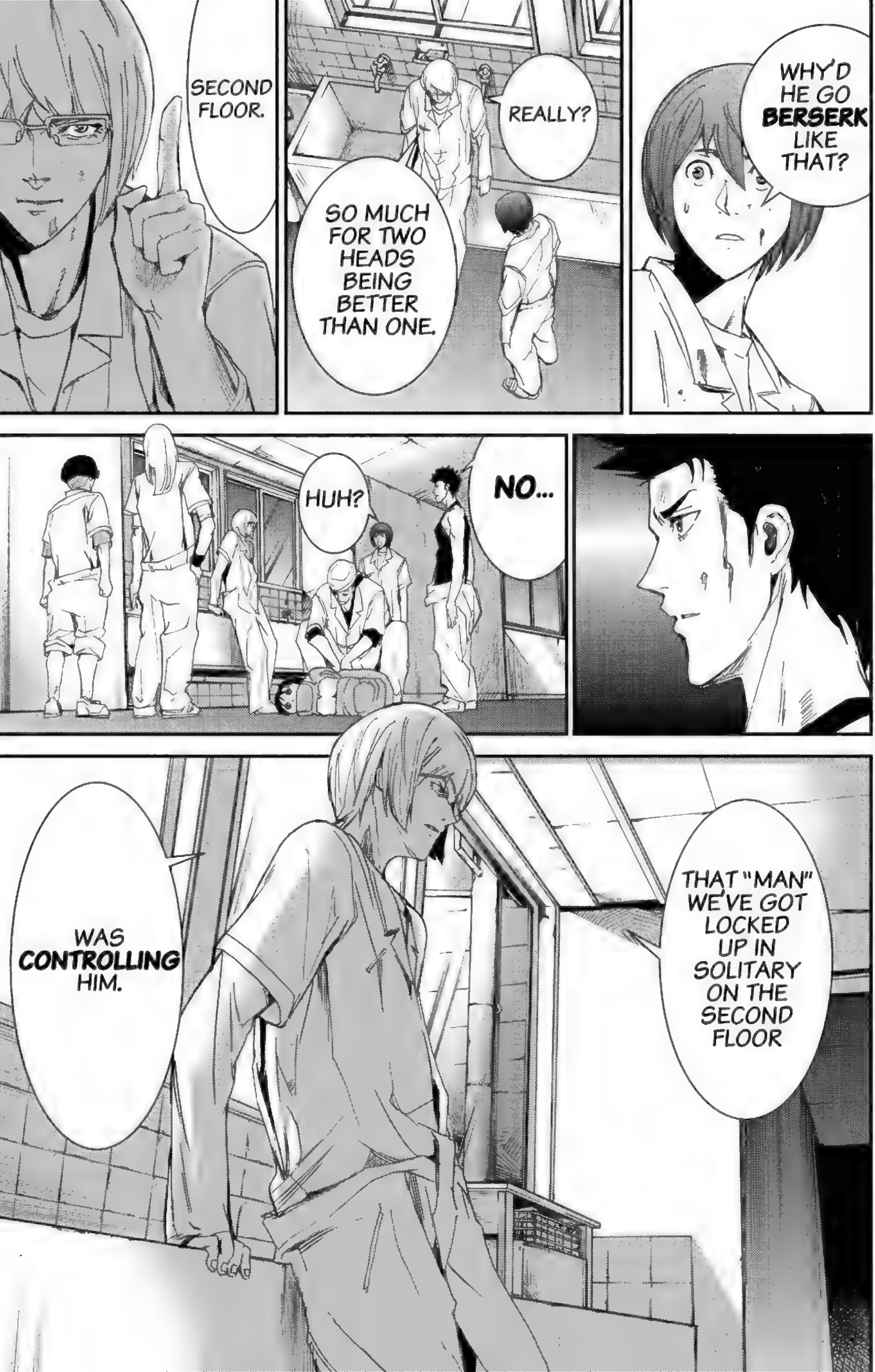

SLIP
?!
HUH?!
RIKKUN!

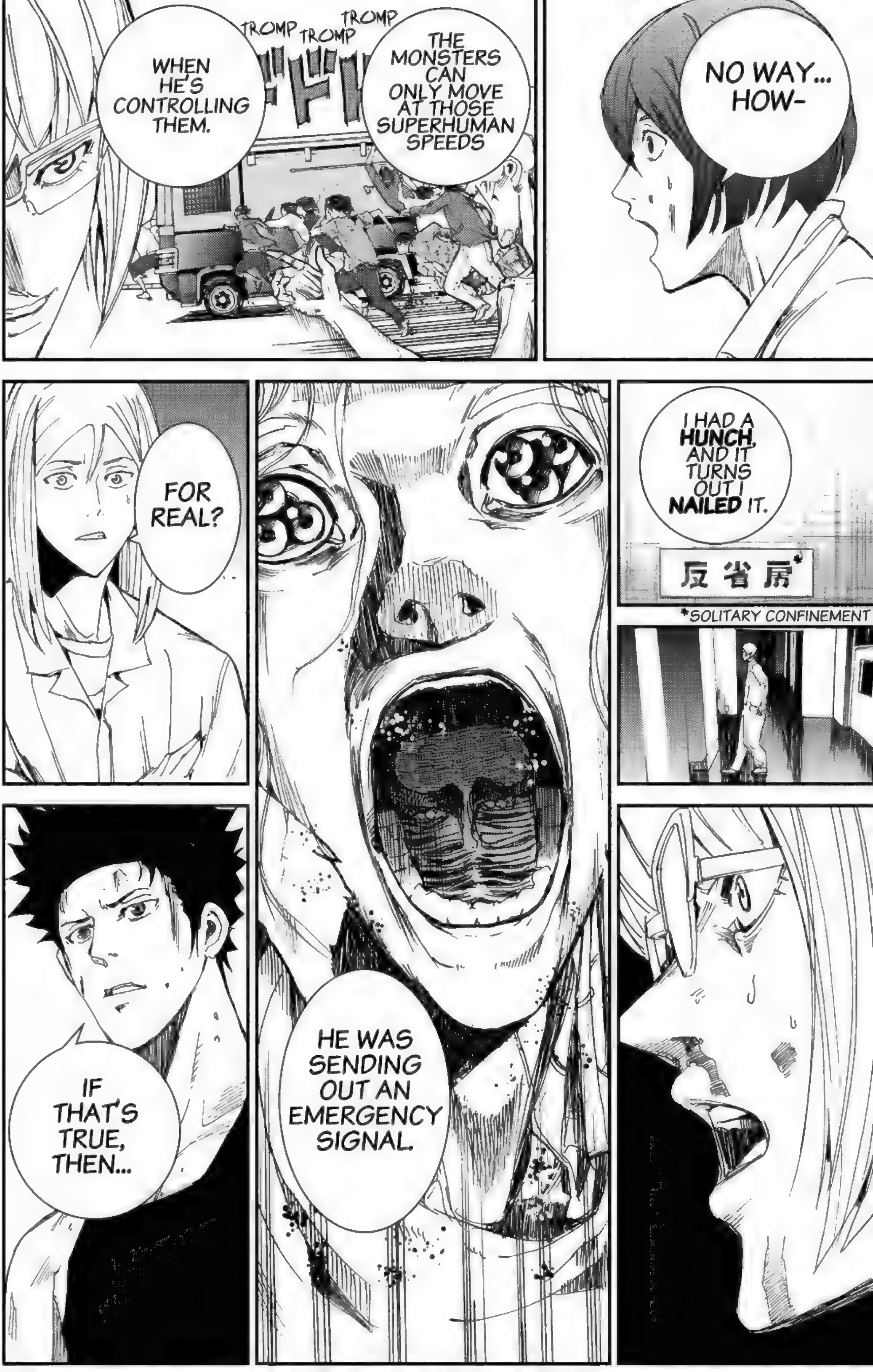

RIKKUN, COME TO DADDY!
YOU'RE ALL BETTER NOW, RIGHT?!
...
RIKKUN, RIKKUN!
SHIN-CHAN, **ENOUGH**!
DASH
AAAAAH!

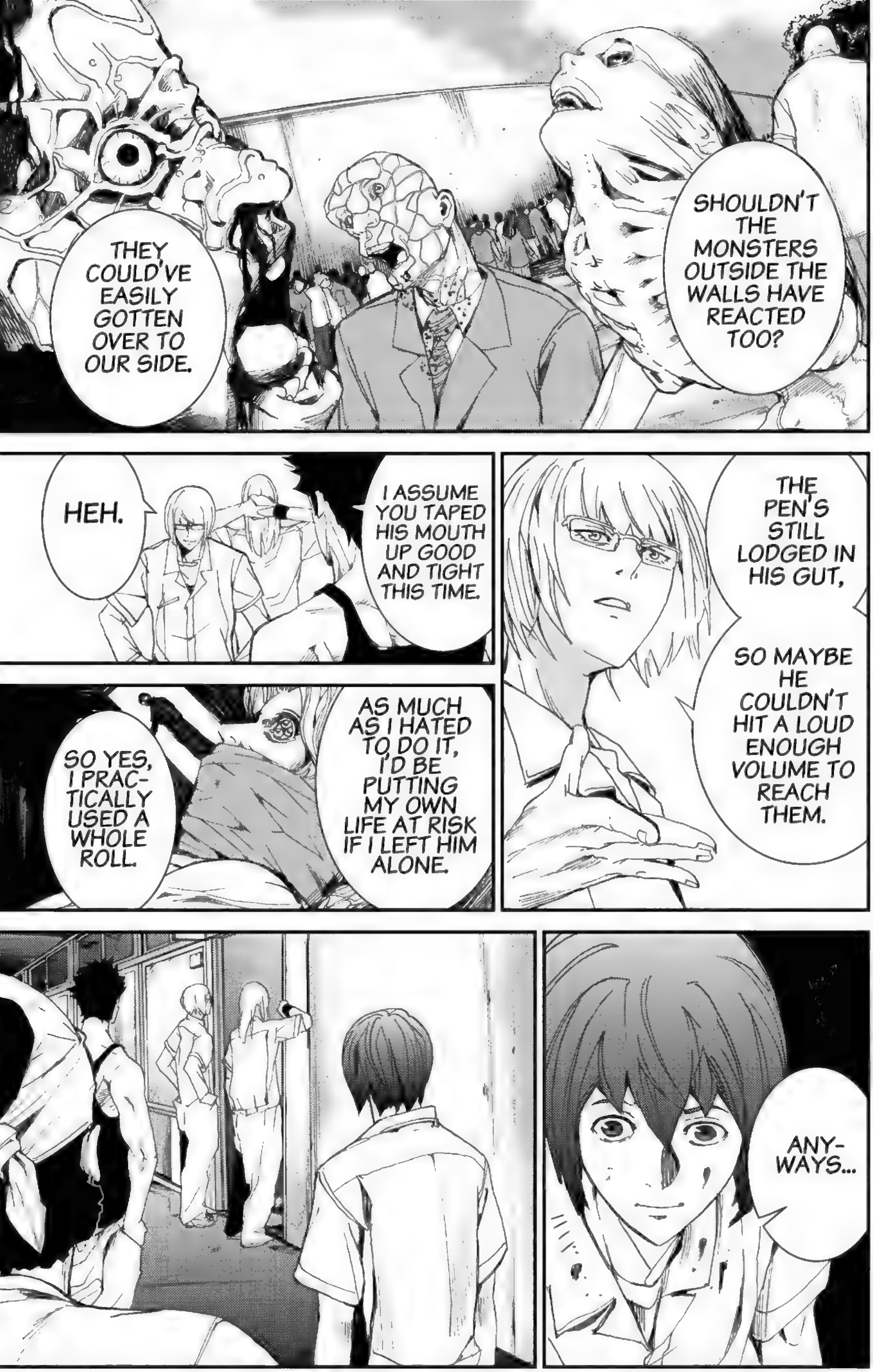

TRIP
RI...
RIKKUN?
WHAT'S WRONG?
WHAT'S THE MATTER, RIKKUN?

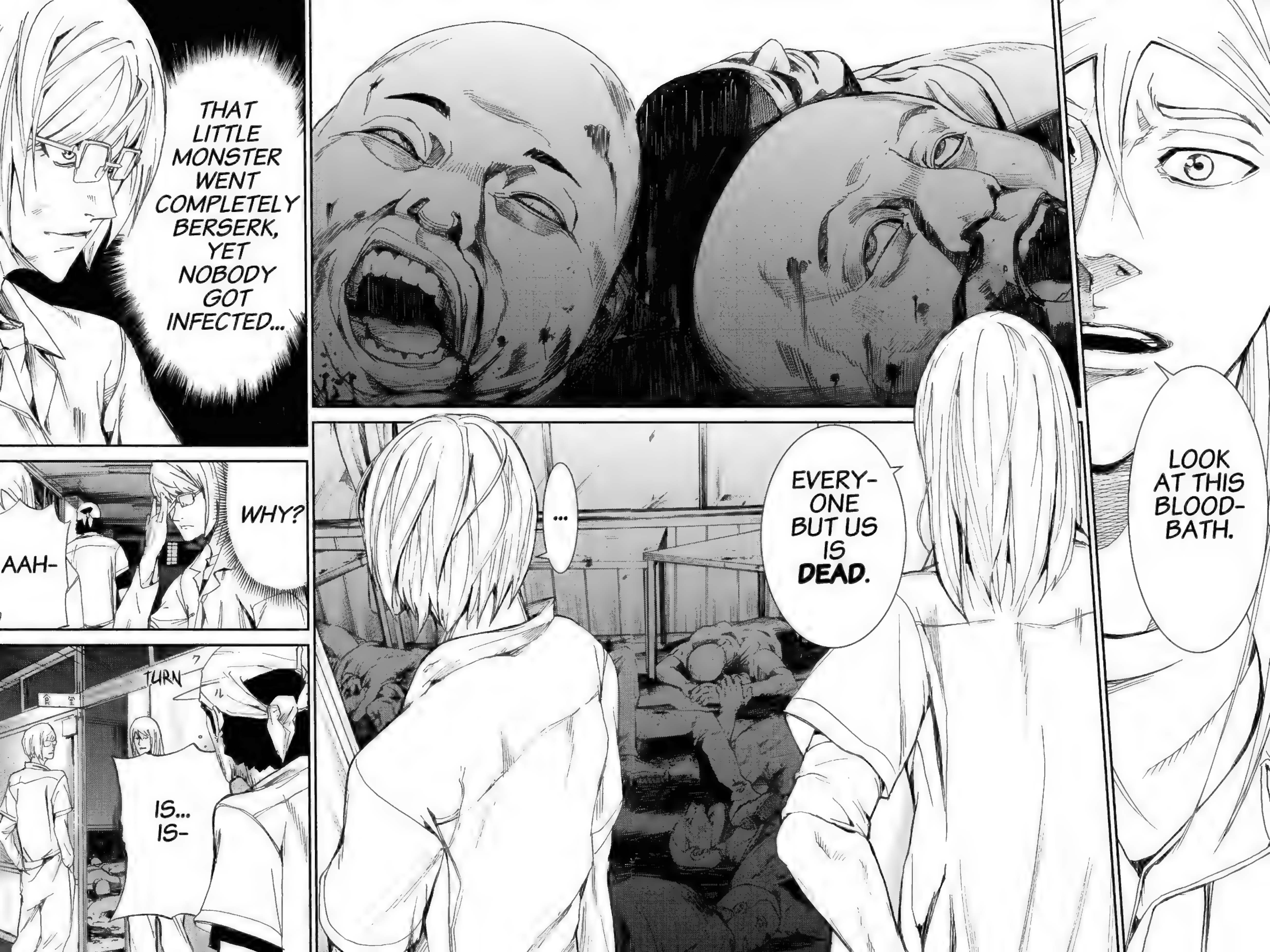

SLOUCH
ガッ
ガッ
SLOUCH
IT'S BACK...
HE'S SICK AGAIN...
I THOUGHT SO.

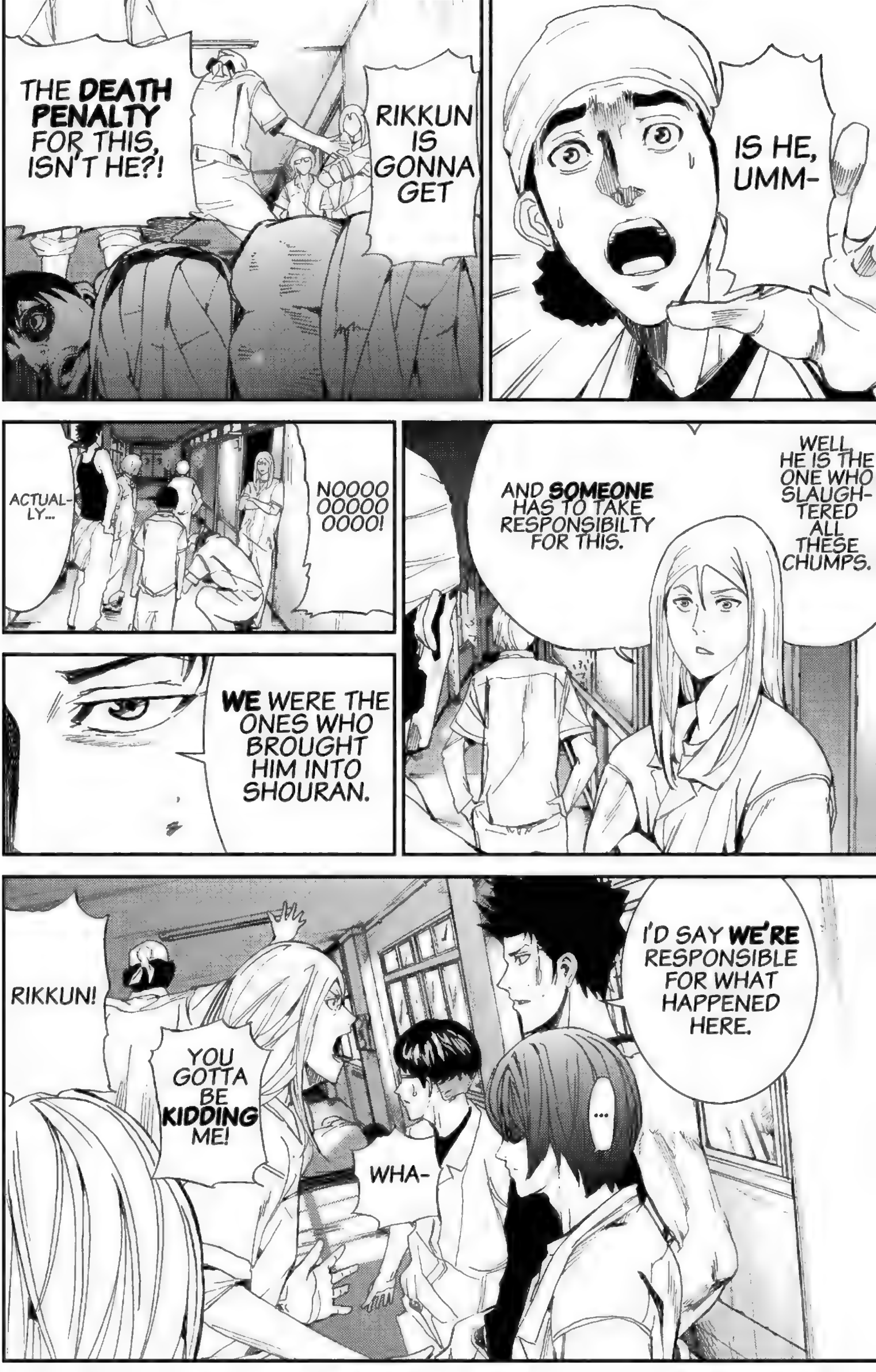

HURRY UP AND GET THE DUCT TAPE.
NEUMANN!
WHAT THE HELL, WHAT JUST HAPPENED!
JUST MOVE YOUR ASS!
I'M **SORRY**, RIKKUN, I'M **SO** SORRY.
食堂
UGH.

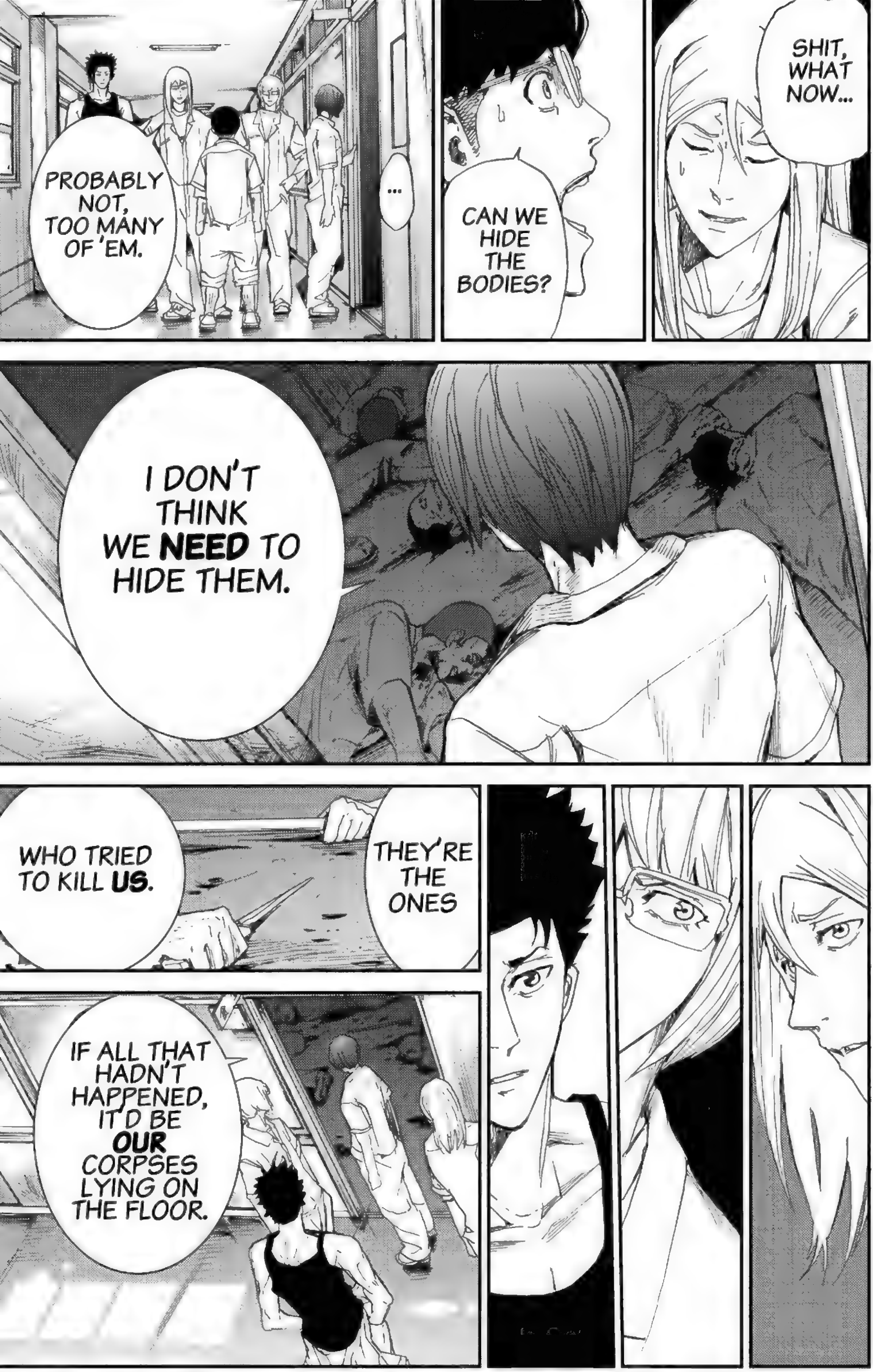

WHY'D HE GO **BERSERK** LIKE THAT?
REALLY?
SO MUCH FOR TWO HEADS BEING BETTER THAN ONE.
SECOND FLOOR.
NO...
HUH?
THAT "MAN" WE'VE GOT LOCKED UP IN SOLITARY ON THE SECOND FLOOR
WAS **CONTROLLING** HIM.

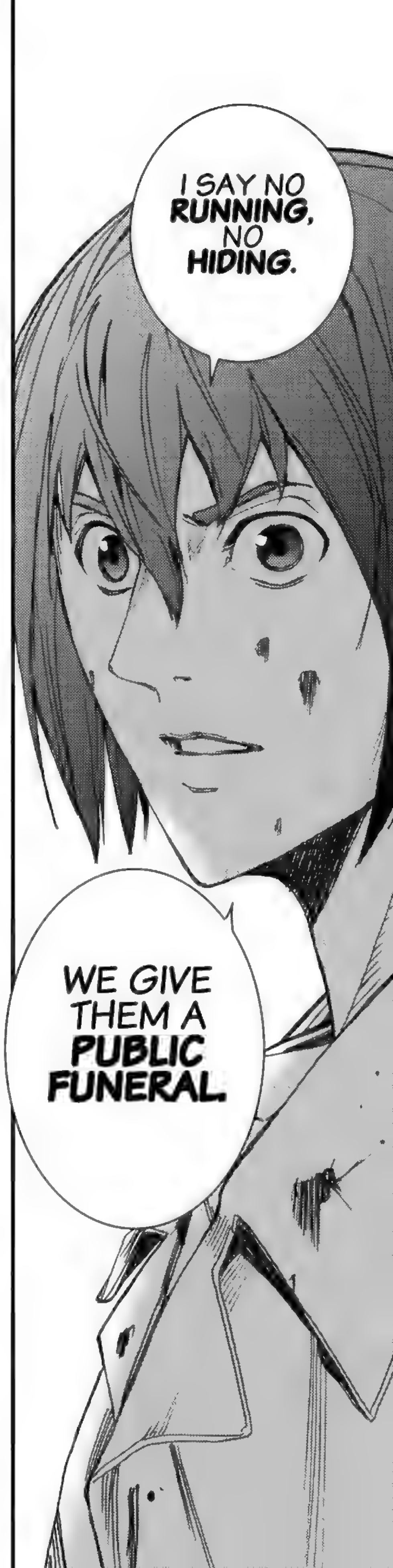

NO WAY... HOW-
THE MONSTERS CAN ONLY MOVE AT THOSE SUPERHUMAN SPEEDS
WHEN HE'S CONTROLLING THEM.
TROMP TROMP TROMP
I HAD A **HUNCH**, AND IT TURNS OUT I **NAILED** IT.
反省房*
*SOLITARY CONFINEMENT
FOR REAL?
HE WAS SENDING OUT AN EMERGENCY SIGNAL.
IF THAT'S TRUE, THEN...

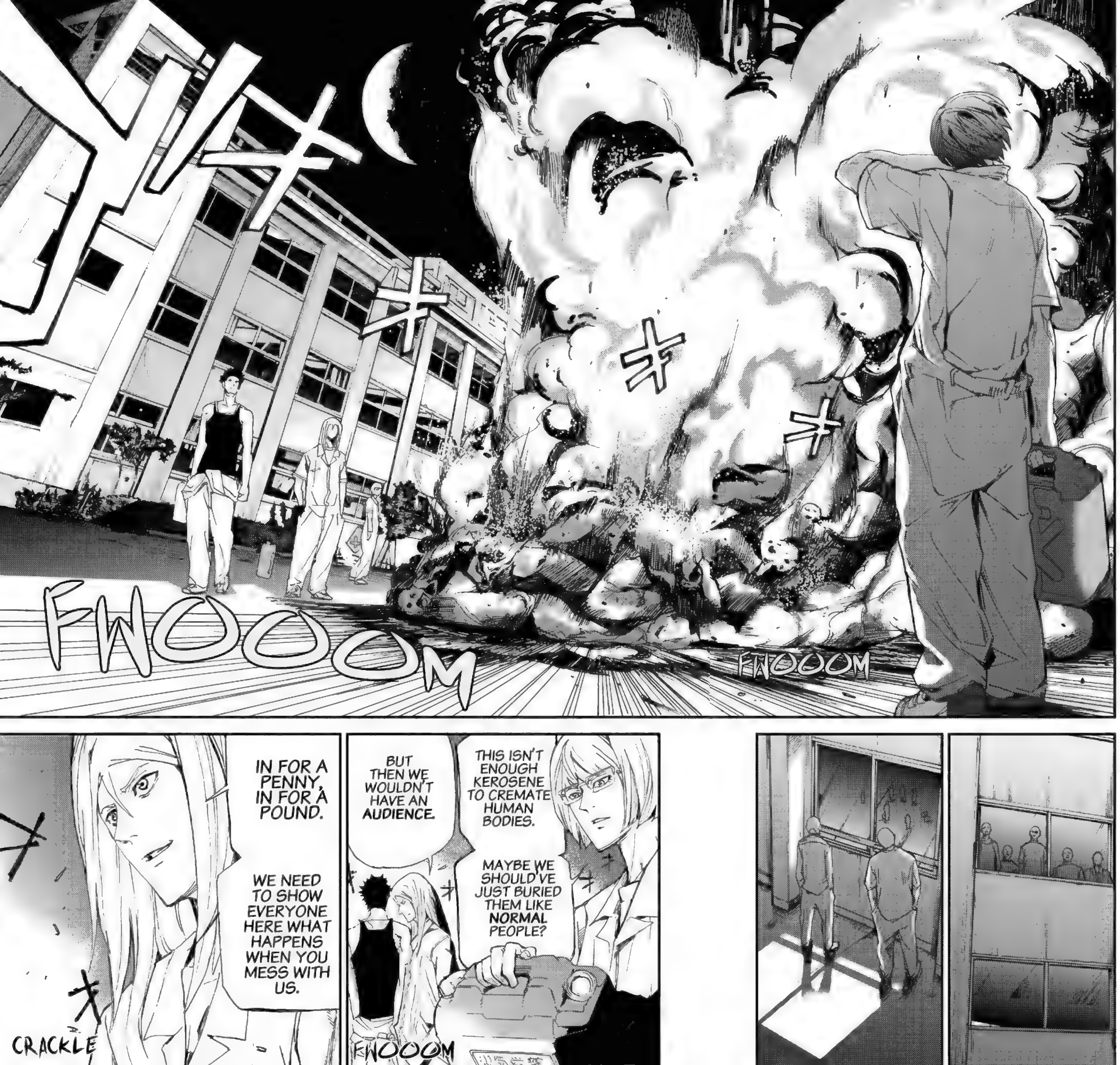

SHOULDN'T THE MONSTERS OUTSIDE THE WALLS HAVE REACTED TOO?
THEY COULD'VE EASILY GOTTEN OVER TO OUR SIDE.
THE PEN'S STILL LODGED IN HIS GUT,
SO MAYBE HE COULDN'T HIT A LOUD ENOUGH VOLUME TO REACH THEM.
I ASSUME YOU TAPED HIS MOUTH UP GOOD AND TIGHT THIS TIME.
HEH.
AS MUCH AS I HATED TO DO IT, I'D BE PUTTING MY OWN LIFE AT RISK IF I LEFT HIM ALONE.
SO YES, I PRACTICALLY USED A WHOLE ROLL.
ANYWAYS...

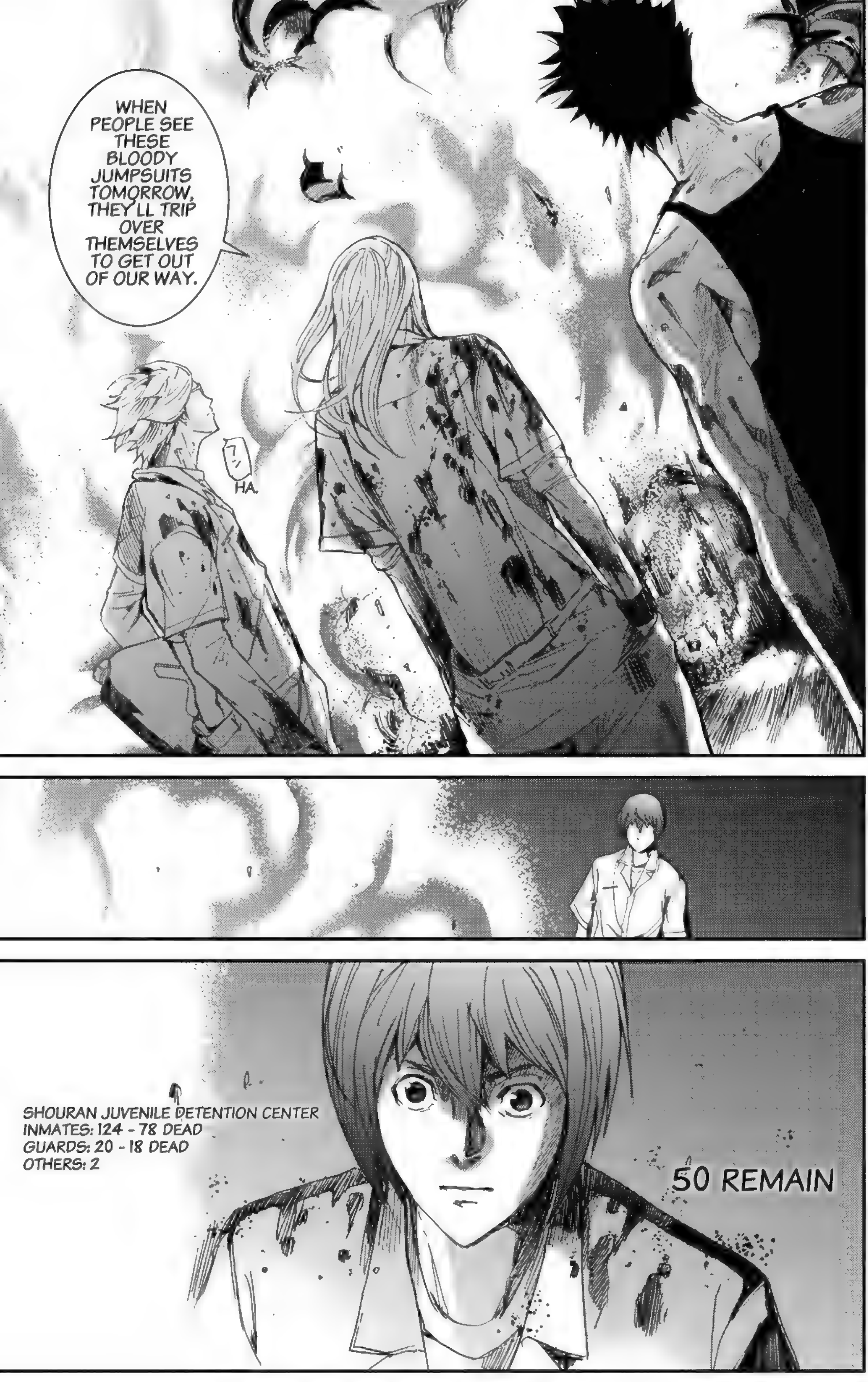

LOOK AT THIS BLOODBATH.
EVERYONE BUT US IS **DEAD**.
...
THAT LITTLE MONSTER WENT COMPLETELY BERSERK, YET NOBODY GOT INFECTED...
WHY?
AAH-
TURN
IS... IS-

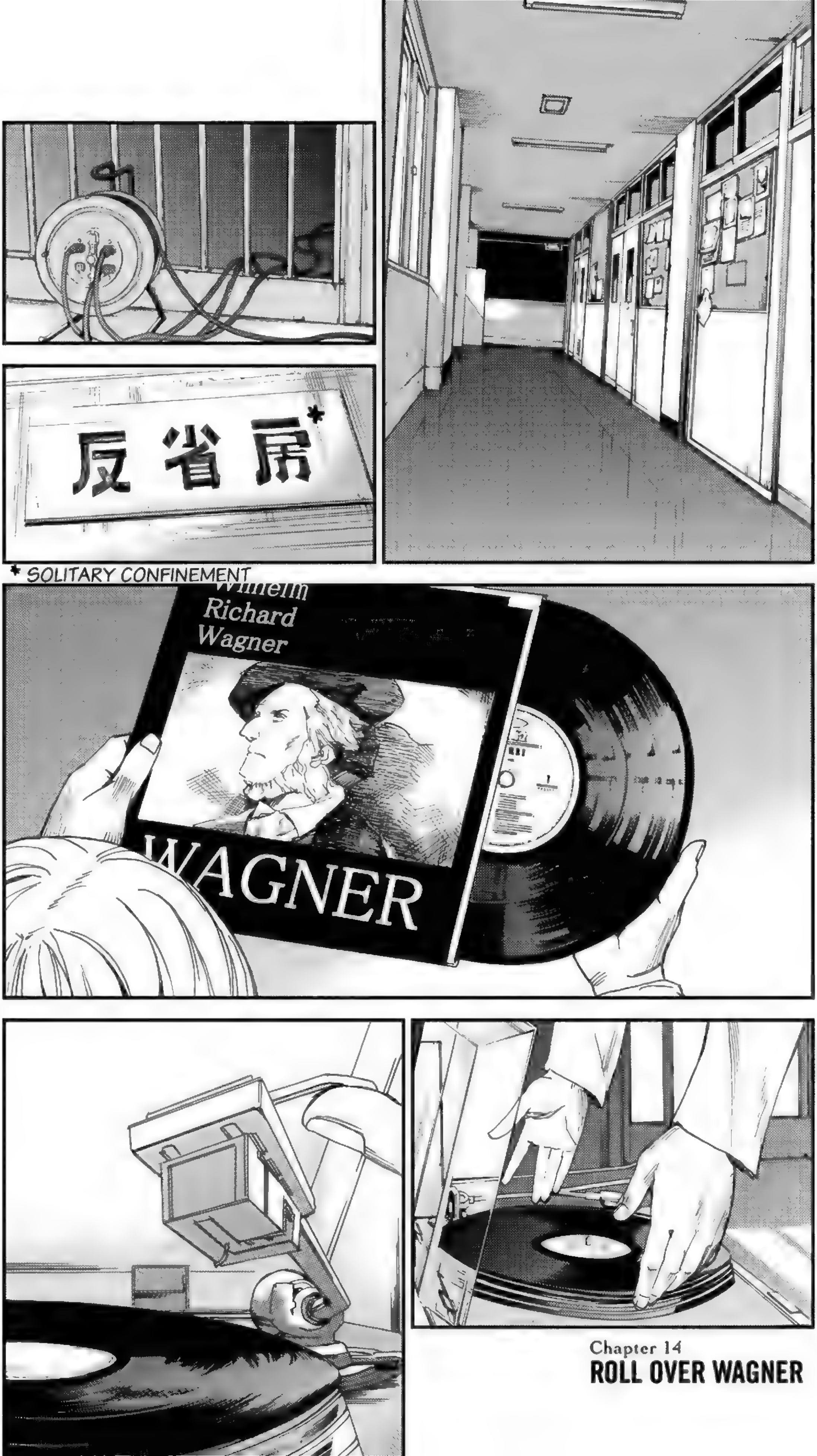

IS HE, UMM-
RIKKUN IS GONNA GET
THE **DEATH PENALTY** FOR THIS, ISN'T HE?!
WELL, HE IS THE ONE WHO SLAUGHTERED ALL THESE CHUMPS.
AND **SOMEONE** HAS TO TAKE RESPONSIBILTY FOR THIS.
NOOOOOOOOOOOOO!
ACTUALLY...
WE WERE THE ONES WHO BROUGHT HIM INTO SHOURAN.
I'D SAY **WE'RE** RESPONSIBLE FOR WHAT HAPPENED HERE.
...
WHA-
YOU GOTTA BE **KIDDING** ME!
RIKKUN!


SHIT, WHAT NOW...
CAN WE HIDE THE BODIES?
...
PROBABLY NOT, TOO MANY OF 'EM.
I DON'T THINK WE **NEED** TO HIDE THEM.
THEY'RE THE ONES
WHO TRIED TO KILL **US**.
IF ALL THAT HADN'T HAPPENED, IT'D BE **OUR** CORPSES LYING ON THE FLOOR.


I SAY NO **RUNNING,** NO **HIDING.**
WE GIVE THEM A **PUBLIC FUNERAL.**


FWOOOM
FWOOOM
THIS ISN'T ENOUGH KEROSENE TO CREMATE HUMAN BODIES.
MAYBE WE SHOULD'VE JUST BURIED THEM LIKE **NORMAL** PEOPLE?
BUT THEN WE WOULDN'T HAVE AN **AUDIENCE.**
FWOOOM
IN FOR A PENNY, IN FOR A POUND.
WE NEED TO SHOW EVERYONE HERE WHAT HAPPENS WHEN YOU MESS WITH US.
CRACKLE

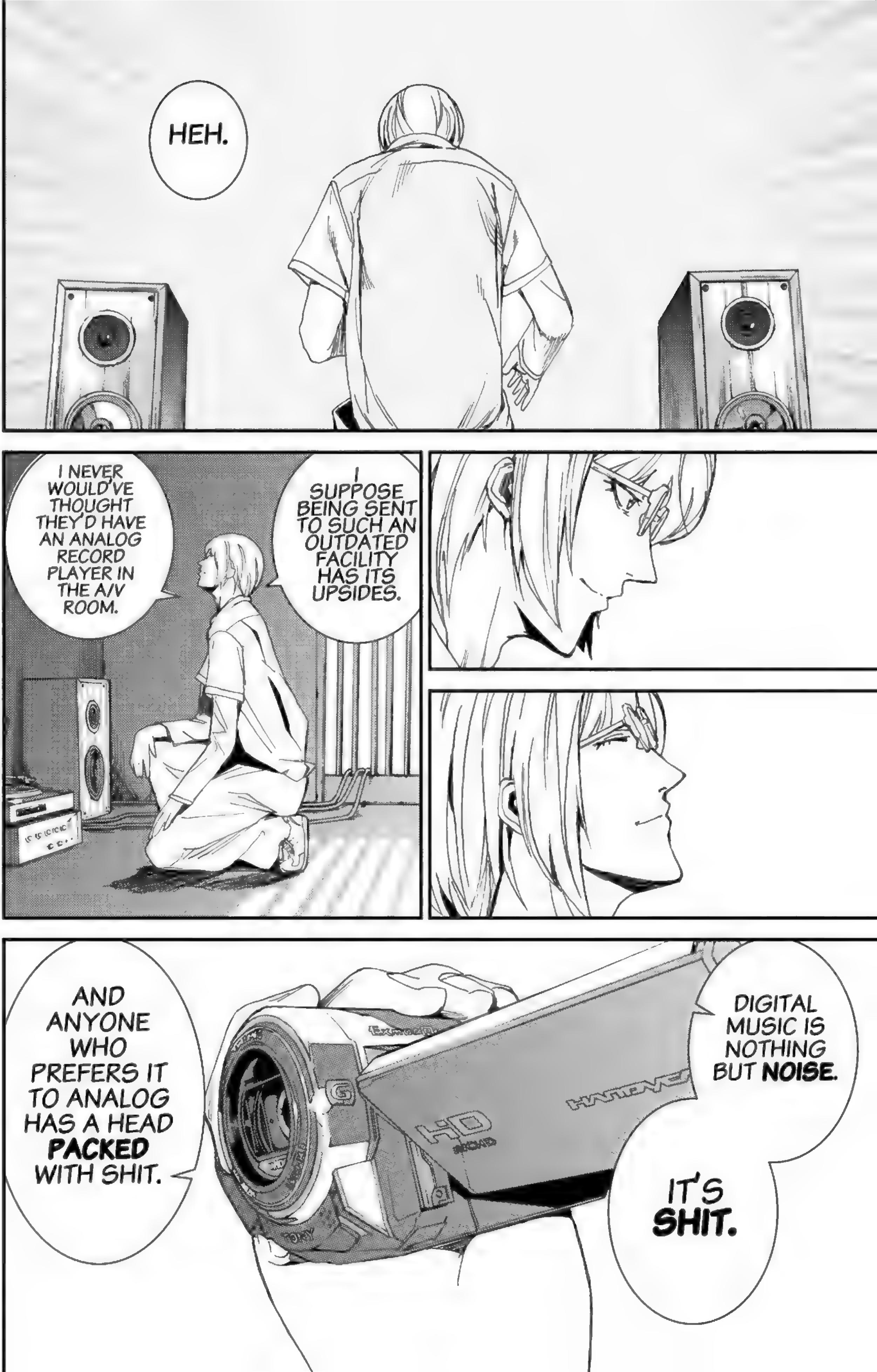

WHEN PEOPLE SEE THESE BLOODY JUMPSUITS TOMORROW, THEY'LL TRIP OVER THEMSELVES TO GET OUT OF OUR WAY.
フッ
HA.
SHOURAN JUVENILE DETENTION CENTER
INMATES: 124 - 78 DEAD
GUARDS: 20 - 18 DEAD
OTHERS: 2
50 REMAIN

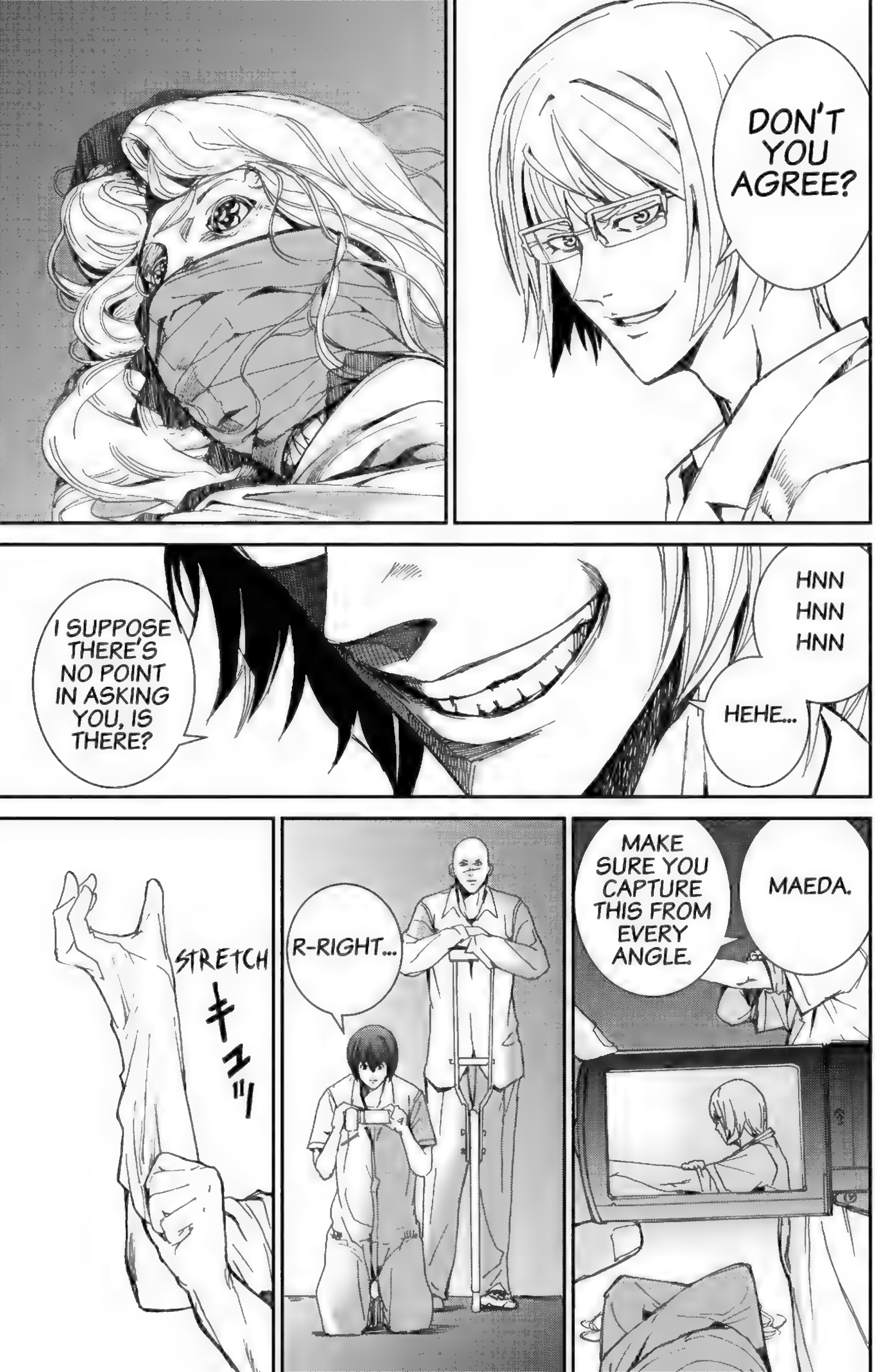

反省房*
Wilhelm
Richard
Wagner
WAGNER

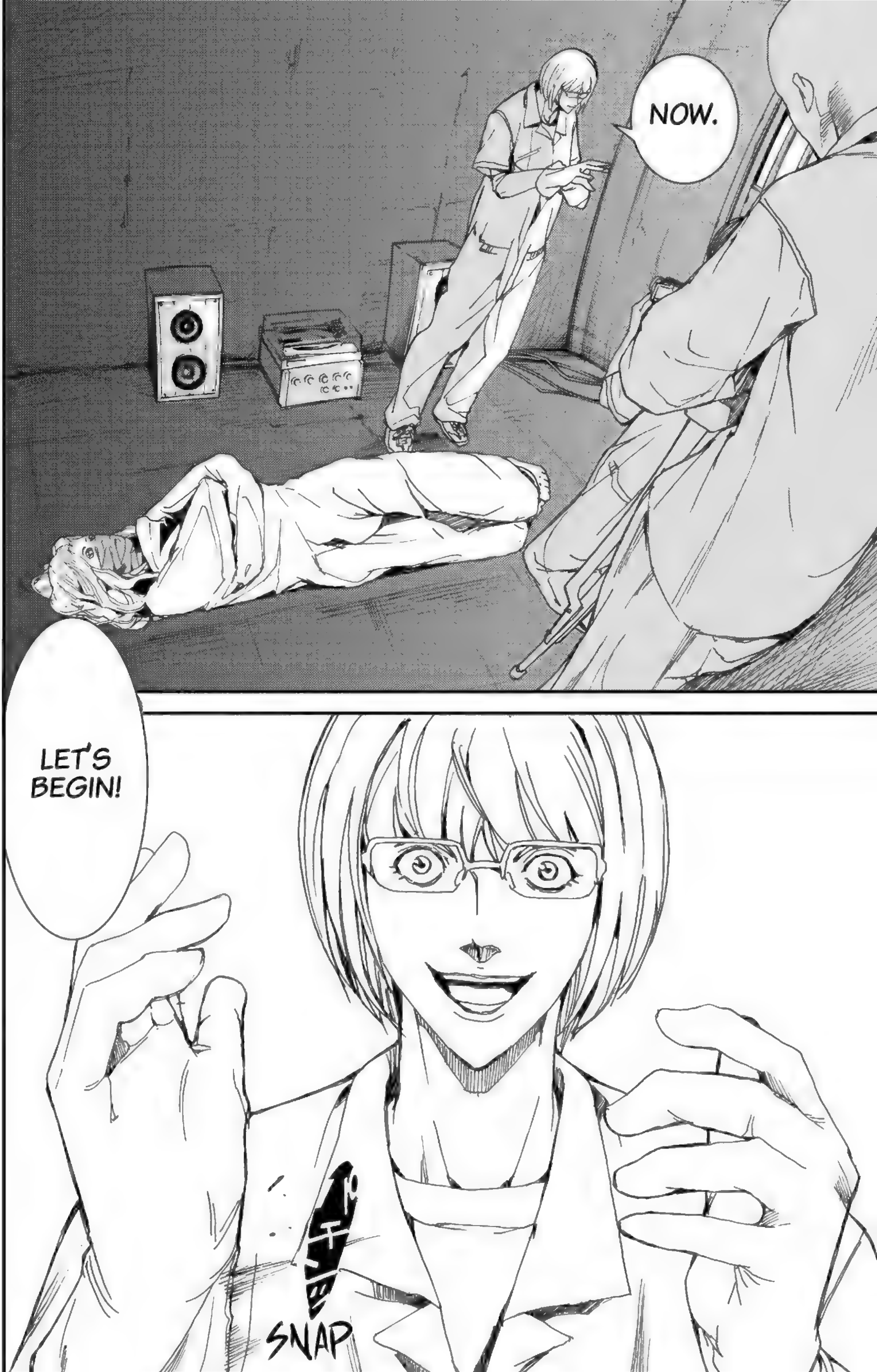
* SOLITARY CONFINEMENT

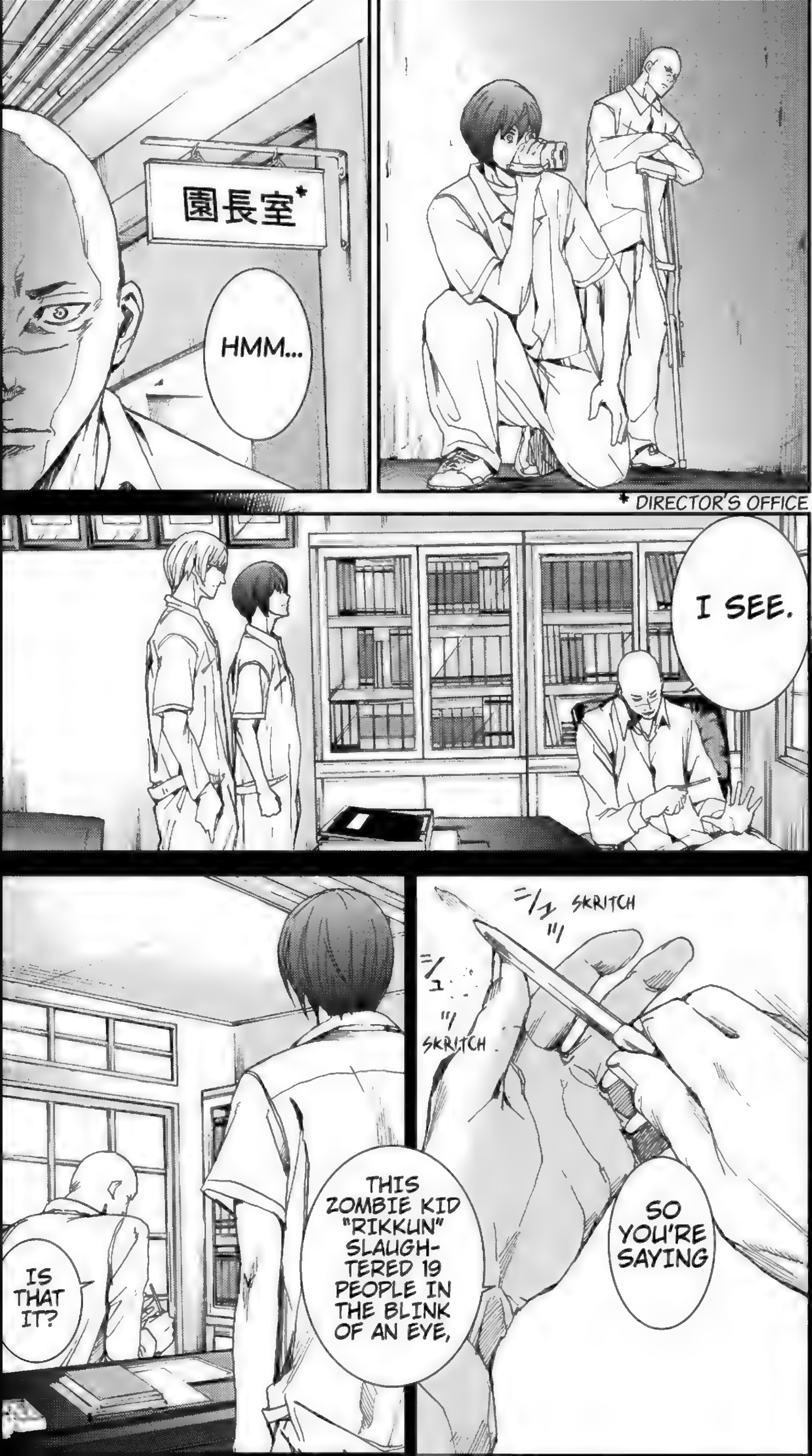
Chapter 14

ROLL OVER WAGNER

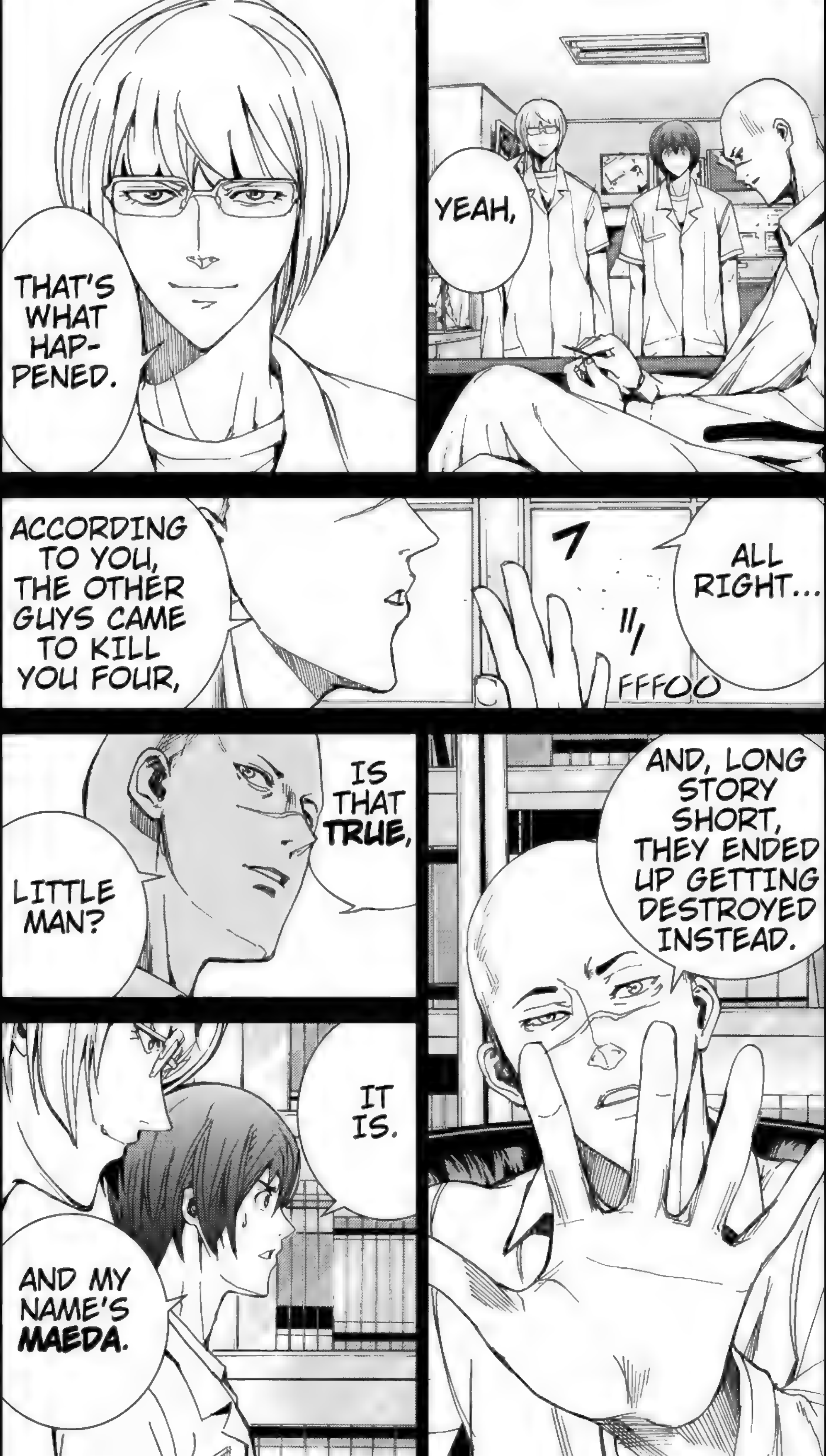

HEH.
I SUPPOSE BEING SENT TO SUCH AN OUTDATED FACILITY HAS ITS UPSIDES.
I NEVER WOULD'VE THOUGHT THEY'D HAVE AN ANALOG RECORD PLAYER IN THE A/V ROOM.
DIGITAL MUSIC IS NOTHING BUT **NOISE.**
IT'S **SHIT.**
AND ANYONE WHO PREFERS IT TO ANALOG HAS A HEAD **PACKED** WITH SHIT.
HD

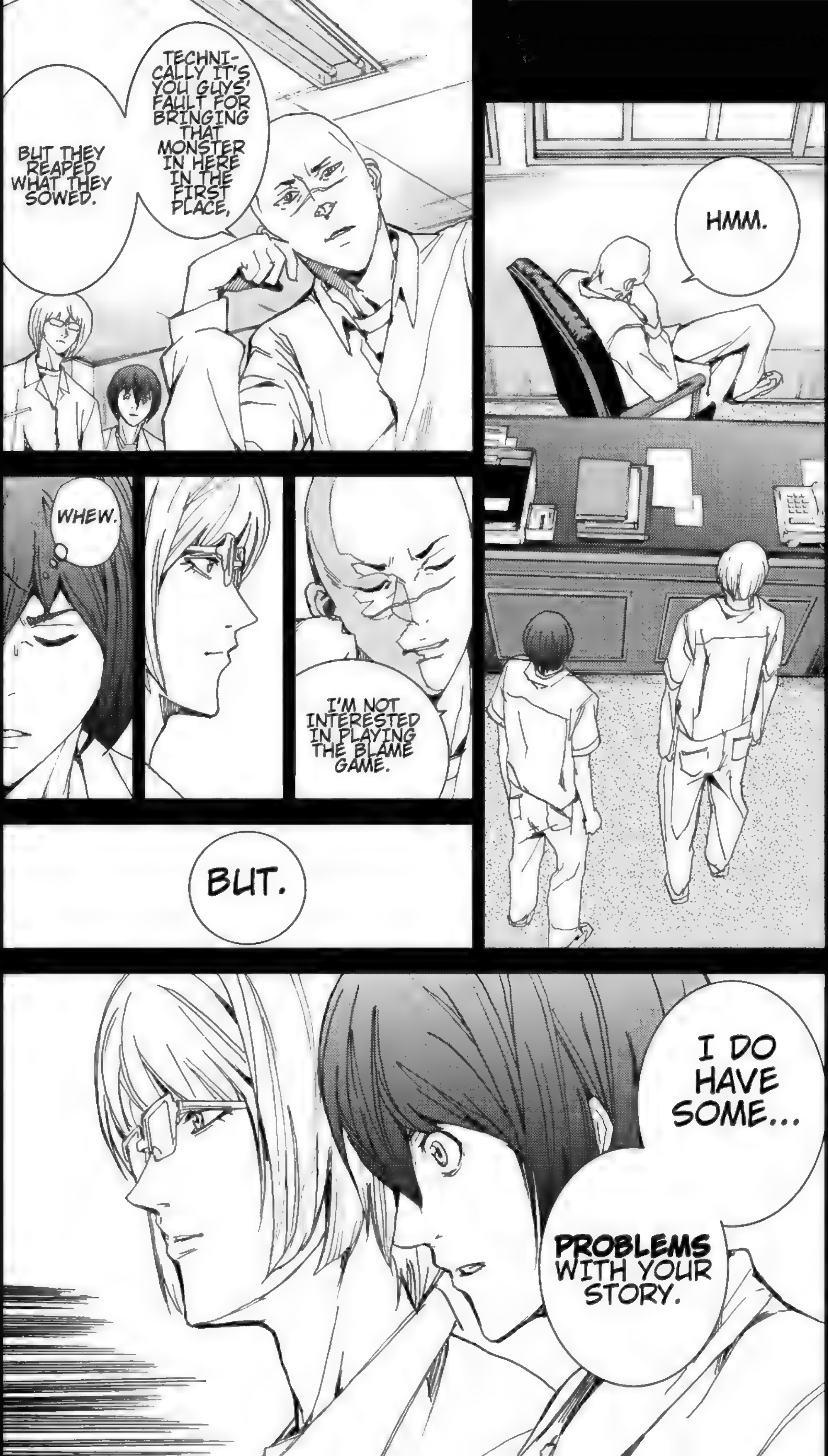

DON'T YOU AGREE?
HNN HNN HNN
HEHE...
I SUPPOSE THERE'S NO POINT IN ASKING YOU, IS THERE?
MAEDA.
MAKE SURE YOU CAPTURE THIS FROM EVERY ANGLE.
R-RIGHT...
STRETCH
キュッ

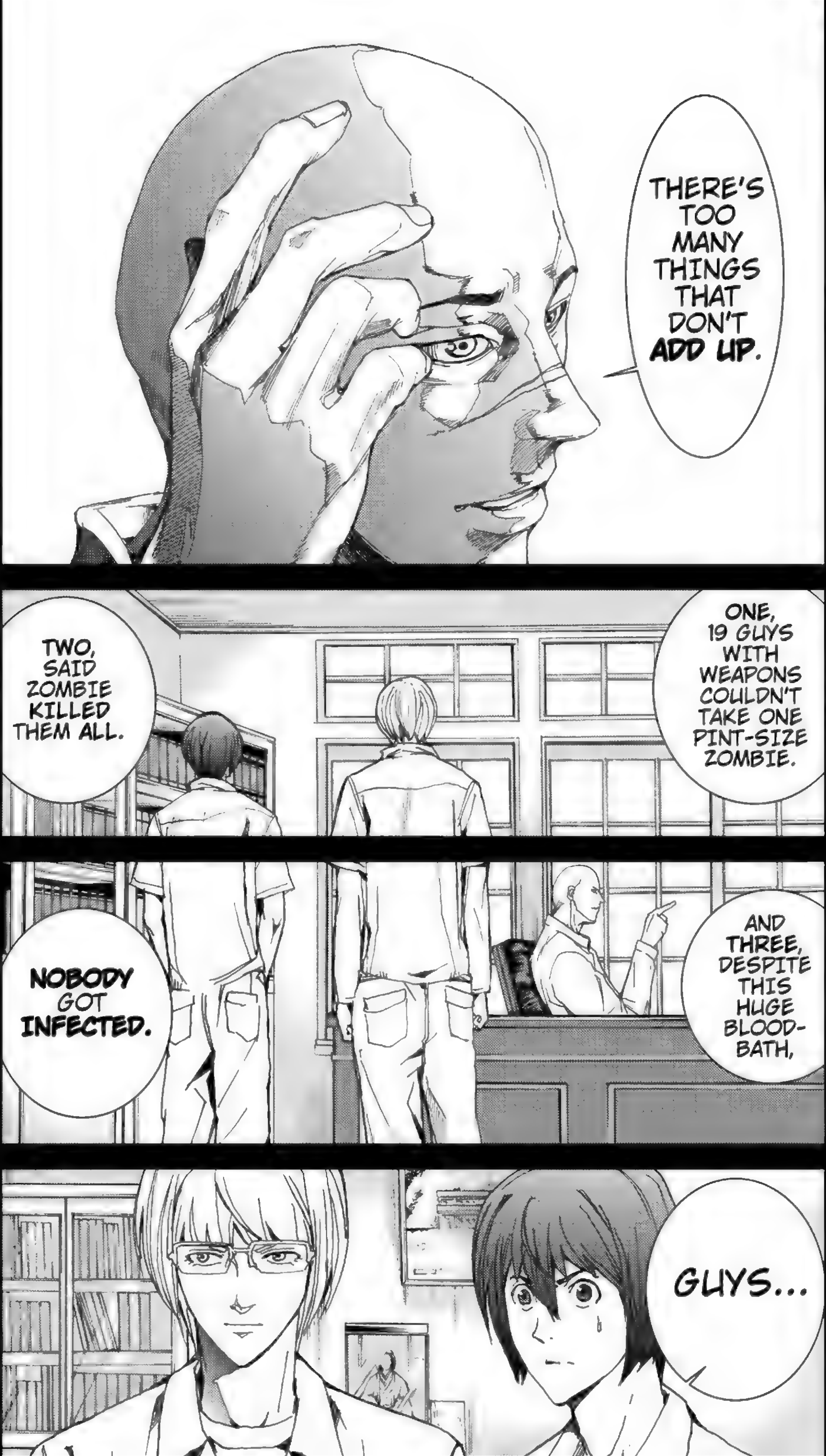

NOW.
LET'S BEGIN!
SNAP

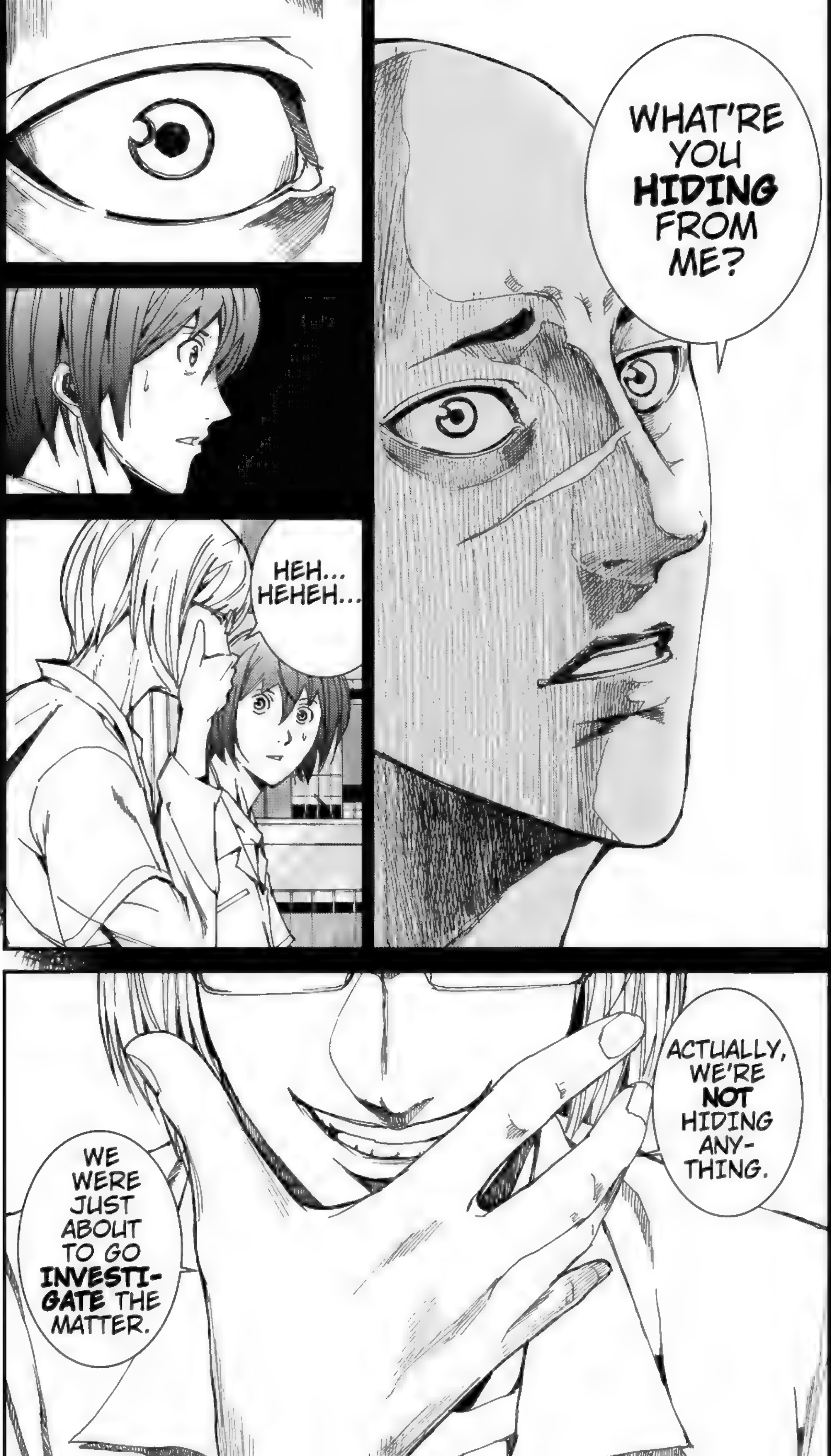

園長室*
HMM...
I SEE.
SKRITCH
SKRITCH
SO YOU'RE SAYING
THIS ZOMBIE KID "RIKKUN" SLAUGHTERED 19 PEOPLE IN THE BLINK OF AN EYE,
IS THAT IT?

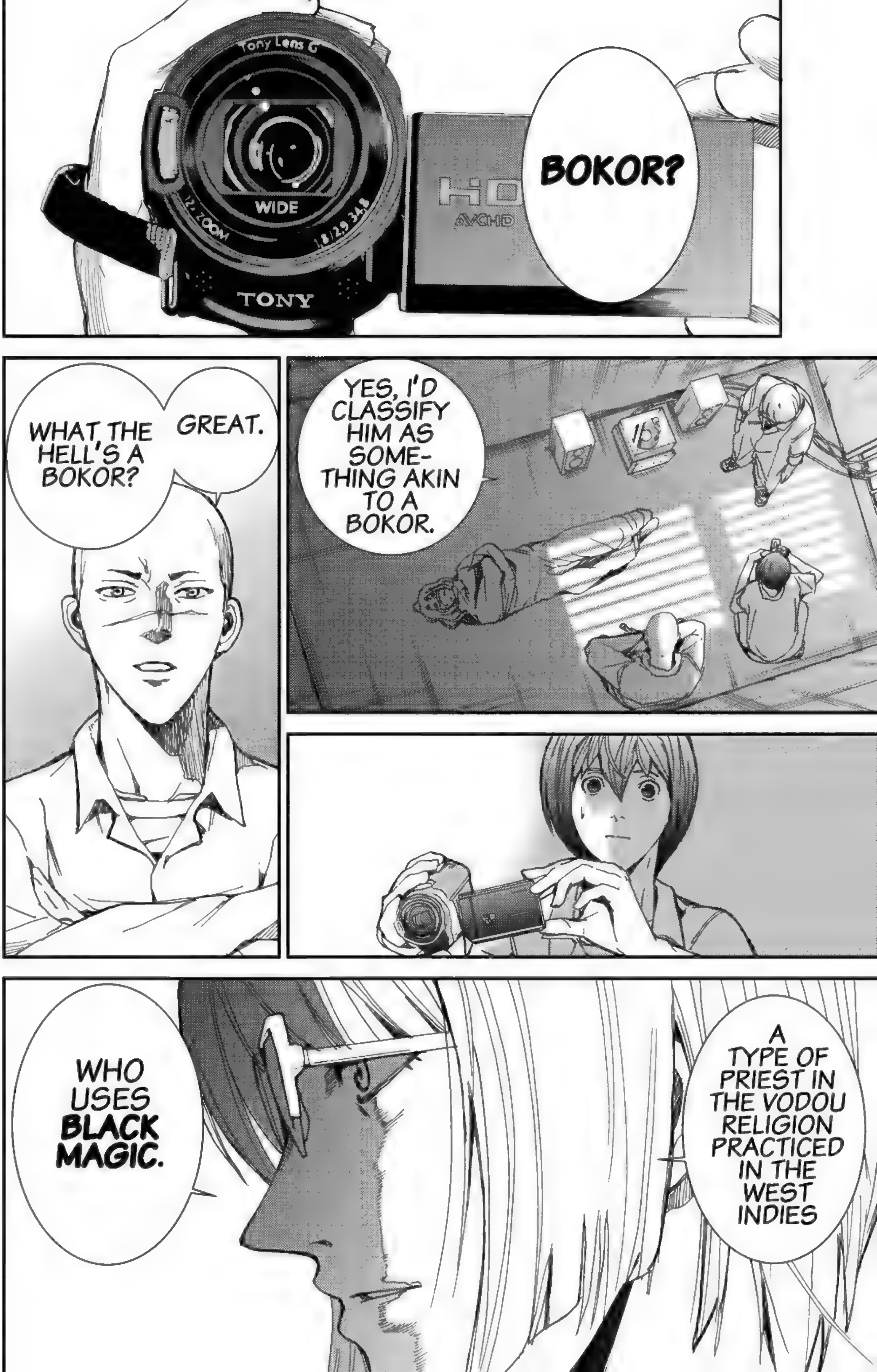
* DIRECTOR'S OFFICE

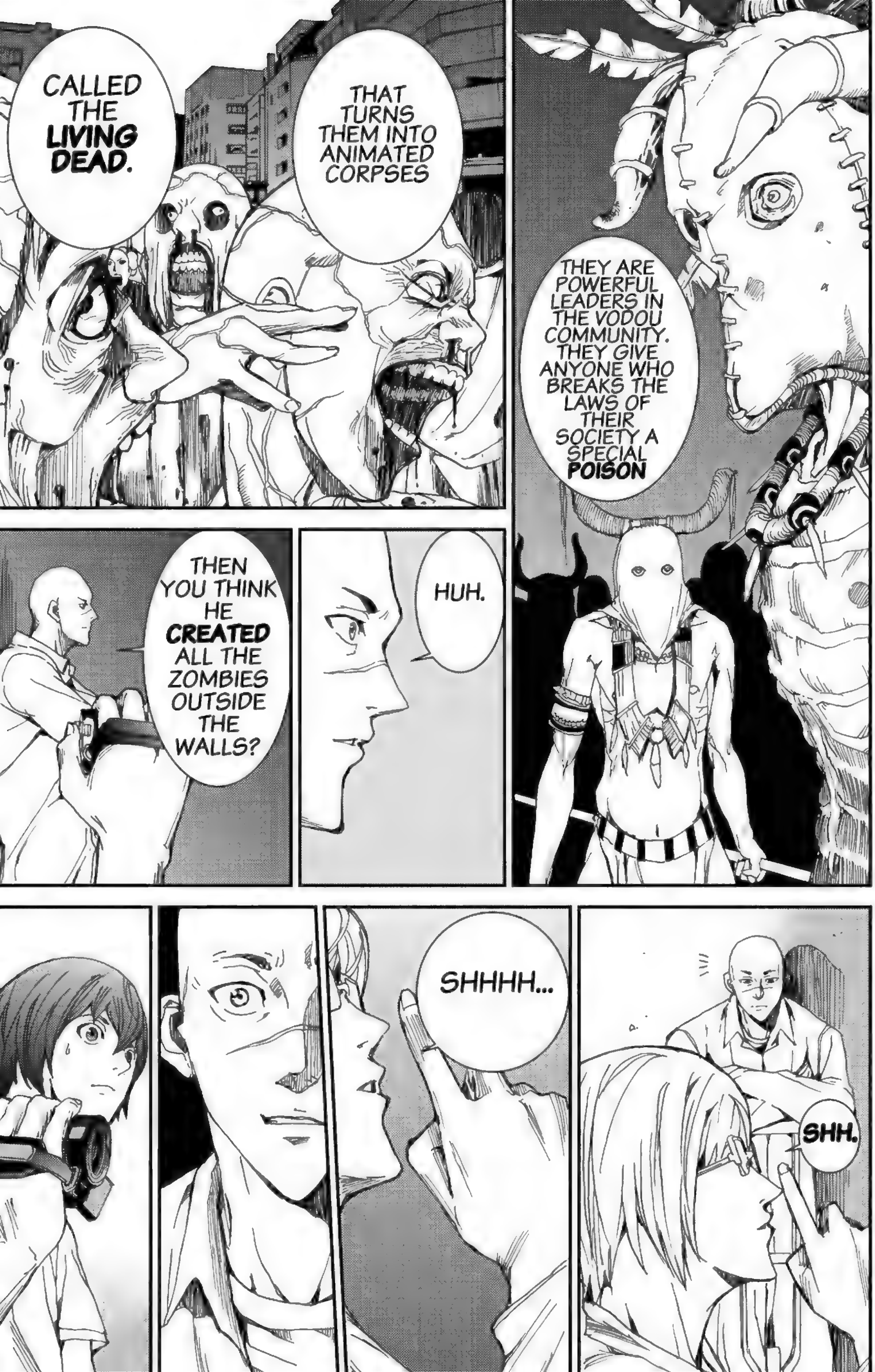

YEAH,
THAT'S WHAT HAPPENED.
ALL RIGHT...
FFFOO
ACCORDING TO YOU, THE OTHER GUYS CAME TO KILL YOU FOUR,
AND, LONG STORY SHORT, THEY ENDED UP GETTING DESTROYED INSTEAD.
IS THAT **TRUE**,
LITTLE MAN?
IT IS.
AND MY NAME'S **MAEDA**.

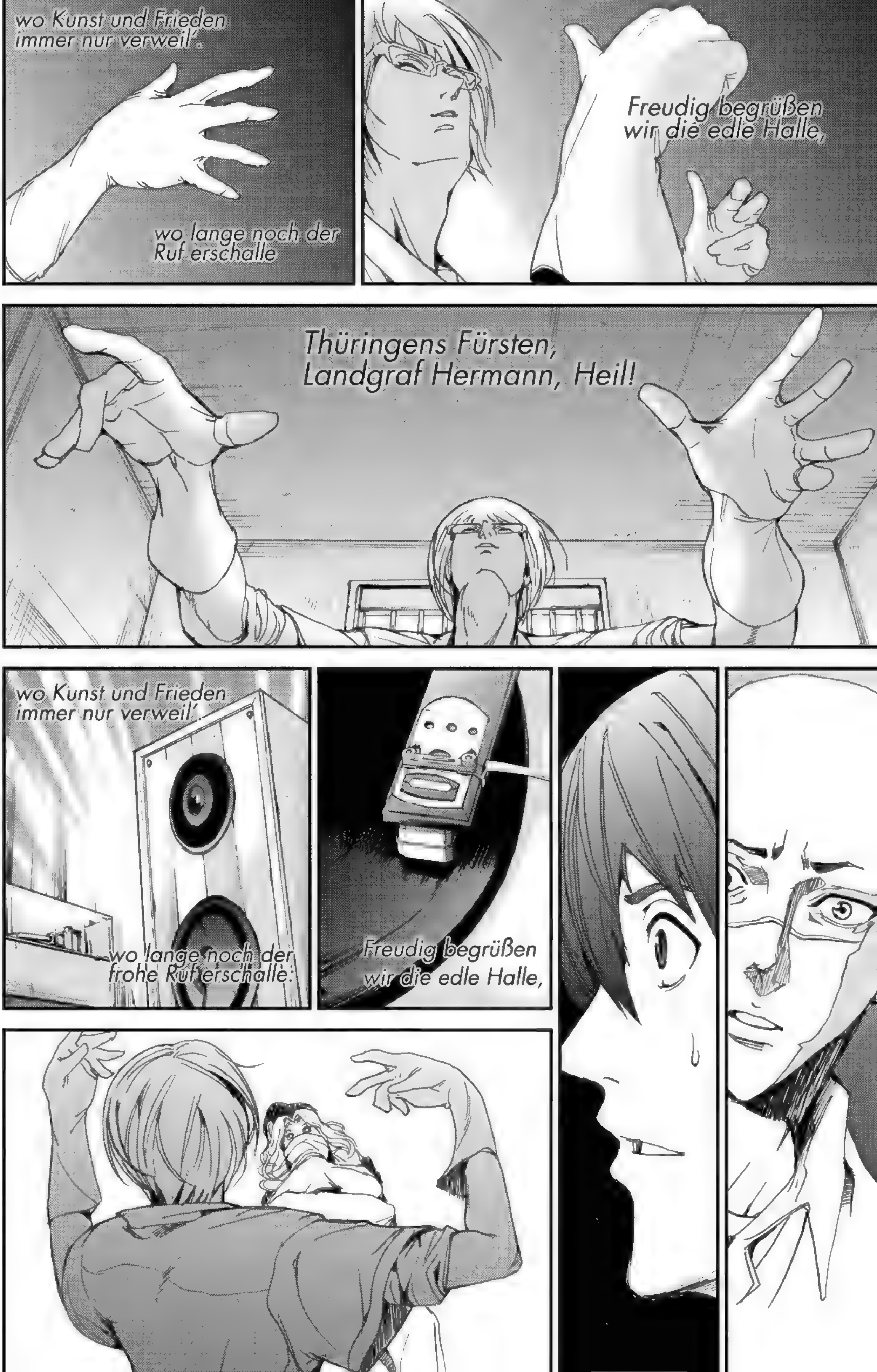

HMM.
TECHNICALLY IT'S YOU GUYS' FAULT FOR BRINGING THAT MONSTER IN HERE IN THE FIRST PLACE,
BUT THEY REAPED WHAT THEY SOWED.
I'M NOT INTERESTED IN PLAYING THE BLAME GAME.
WHEW.
BUT.
I DO HAVE SOME...
PROBLEMS WITH YOUR STORY.

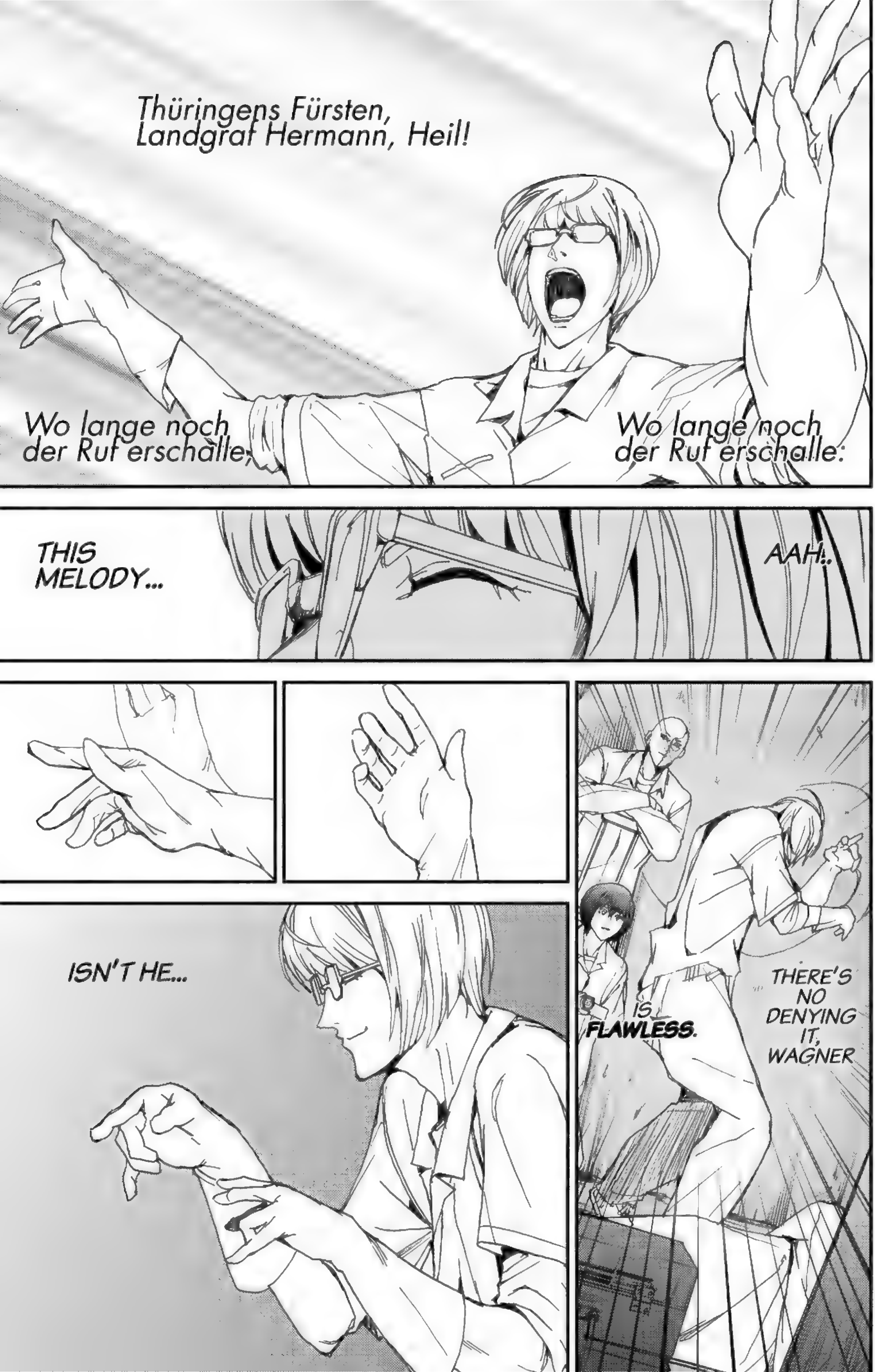

THERE'S TOO MANY THINGS THAT DON'T **ADD UP**.
ONE, 19 GUYS WITH WEAPONS COULDN'T TAKE ONE PINT-SIZE ZOMBIE.
TWO, SAID ZOMBIE **KILLED** THEM ALL.
AND THREE, DESPITE THIS HUGE BLOODBATH,
NOBODY GOT **INFECTED**.
GUYS...

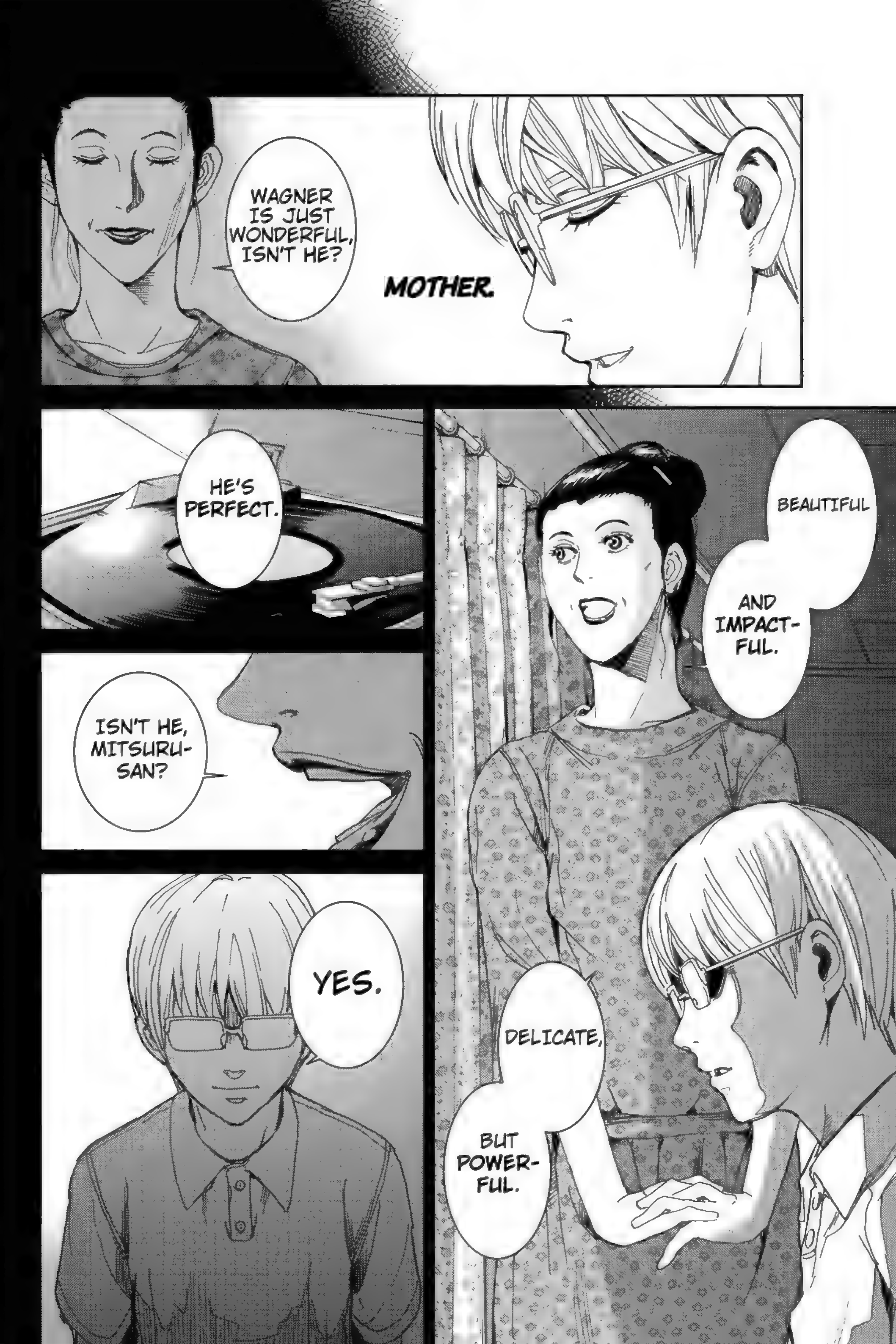

WHAT'RE YOU **HIDING** FROM ME?
HEH... HEHEH...
ACTUALLY, WE'RE **NOT** HIDING ANYTHING.
WE WERE JUST ABOUT TO GO **INVESTIGATE** THE MATTER.

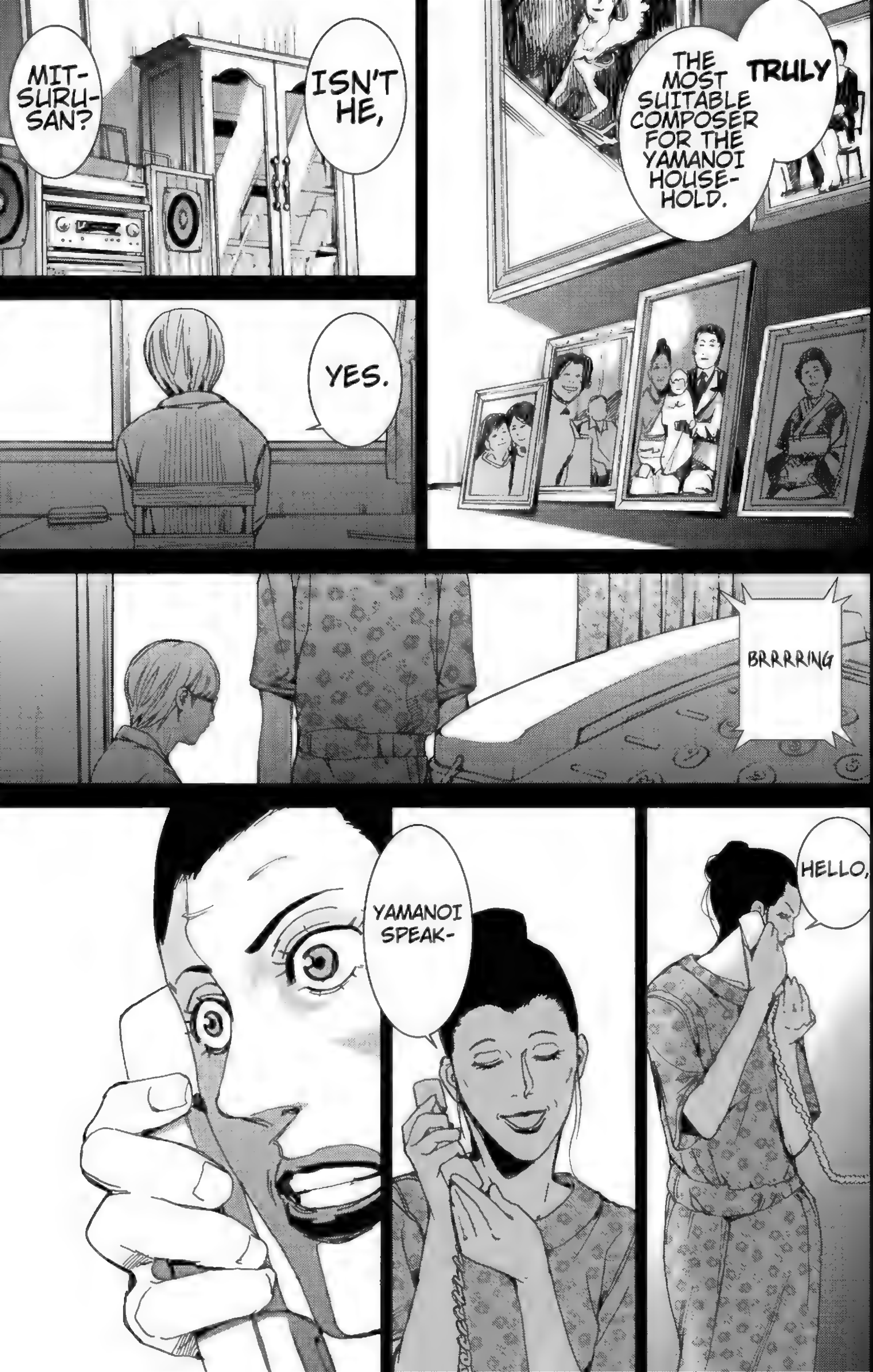

Tony Lens G
WIDE
12x ZOOM
TONY
HD
AVCHD
BOKOR?
YES, I'D CLASSIFY HIM AS SOMETHING AKIN TO A BOKOR.
GREAT.
WHAT THE HELL'S A BOKOR?
A TYPE OF PRIEST IN THE VODOU RELIGION PRACTICED IN THE WEST INDIES
WHO USES **BLACK MAGIC.**

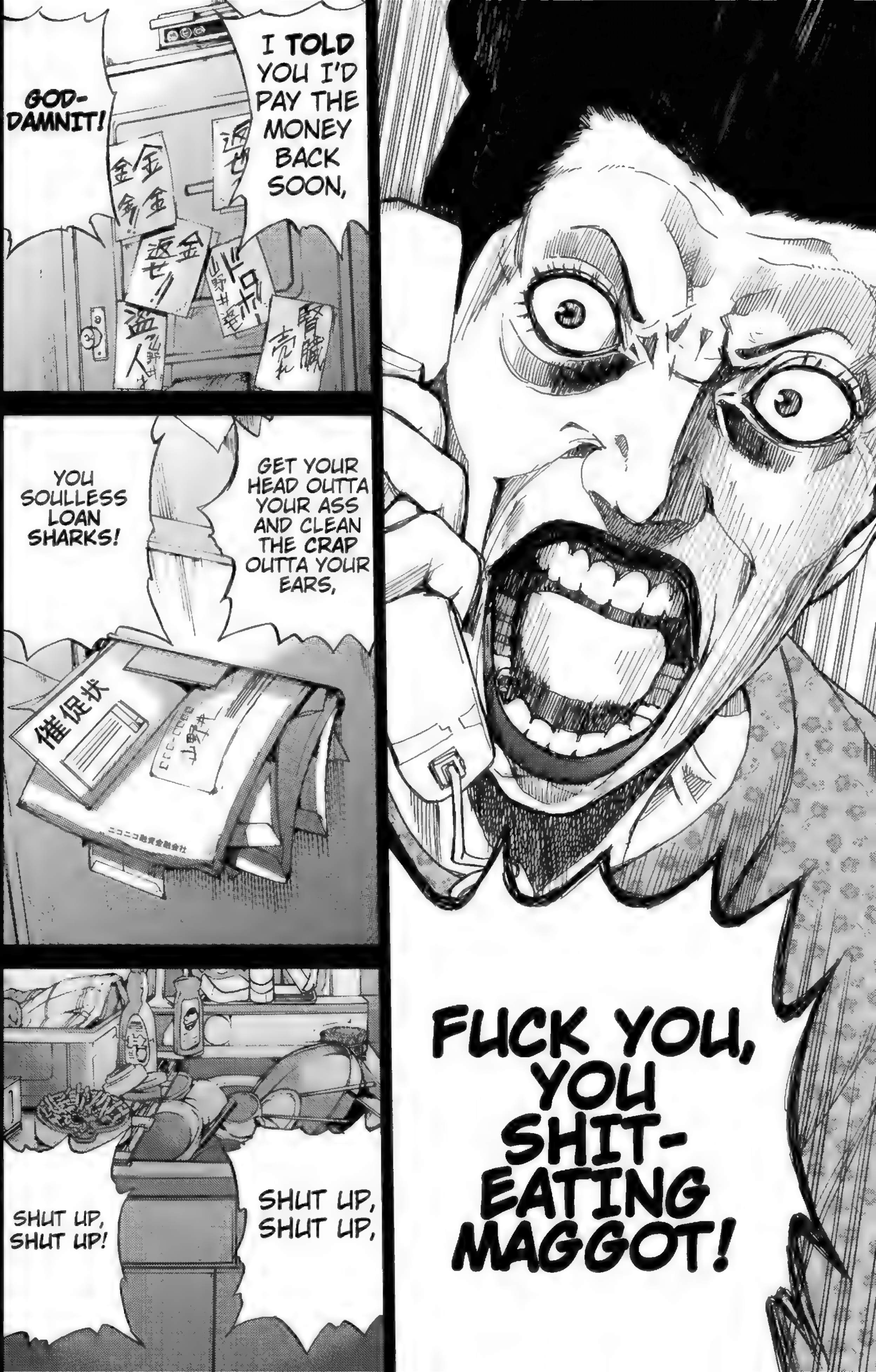

THEY ARE POWERFUL LEADERS IN THE VODOU COMMUNITY. THEY GIVE ANYONE WHO BREAKS THE LAWS OF THEIR SOCIETY A SPECIAL **POISON**
THAT TURNS THEM INTO ANIMATED CORPSES
CALLED THE **LIVING DEAD.**
HUH.
THEN YOU THINK HE **CREATED** ALL THE ZOMBIES OUTSIDE THE WALLS?
SHH.
SHHHH...

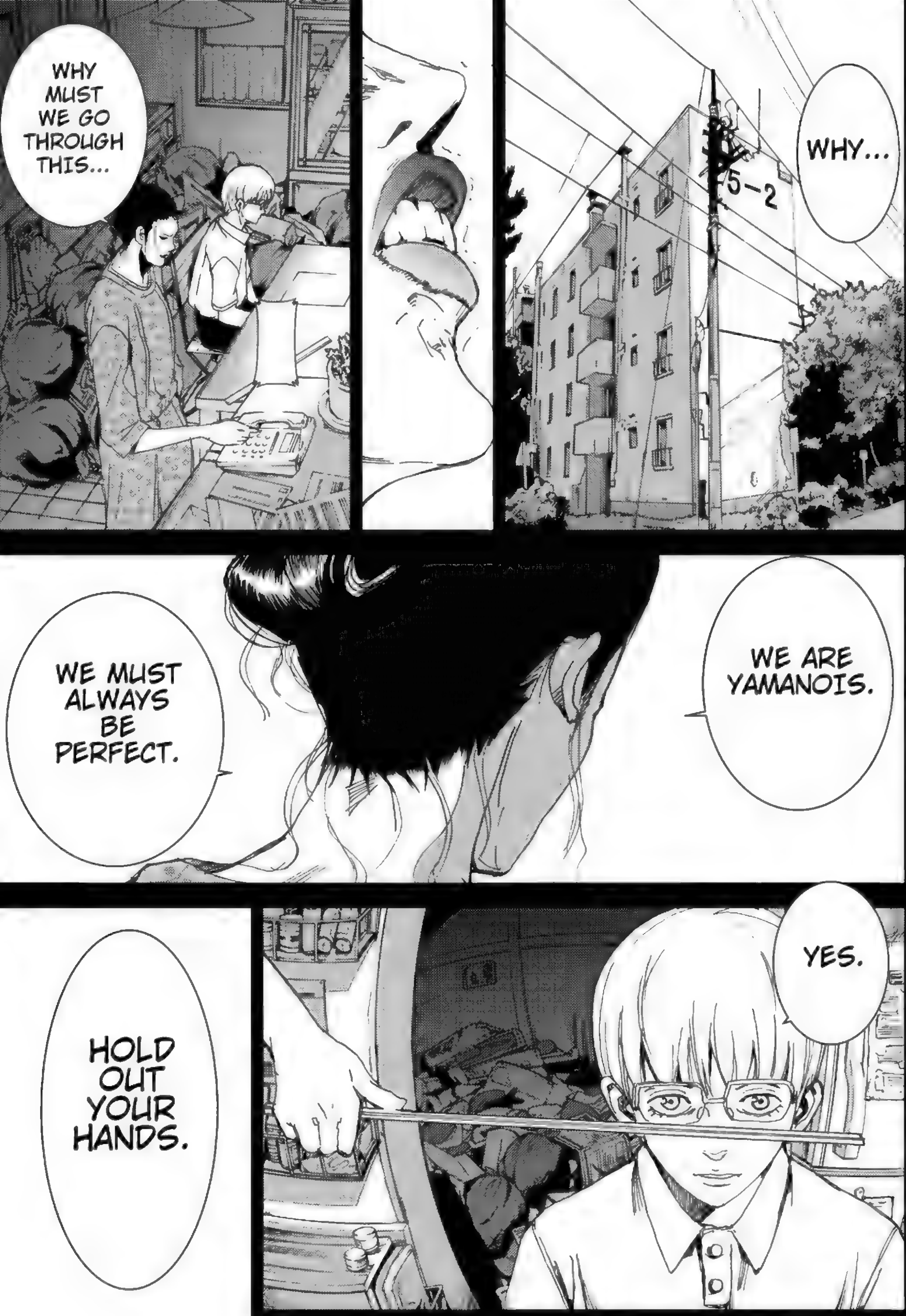

Freudig begrüßen wir die edle Halle,
wo Kunst und Frieden immer nur verweil'.
wo lange noch der Ruf erschalle
Thüringens Fürsten, Landgraf Hermann, Heil!
Freudig begrüßen wir die edle Halle,
wo Kunst und Frieden immer nur verweil'.
wo lange noch der frohe Ruf erschalle:

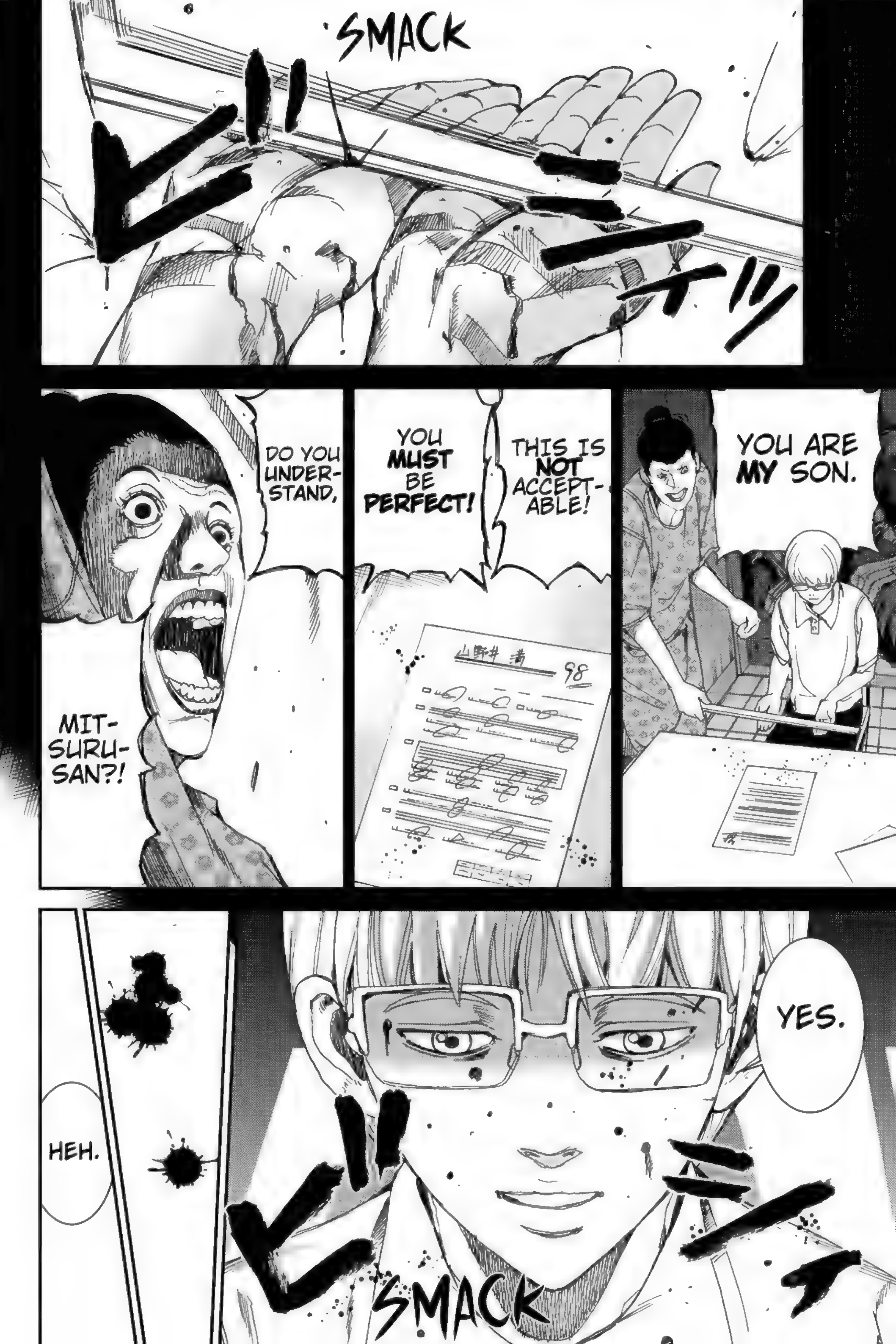

Thüringens Fürsten, Landgraf Hermann, Heil!
Wo lange noch der Ruf erschalle:
Wo lange noch der Ruf erschalle,
AAH..
THIS MELODY...
THERE'S NO DENYING IT, WAGNER
IS FLAWLESS.
ISN'T HE...

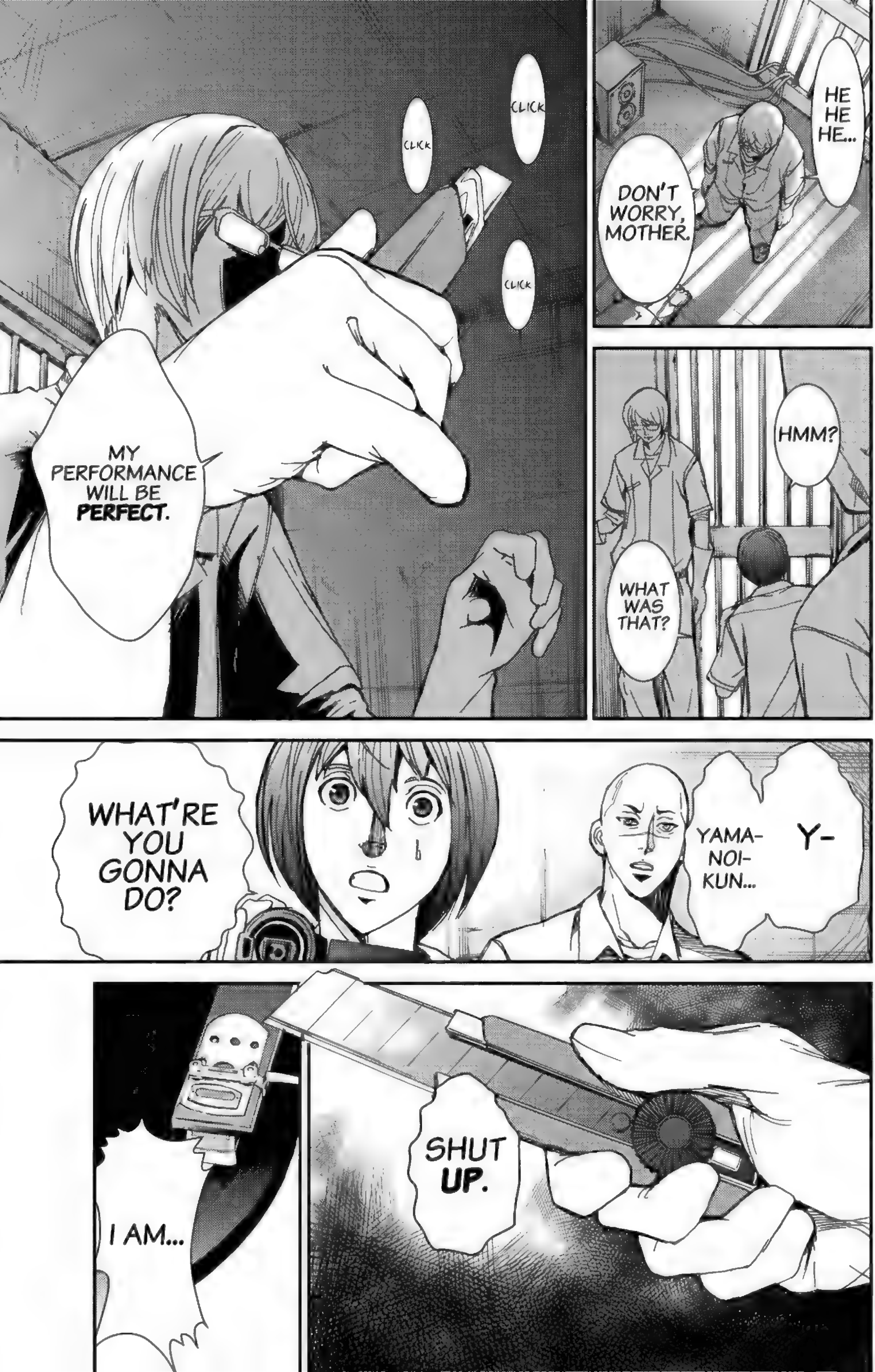

MOTHER.
WAGNER IS JUST WONDERFUL, ISN'T HE?
BEAUTIFUL
AND IMPACTFUL.
DELICATE,
BUT POWERFUL.
HE'S PERFECT.
ISN'T HE, MITSURU-SAN?
YES.

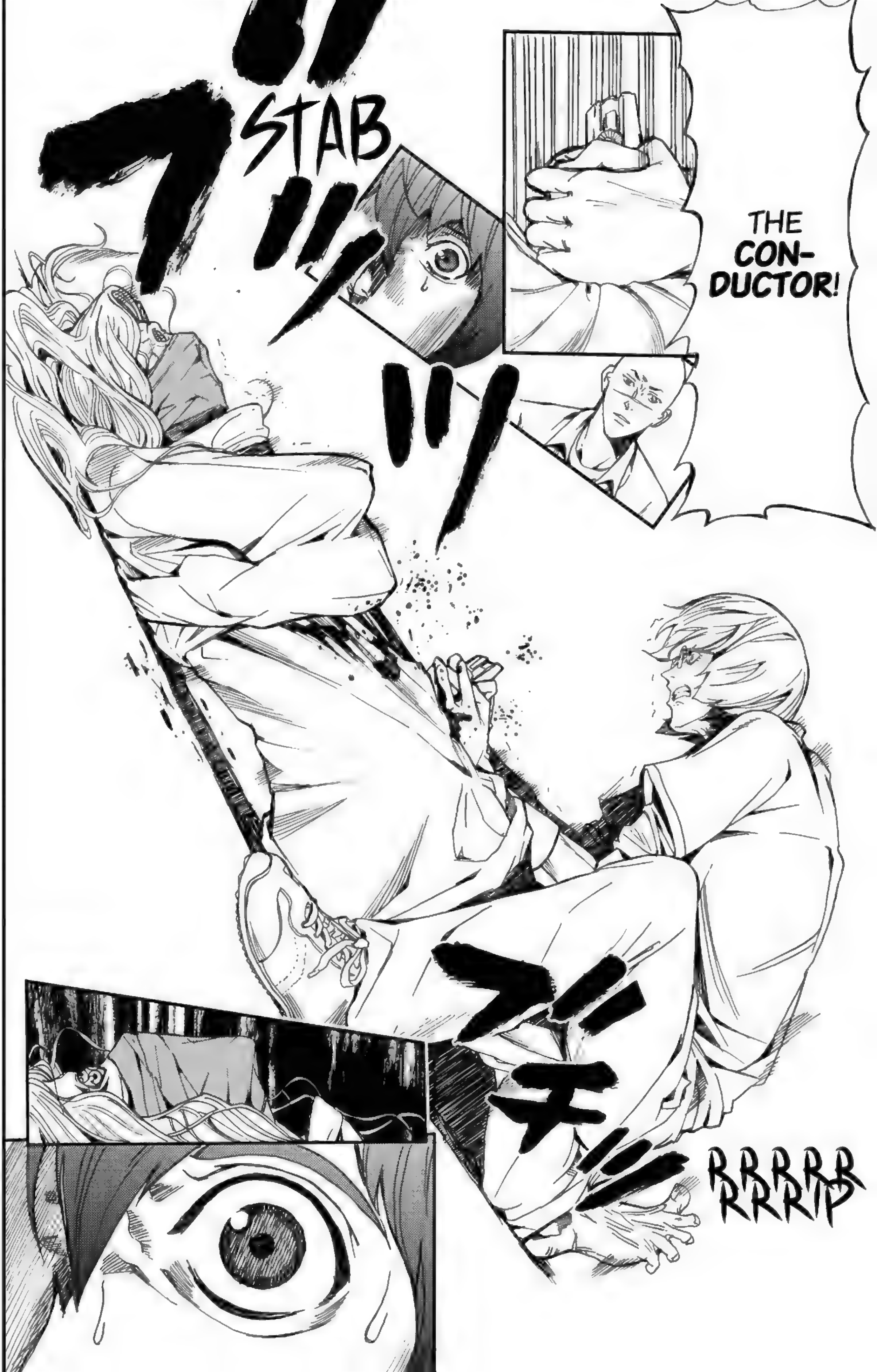

TRULY THE MOST SUITABLE COMPOSER FOR THE YAMANOI HOUSEHOLD.
ISN'T HE,
MITSURU-SAN?
YES.
BRRRRING
HELLO,
YAMANOI SPEAK-

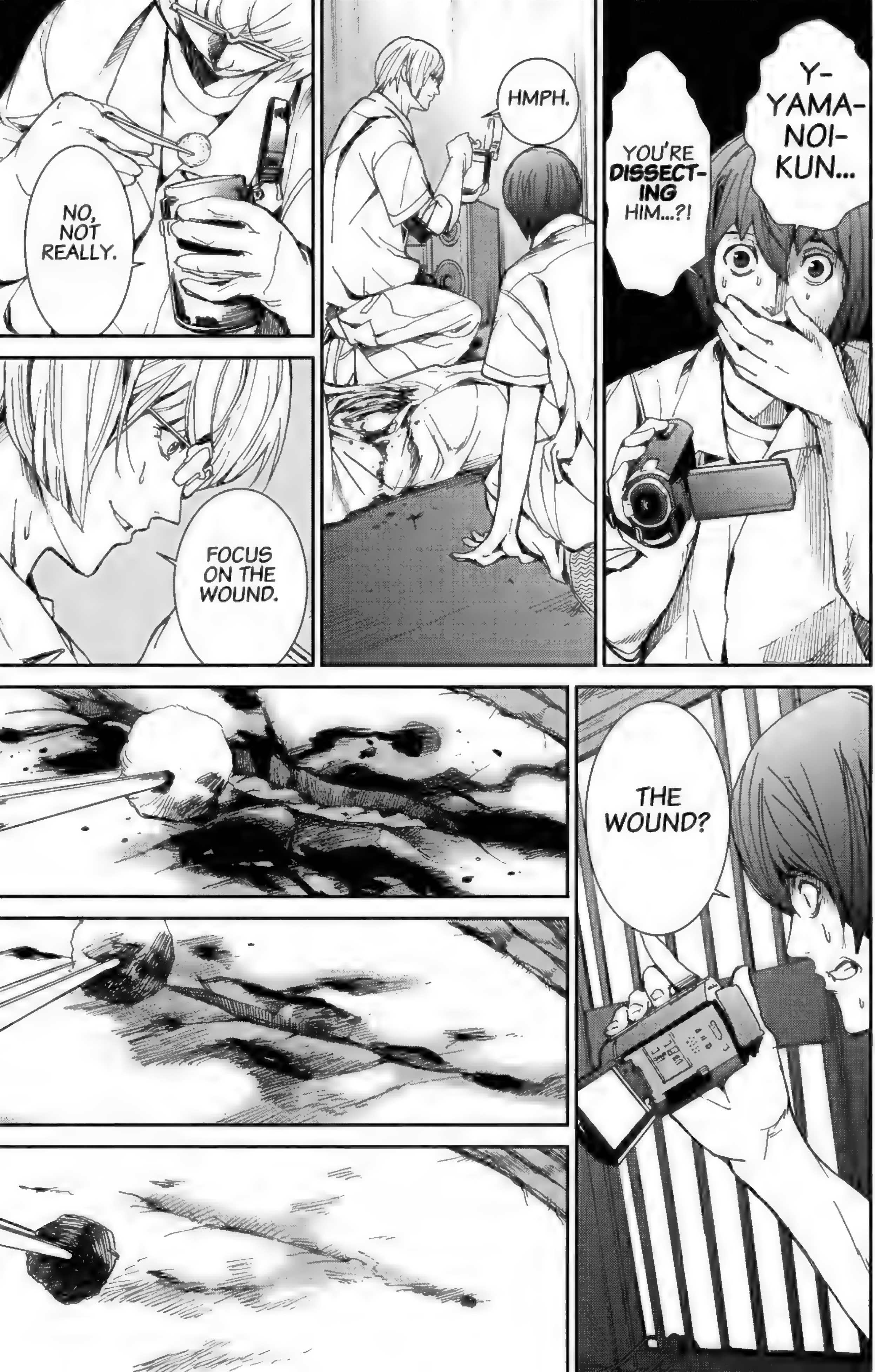

I TOLD YOU I'D PAY THE MONEY BACK SOON,
GOD-DAMNIT!
金金
金金
返せ
返金せ！
ドロボー
山野井
盗人
山野井
腎臓
売れ
GET YOUR HEAD OUTTA YOUR ASS AND CLEAN THE CRAP OUTTA YOUR EARS,
YOU SOULLESS LOAN SHARKS!
催促状
山野井
ニコニコ融資金融会社
SHUT UP, SHUT UP,
SHUT UP, SHUT UP!
FUCK YOU, YOU SHIT-EATING MAGGOT!

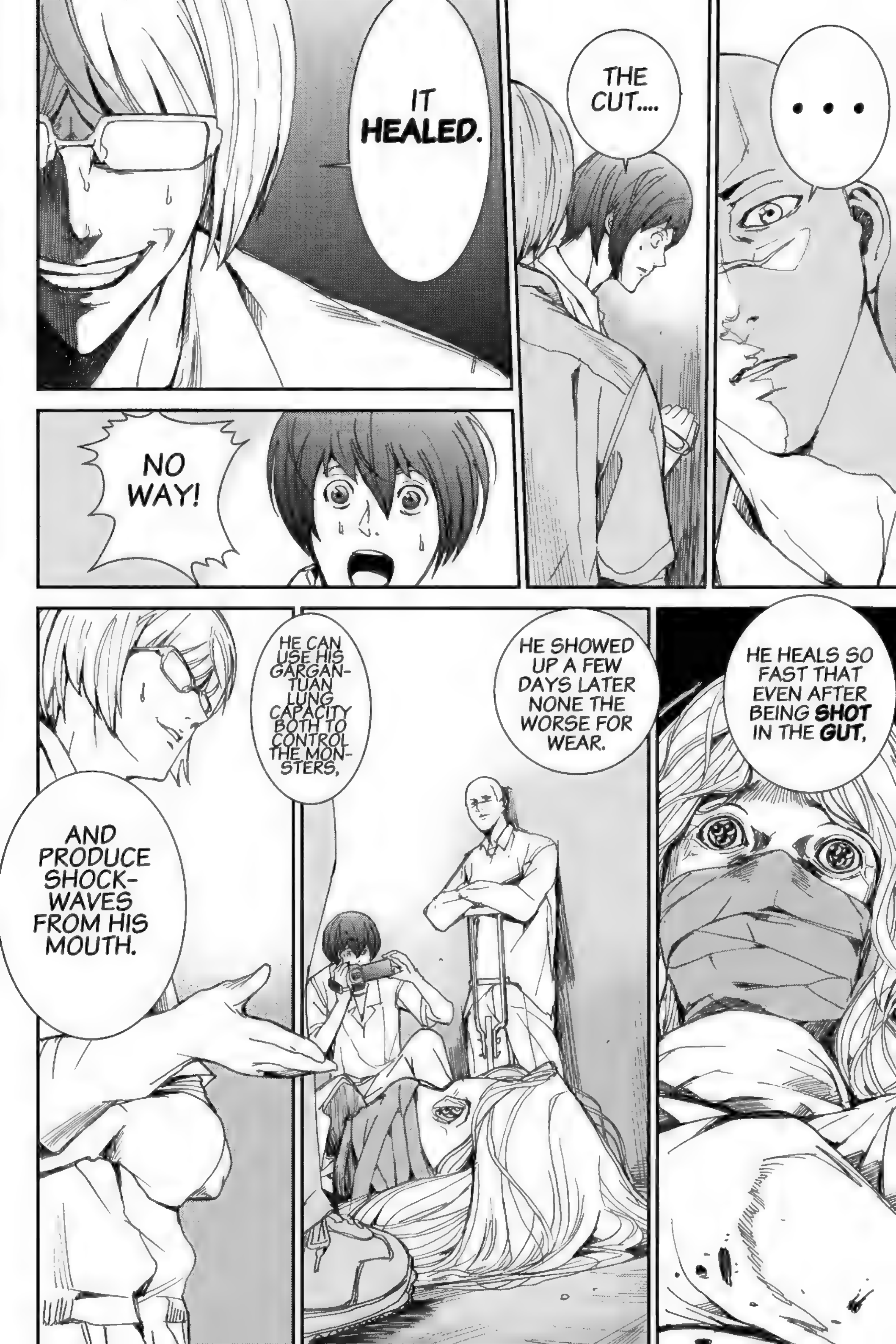

WHY...
5-2
WHY MUST WE GO THROUGH THIS...
WE ARE YAMANOIS.
WE MUST ALWAYS BE PERFECT.
YES.
HOLD OUT YOUR HANDS.

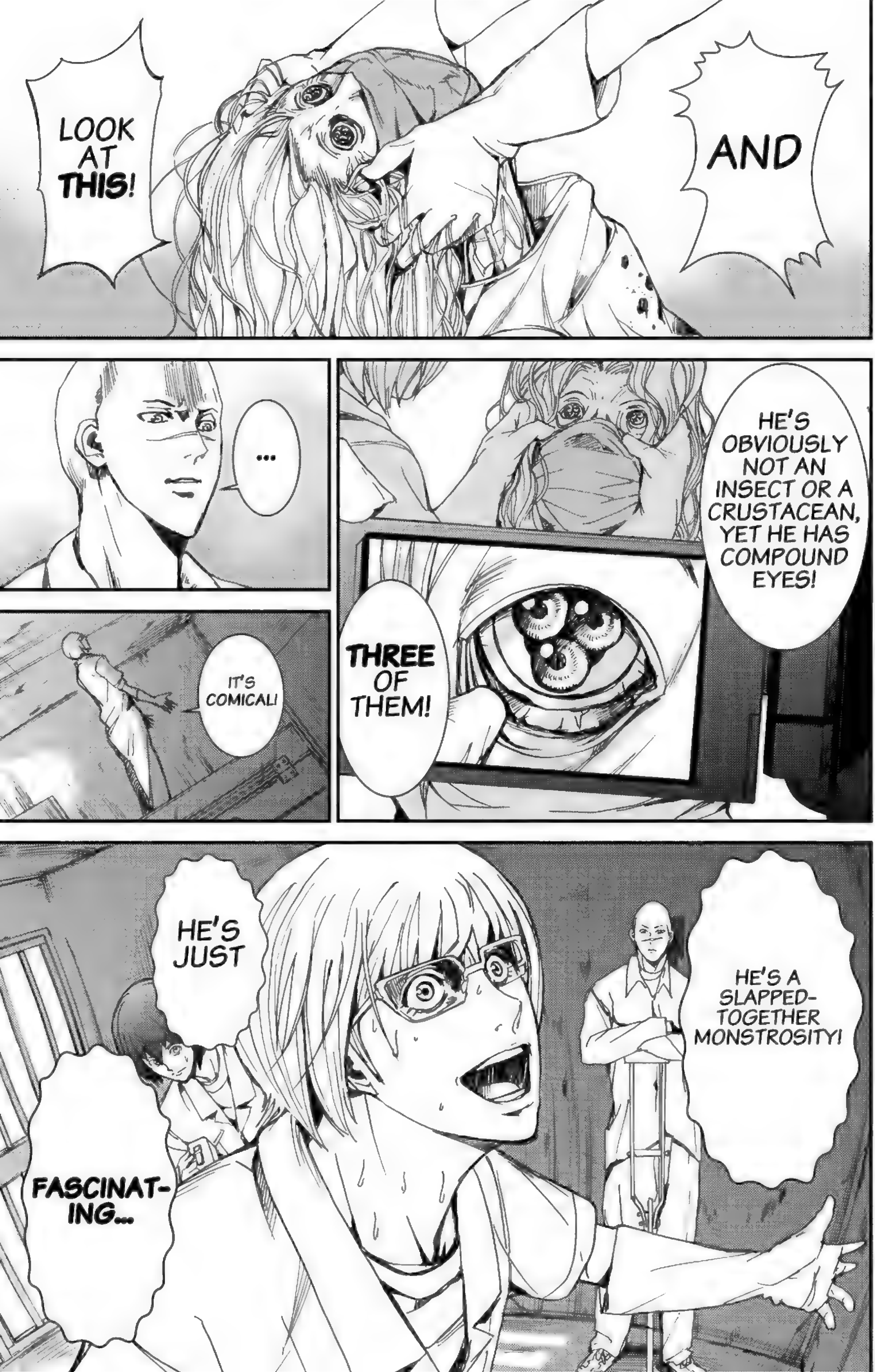

SMACK
YOU ARE **MY** SON.
THIS IS **NOT** ACCEPTABLE!
YOU **MUST** BE **PERFECT!**
DO YOU UNDERSTAND, MITSURU-SAN?!
山野井 満
98
YES.
HEH.
SMACK

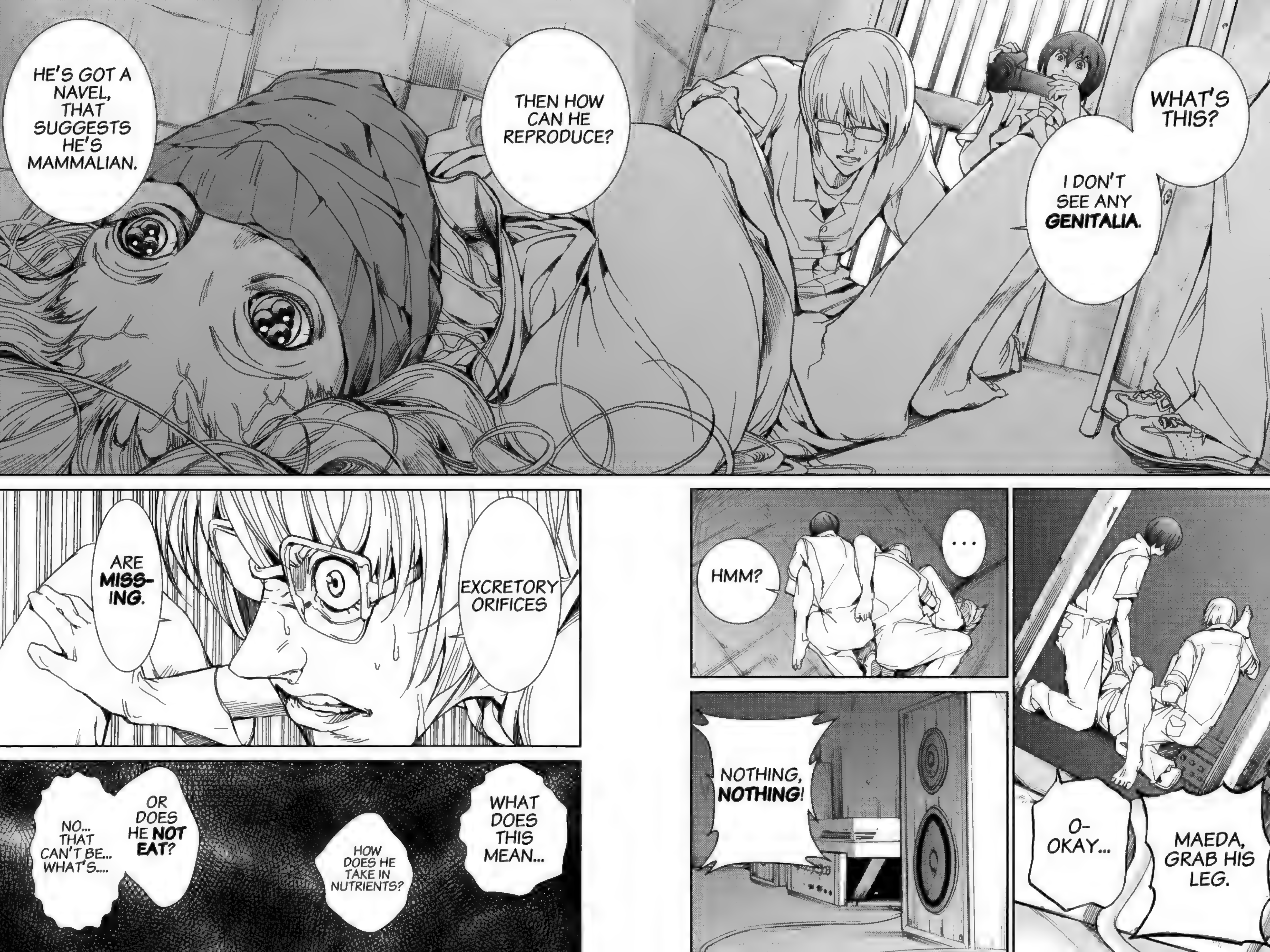

HE HE HE...
DON'T WORRY, MOTHER.
HMM?
WHAT WAS THAT?
CLICK
CLICK
CLICK
MY PERFORMANCE WILL BE **PERFECT**.
Y-
YAMA-NOI-KUN...
WHAT'RE YOU GONNA DO?
SHUT **UP**.
I AM...

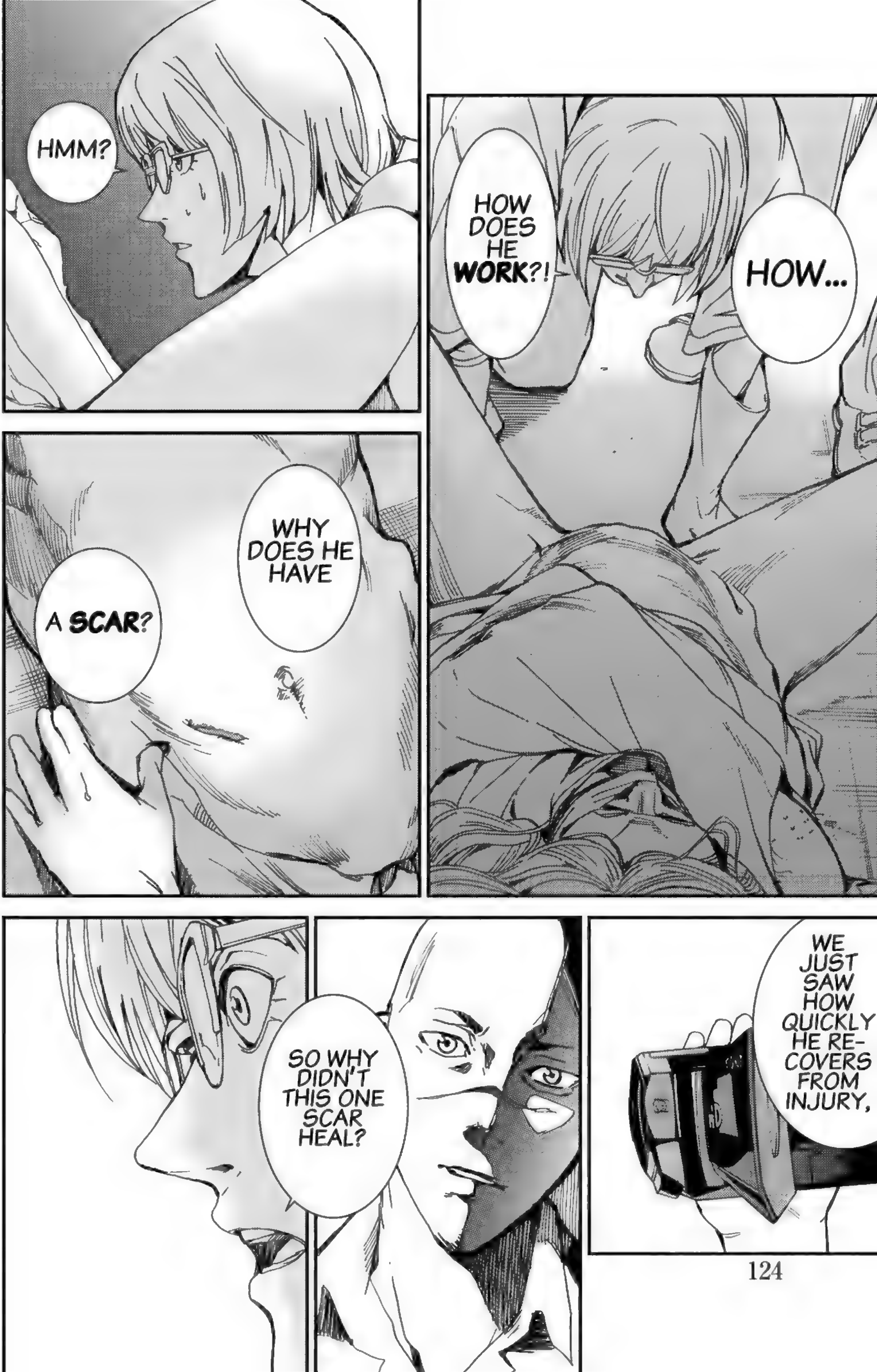

THE CON-DUCTOR!
STAB
RRRRR RRRRIP

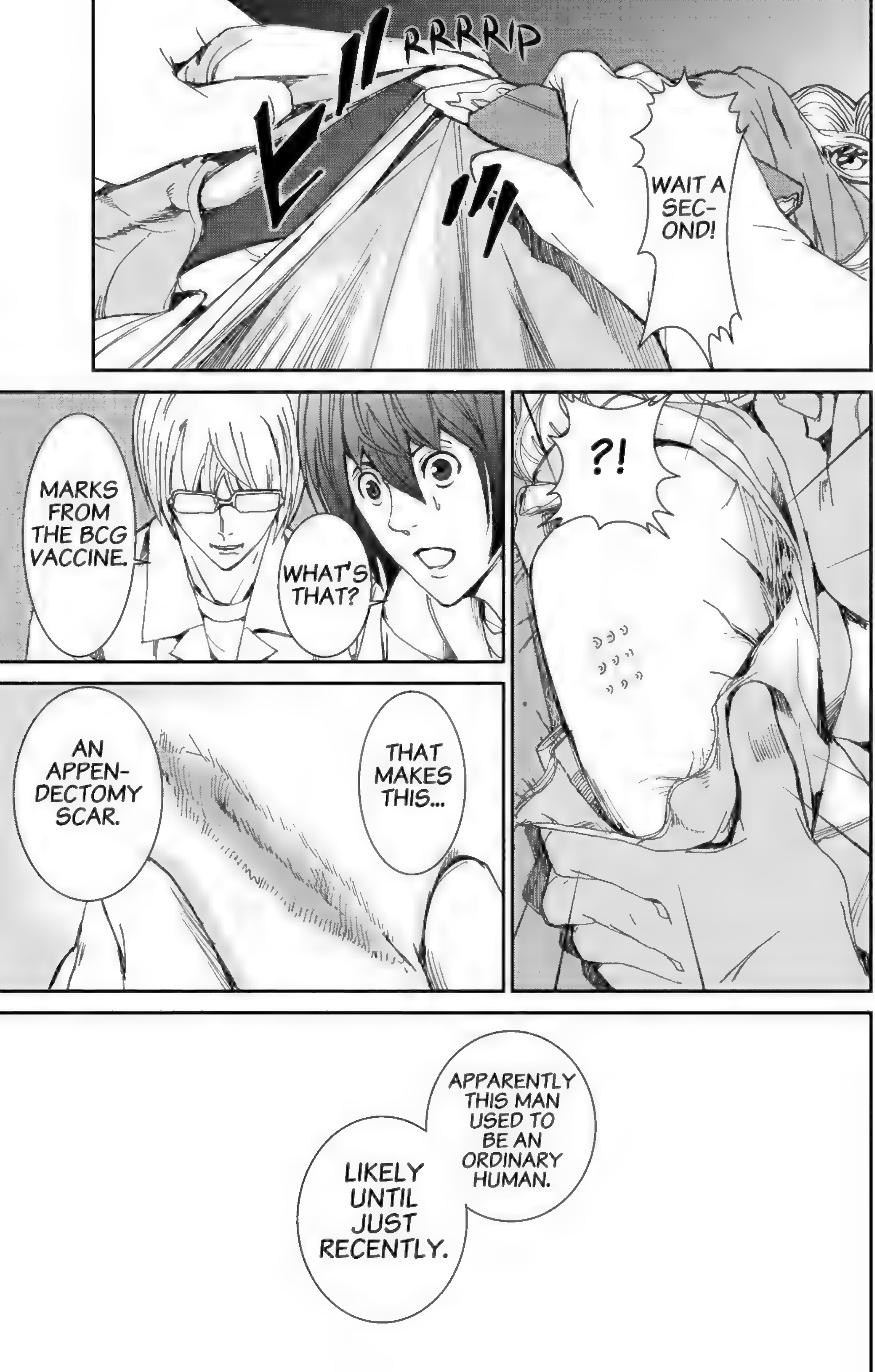

Y-YAMANOI-KUN...
YOU'RE **DISSECTING** HIM...?!
HMPH.
NO, NOT REALLY.
FOCUS ON THE WOUND.
THE WOUND?

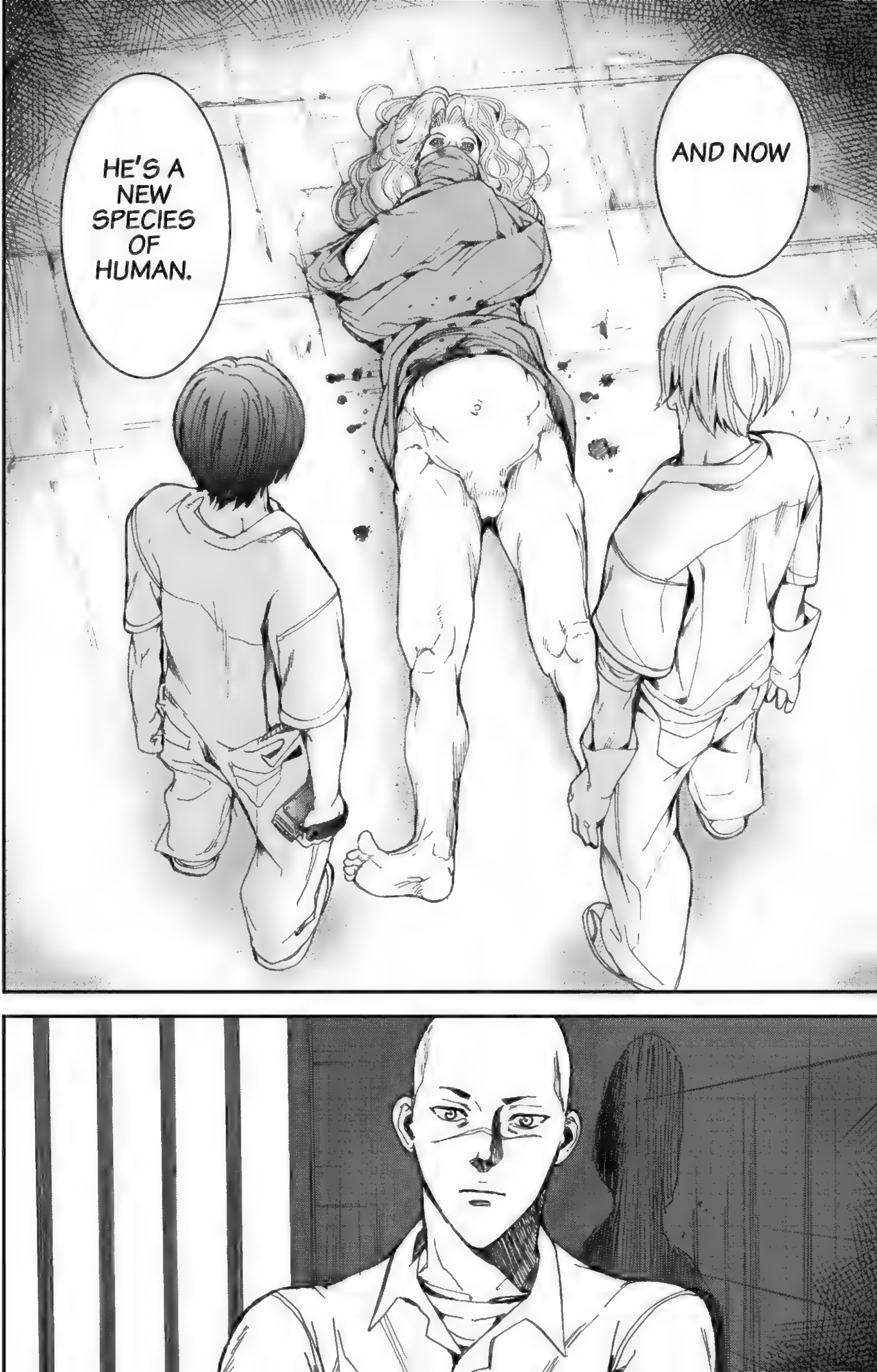

. . .
THE CUT....
IT HEALED.
NO WAY!
HE HEALS SO FAST THAT EVEN AFTER BEING SHOT IN THE GUT,
HE SHOWED UP A FEW DAYS LATER NONE THE WORSE FOR WEAR.
HE CAN USE HIS GARGANTUAN LUNG CAPACITY BOTH TO CONTROL THE MONSTERS,
AND PRODUCE SHOCKWAVES FROM HIS MOUTH.

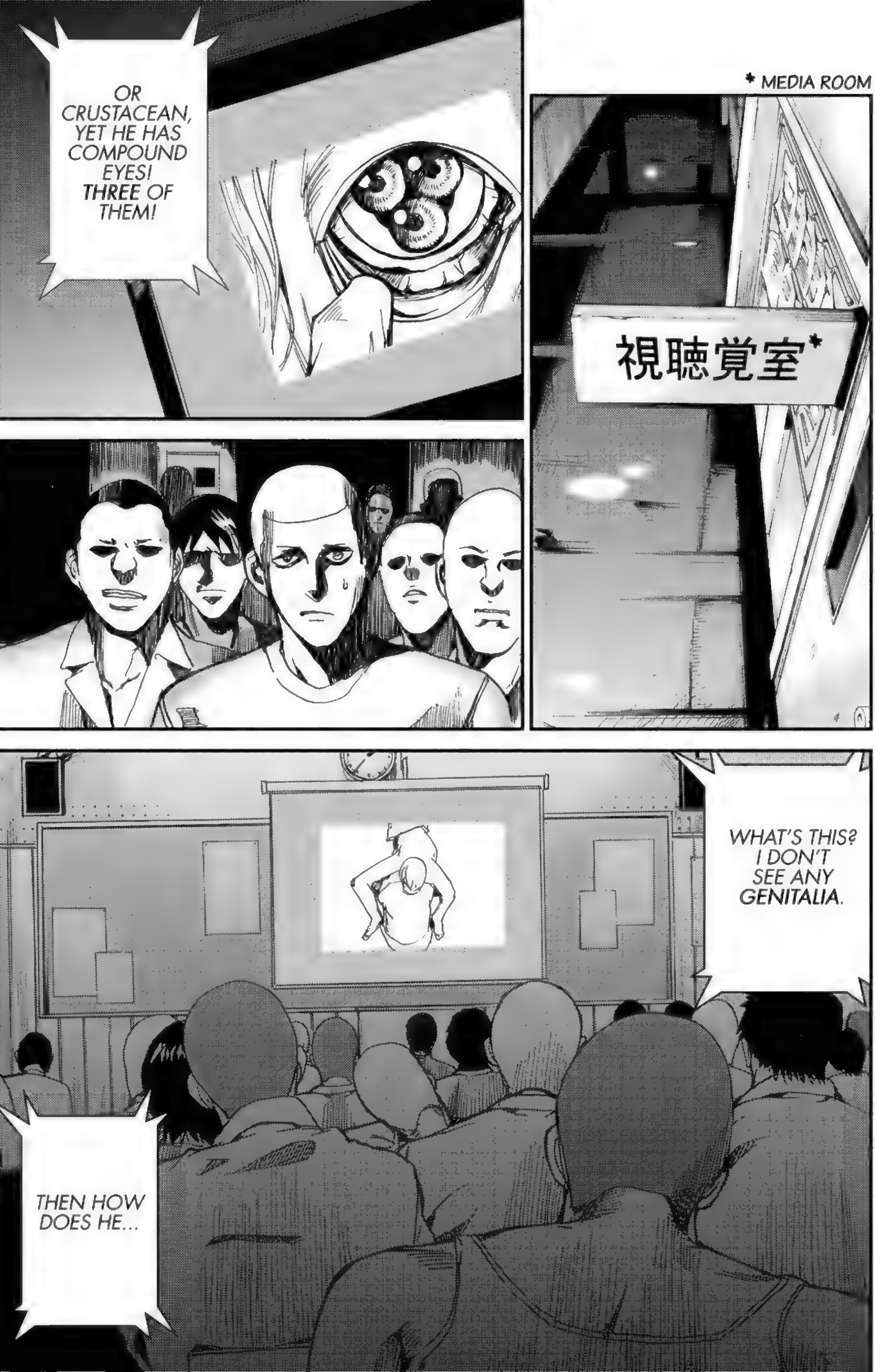

AND
LOOK AT THIS!
HE'S OBVIOUSLY NOT AN INSECT OR A CRUSTACEAN, YET HE HAS COMPOUND EYES!
THREE OF THEM!
...
IT'S COMICAL!
HE'S A SLAPPED-TOGETHER MONSTROSITY!
HE'S JUST
FASCINATING...

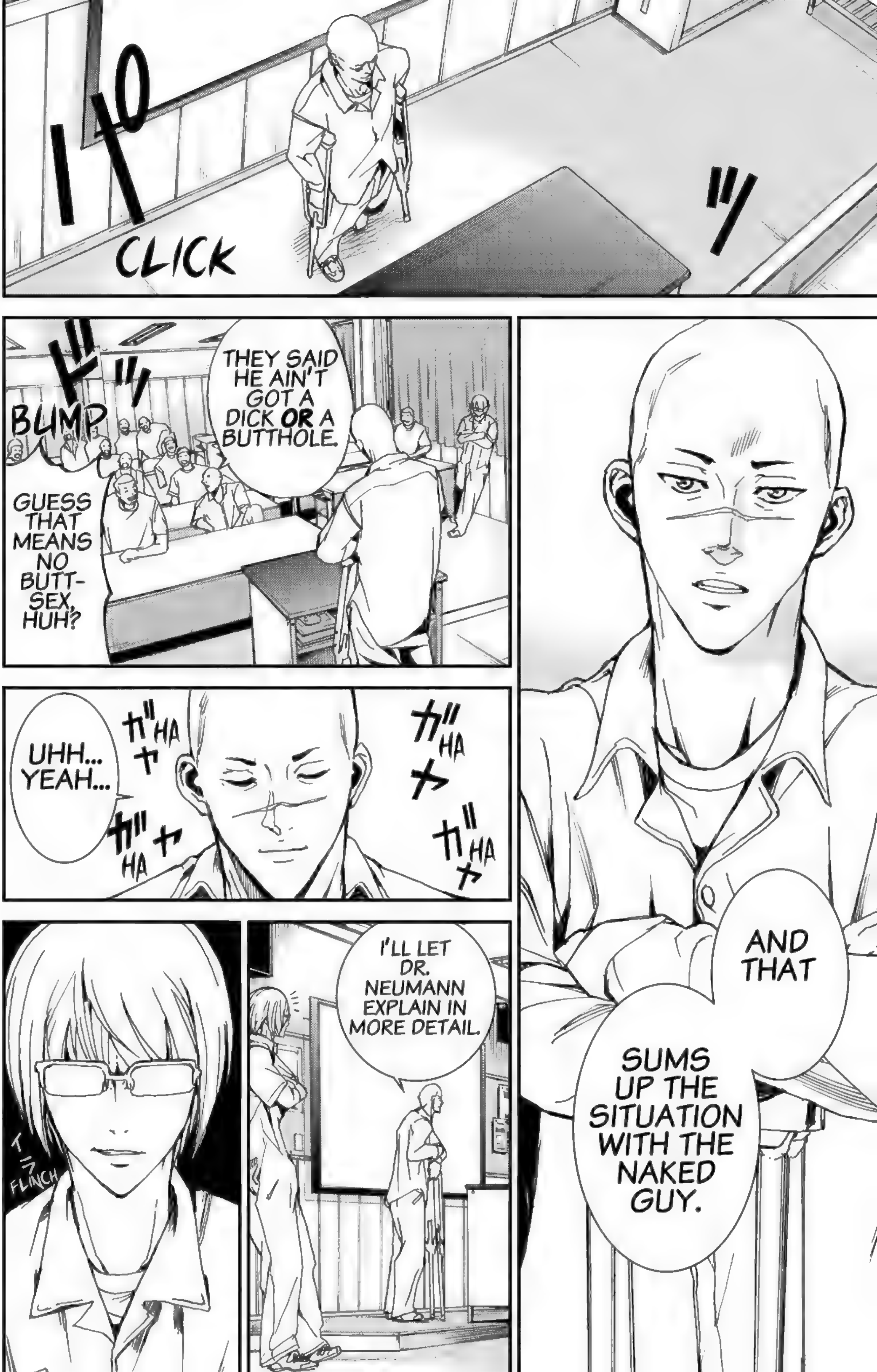

WHAT'S THIS?
I DON'T SEE ANY **GENITALIA**.
THEN HOW CAN HE REPRODUCE?
HE'S GOT A NAVEL, THAT SUGGESTS HE'S MAMMALIAN.
MAEDA, GRAB HIS LEG.
O-OKAY...
...
HMM?
NOTHING, **NOTHING**!
EXCRETORY ORIFICES
ARE **MISSING**.
WHAT DOES THIS MEAN...
HOW DOES HE TAKE IN NUTRIENTS?
OR DOES HE **NOT EAT**?
NO... THAT CAN'T BE... WHAT'S....

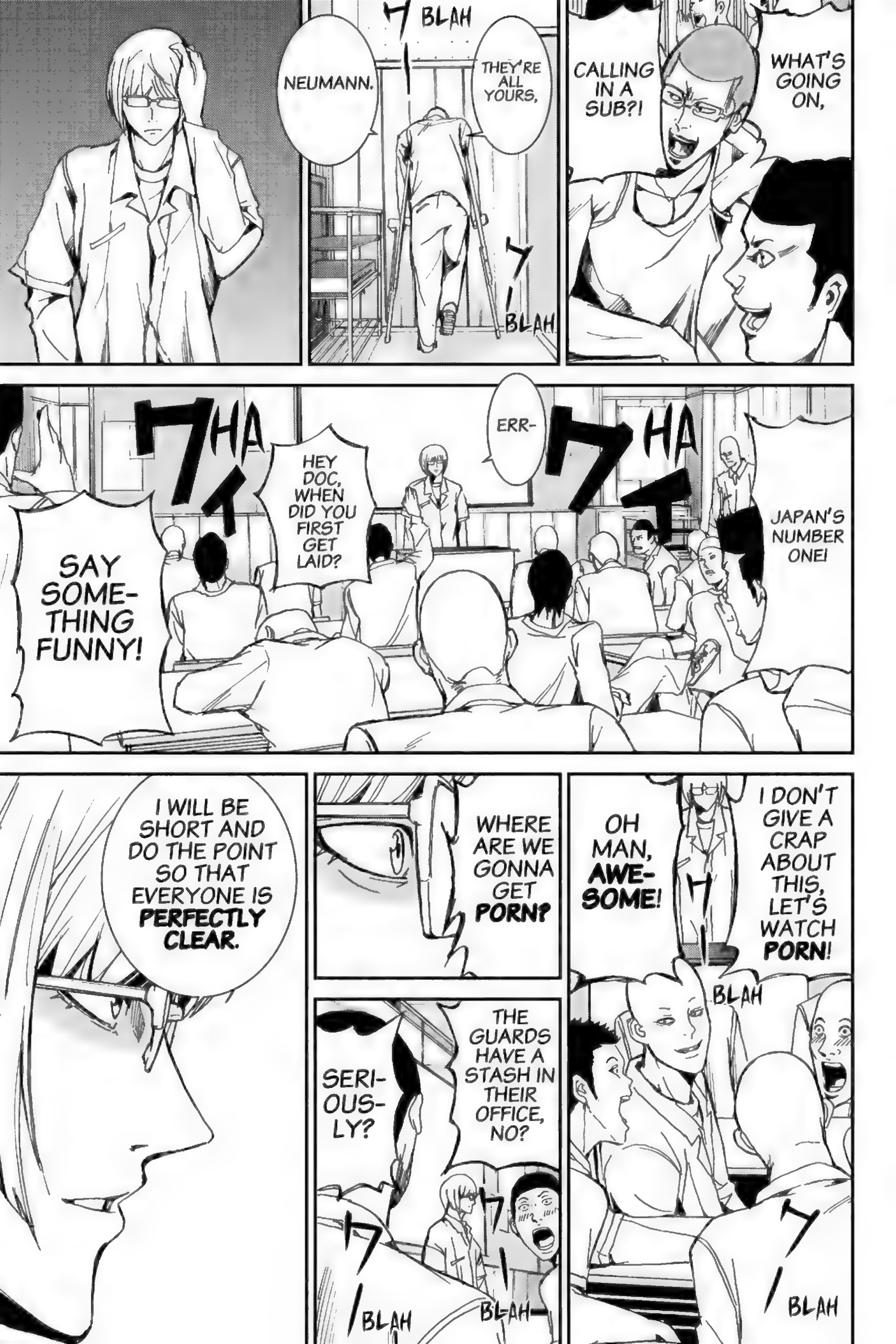

HOW...
HOW DOES HE WORK?!
HMM?
WHY DOES HE HAVE
A SCAR?
WE JUST SAW HOW QUICKLY HE RECOVERS FROM INJURY,
SO WHY DIDN'T THIS ONE SCAR HEAL?

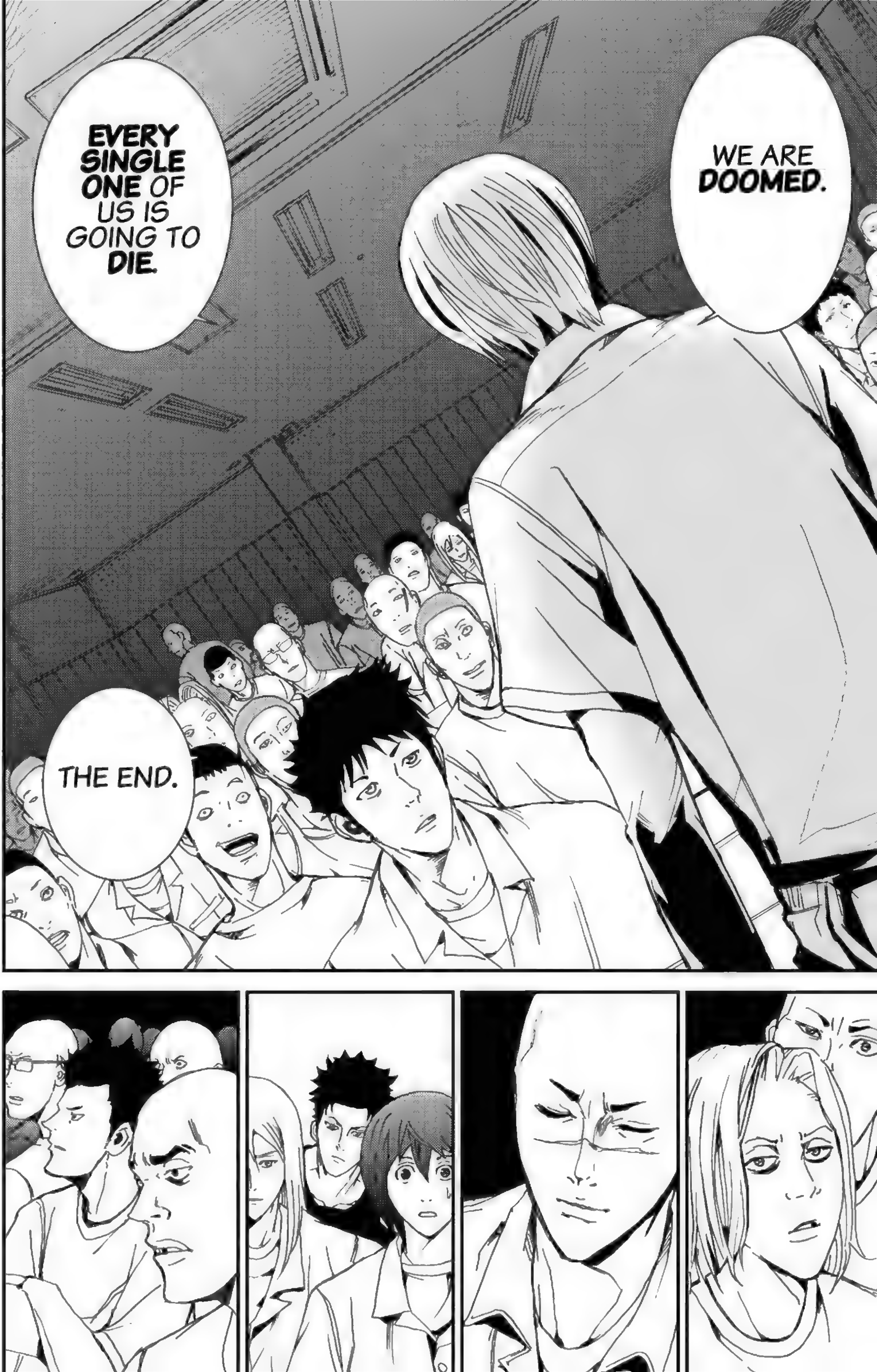

RRRRRIP
WAIT A SECOND!
?!
WHAT'S THAT?
MARKS FROM THE BCG VACCINE.
THAT MAKES THIS...
AN APPENDECTOMY SCAR.
APPARENTLY THIS MAN USED TO BE AN ORDINARY HUMAN.
LIKELY UNTIL JUST RECENTLY.

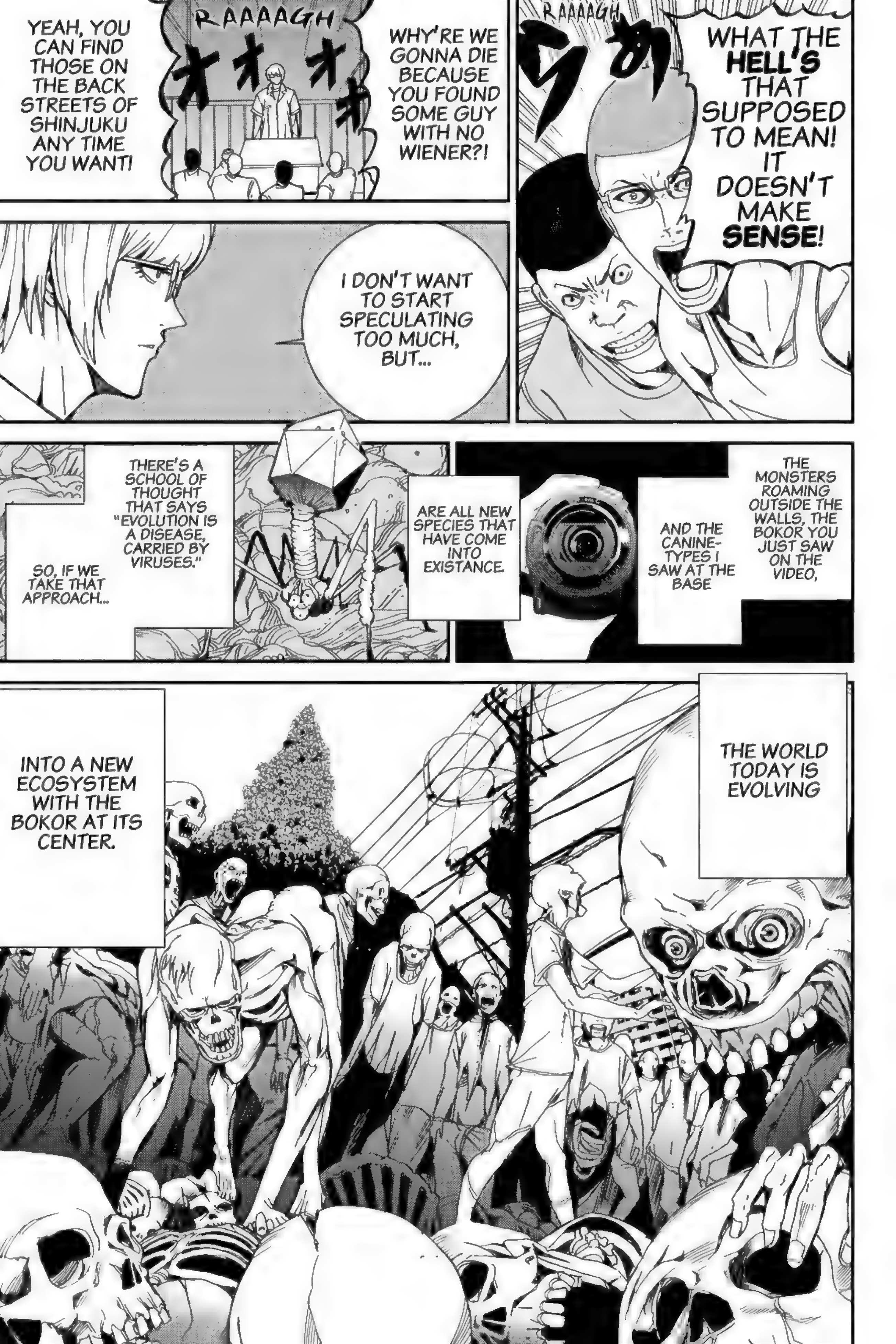

AND NOW
HE'S A NEW SPECIES OF HUMAN.

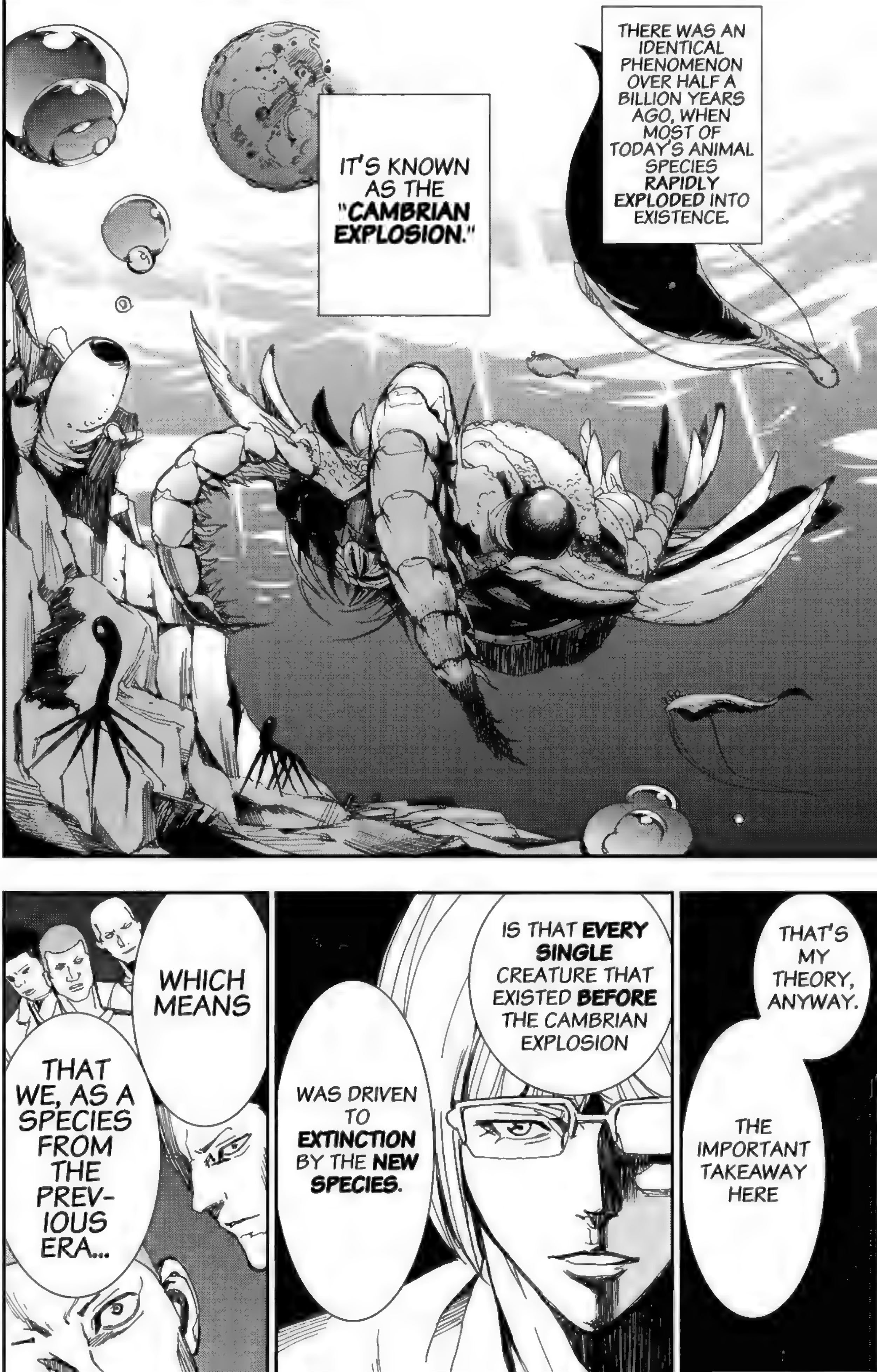

視聴覚室*
* MEDIA ROOM
OR CRUSTACEAN, YET HE HAS COMPOUND EYES! THREE OF THEM!
WHAT'S THIS? I DON'T SEE ANY GENITALIA.
THEN HOW DOES HE...

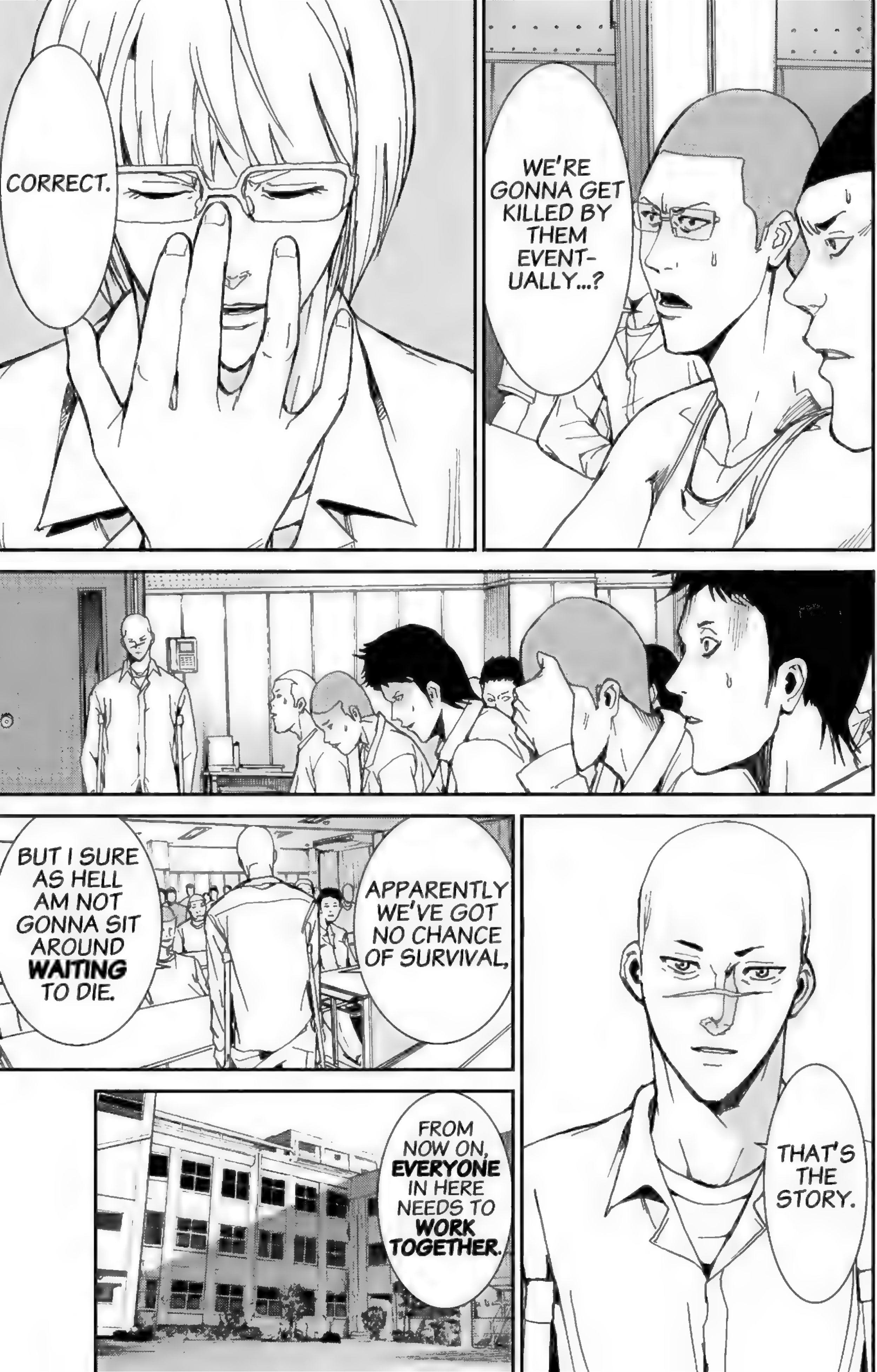

イッ
CLICK
ッ
AND THAT
SUMS UP THE SITUATION WITH THE NAKED GUY.
THEY SAID HE AIN'T GOT A DICK OR A BUTTHOLE.
ドッ
BUMP
GUESS THAT MEANS NO BUTT-SEX, HUH?
ガヤ HA
ガヤ HA
ガヤ HA
ガヤ HA
UHH... YEAH...
I'LL LET DR. NEUMANN EXPLAIN IN MORE DETAIL.
イラ
FLINCH

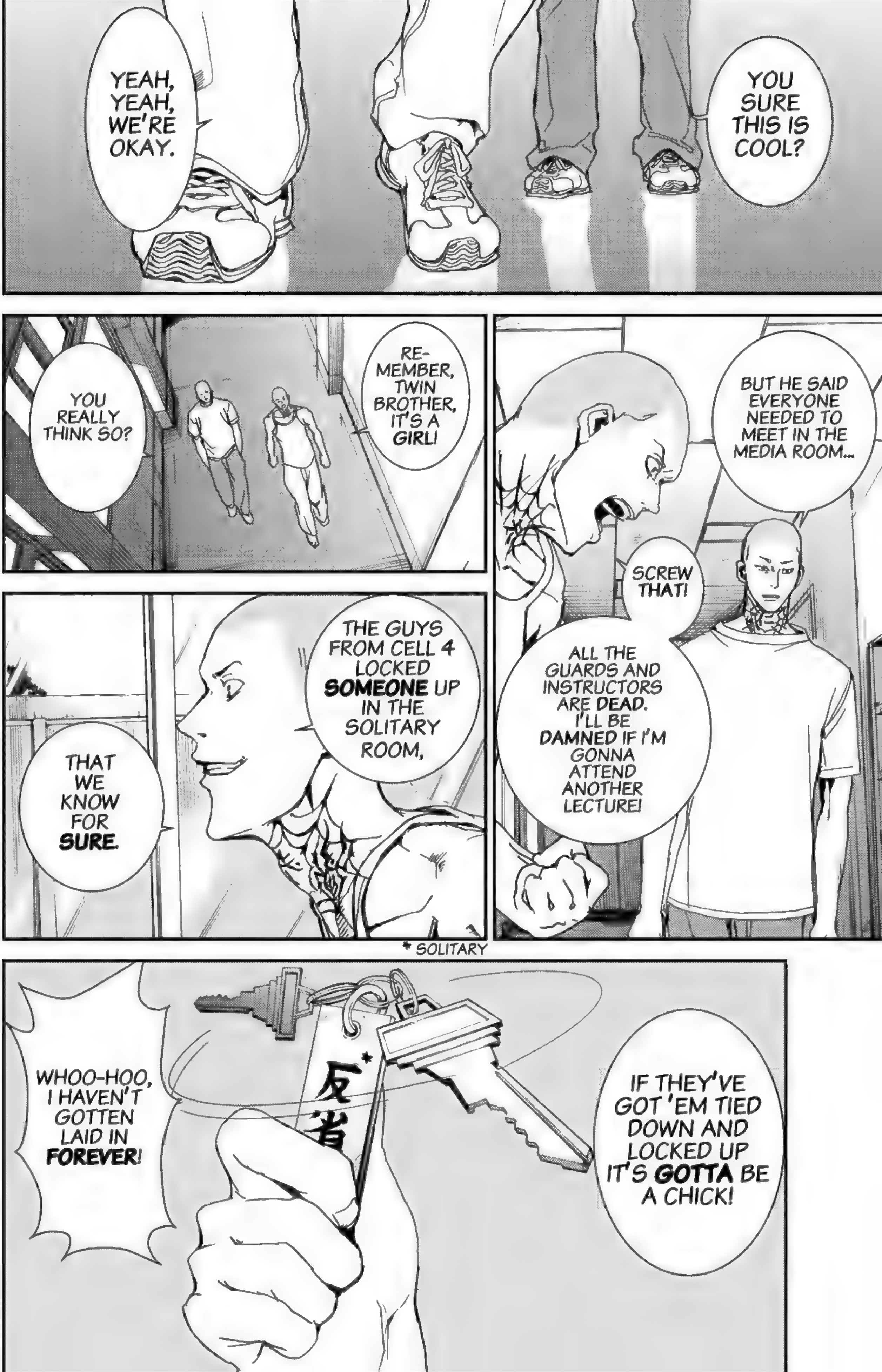

WHAT'S GOING ON,
CALLING IN A SUB?!
BLAH
THEY'RE ALL YOURS,
NEUMANN.
BLAH
JAPAN'S NUMBER ONE!
HA
ERR-
HA
HEY DOC, WHEN DID YOU FIRST GET LAID?
SAY SOMETHING FUNNY!
I DON'T GIVE A CRAP ABOUT THIS, LET'S WATCH **PORN**!
OH MAN, **AWESOME**!
BLAH
WHERE ARE WE GONNA GET **PORN?**
THE GUARDS HAVE A STASH IN THEIR OFFICE, NO?
SERIOUSLY?
BLAH
BLAH
BLAH
I WILL BE SHORT AND DO THE POINT SO THAT EVERYONE IS **PERFECTLY CLEAR**.


WE ARE DOOMED.
EVERY SINGLE ONE OF US IS GOING TO DIE.
THE END.

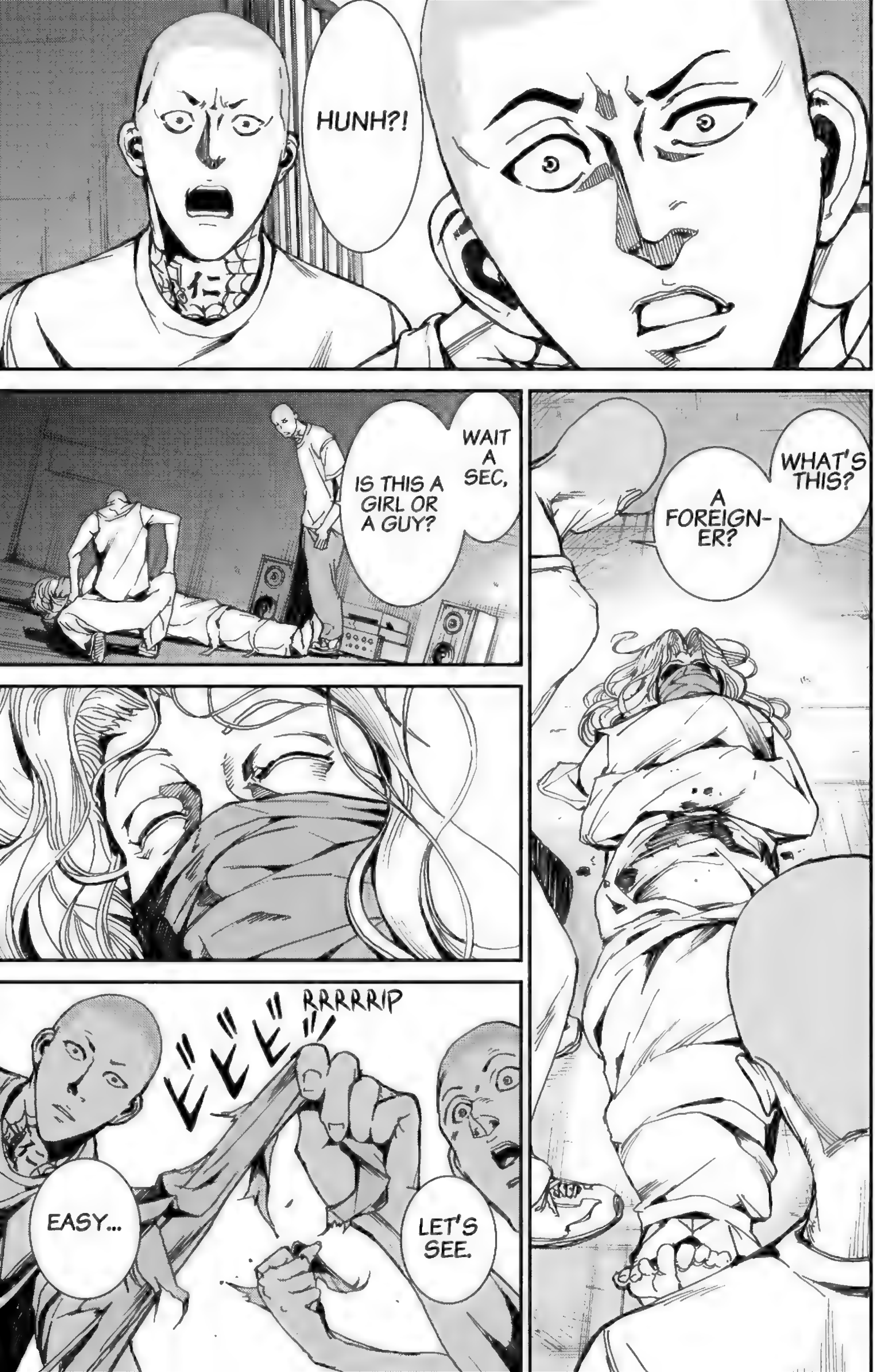

RAAAAGH
WHAT THE **HELL'S** THAT SUPPOSED TO MEAN! IT DOESN'T MAKE **SENSE!**
RAAAAGH
オオオオ
WHY'RE WE GONNA DIE BECAUSE YOU FOUND SOME GUY WITH NO WIENER?!
YEAH, YOU CAN FIND THOSE ON THE BACK STREETS OF SHINJUKU ANY TIME YOU WANT!
I DON'T WANT TO START SPECULATING TOO MUCH, BUT...
THE MONSTERS ROAMING OUTSIDE THE WALLS, THE BOKOR YOU JUST SAW ON THE VIDEO,
AND THE CANINE-TYPES I SAW AT THE BASE
ARE ALL NEW SPECIES THAT HAVE COME INTO EXISTANCE.
THERE'S A SCHOOL OF THOUGHT THAT SAYS "EVOLUTION IS A DISEASE, CARRIED BY VIRUSES."
SO, IF WE TAKE THAT APPROACH...
THE WORLD TODAY IS EVOLVING
INTO A NEW ECOSYSTEM WITH THE BOKOR AT ITS CENTER.

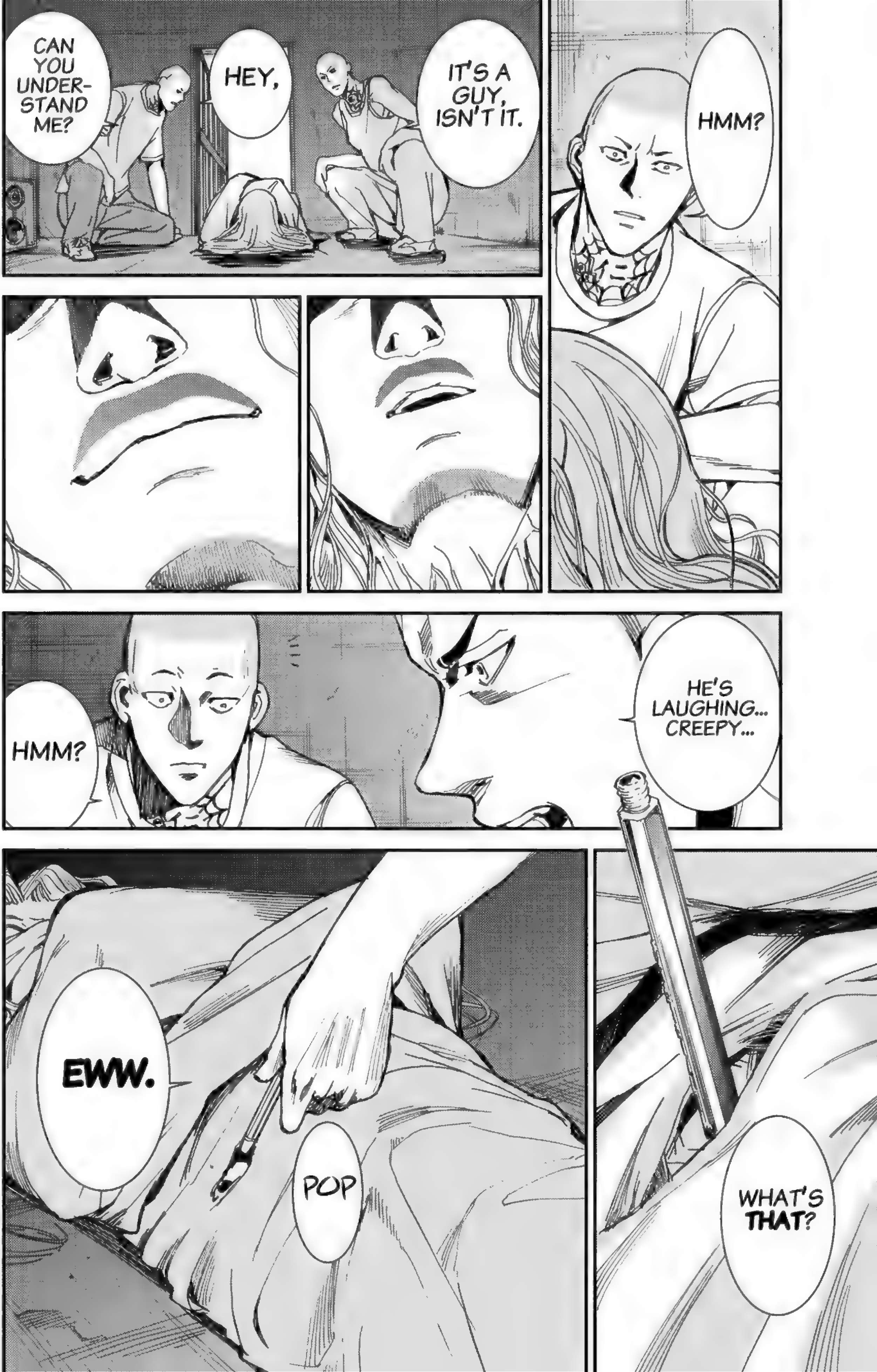

THERE WAS AN IDENTICAL PHENOMENON OVER HALF A BILLION YEARS AGO, WHEN MOST OF TODAY'S ANIMAL SPECIES **RAPIDLY EXPLODED** INTO EXISTENCE.
IT'S KNOWN AS THE **"CAMBRIAN EXPLOSION."**
THAT'S MY THEORY, ANYWAY.
THE IMPORTANT TAKEAWAY HERE
IS THAT **EVERY SINGLE** CREATURE THAT EXISTED **BEFORE** THE CAMBRIAN EXPLOSION
WAS DRIVEN TO **EXTINCTION** BY THE **NEW SPECIES**.
WHICH MEANS
THAT WE, AS A SPECIES FROM THE PREVIOUS ERA...

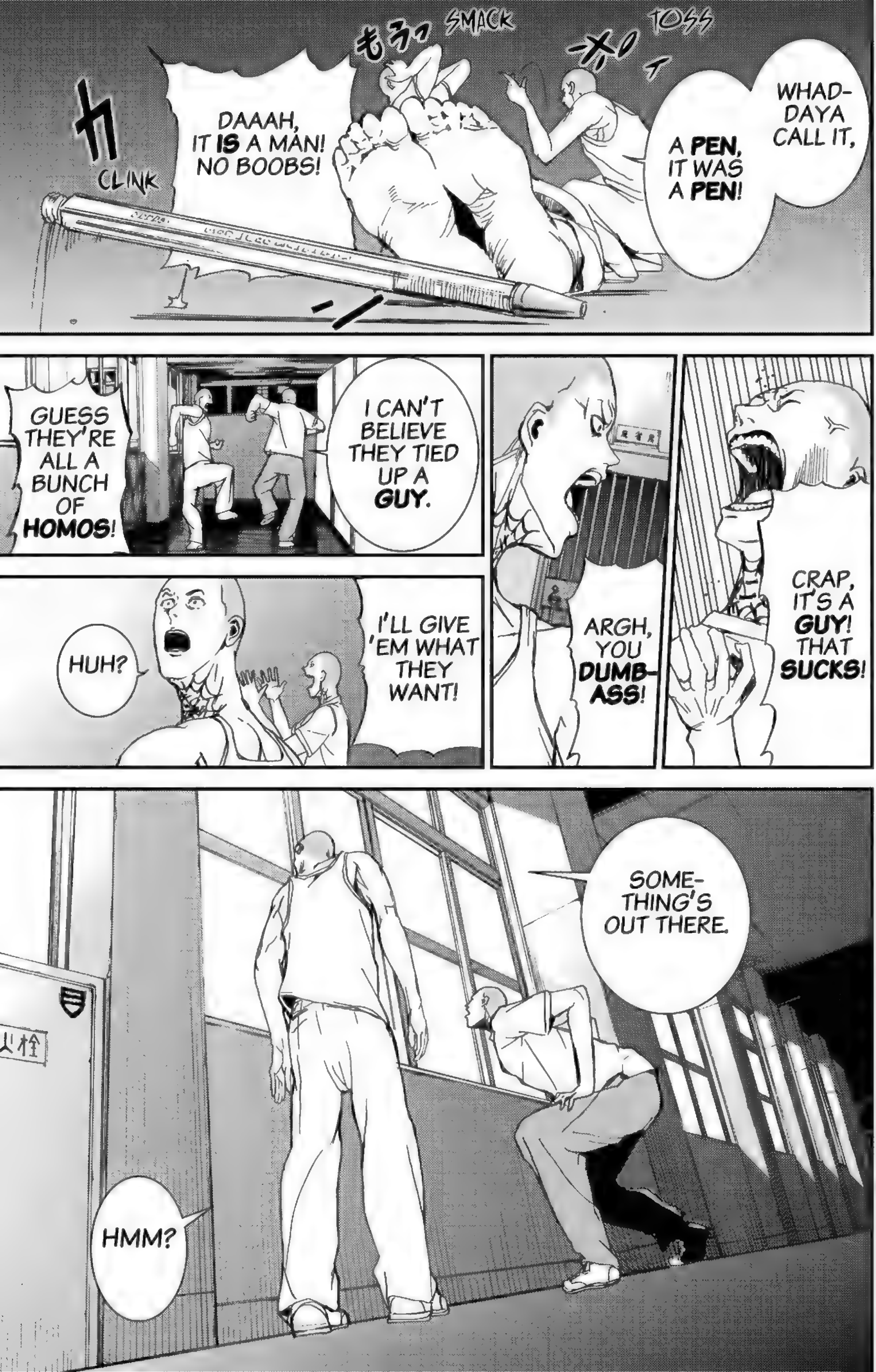

WE'RE GONNA GET KILLED BY THEM EVENTUALLY...?
CORRECT.
THAT'S THE STORY.
APPARENTLY WE'VE GOT NO CHANCE OF SURVIVAL,
BUT I SURE AS HELL AM NOT GONNA SIT AROUND **WAITING** TO DIE.
FROM NOW ON, **EVERYONE** IN HERE NEEDS TO **WORK TOGETHER**.

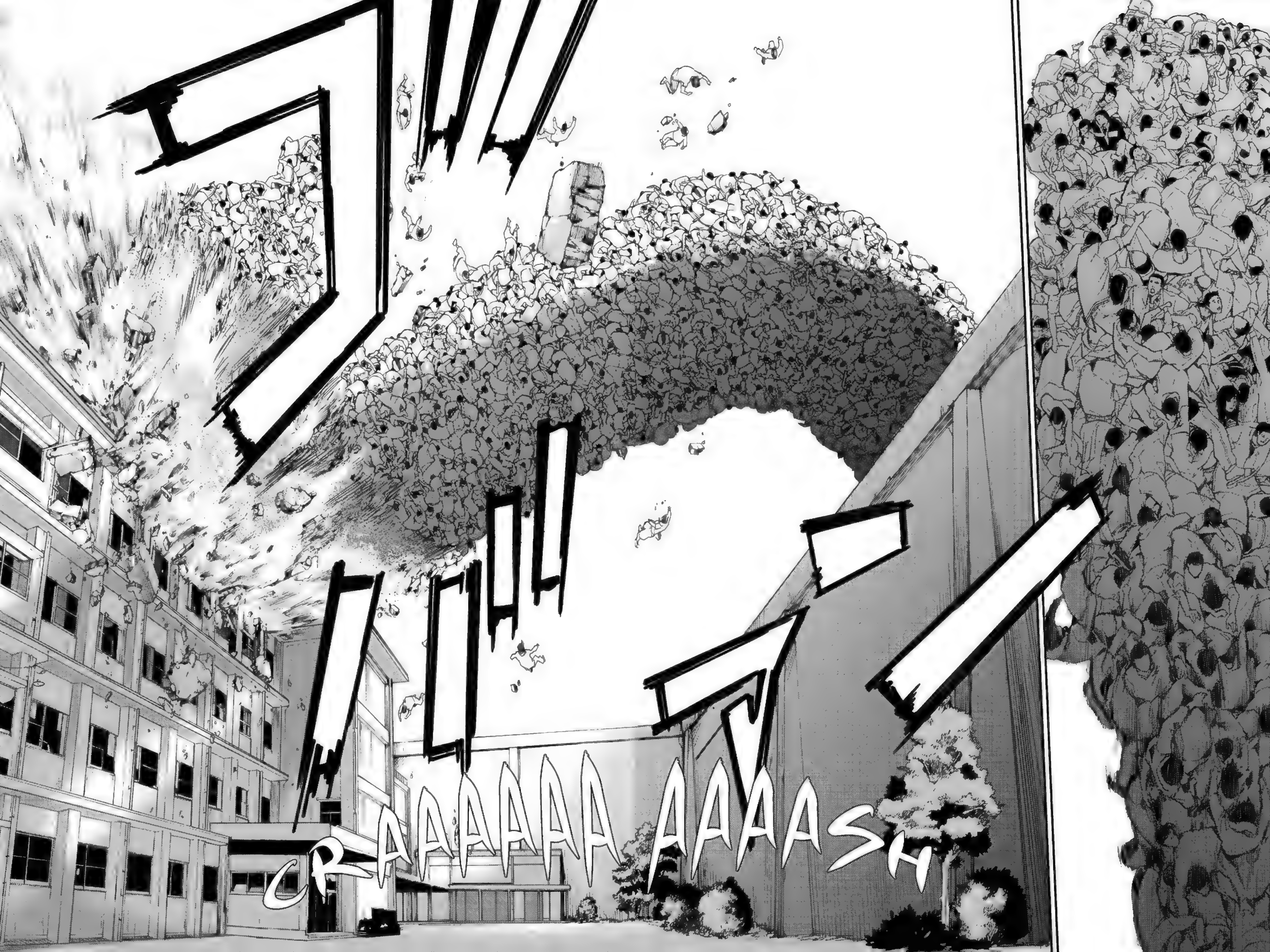

YOU SURE THIS IS COOL?
YEAH, YEAH, WE'RE OKAY.
BUT HE SAID EVERYONE NEEDED TO MEET IN THE MEDIA ROOM...
SCREW THAT!
ALL THE GUARDS AND INSTRUCTORS ARE DEAD. I'LL BE DAMNED IF I'M GONNA ATTEND ANOTHER LECTURE!
REMEMBER, TWIN BROTHER, IT'S A GIRL!
YOU REALLY THINK SO?
THE GUYS FROM CELL 4 LOCKED SOMEONE UP IN THE SOLITARY ROOM,
THAT WE KNOW FOR SURE.
IF THEY'VE GOT 'EM TIED DOWN AND LOCKED UP IT'S GOTTA BE A CHICK!
反省*
WHOO-HOO, I HAVEN'T GOTTEN LAID IN FOREVER!

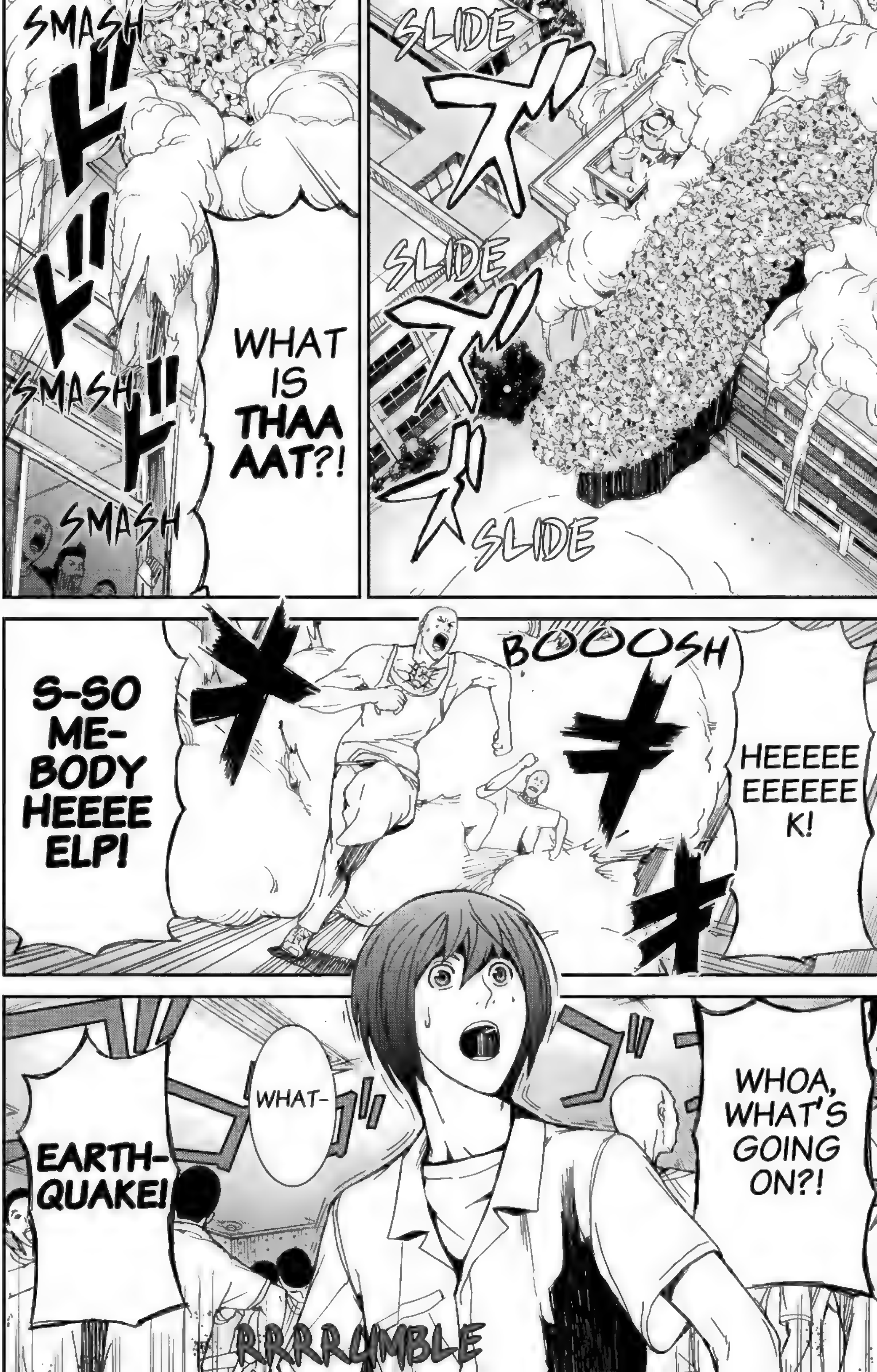
* SOLITARY

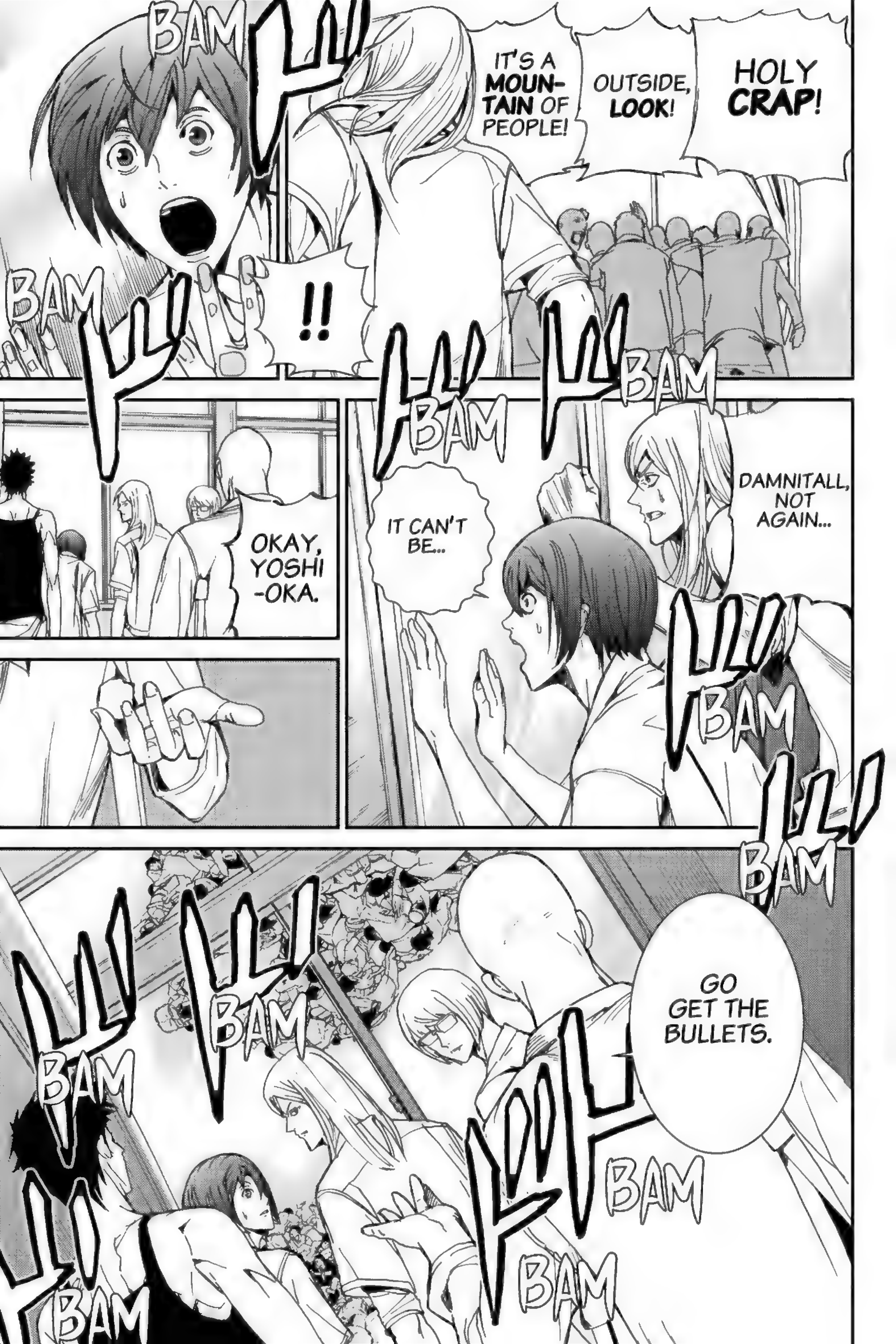

HUNH?!
WHAT'S THIS?
A FOREIGNER?
WAIT A SEC,
IS THIS A GIRL OR A GUY?
RRRRRIP
ビビビ
LET'S SEE.
EASY...

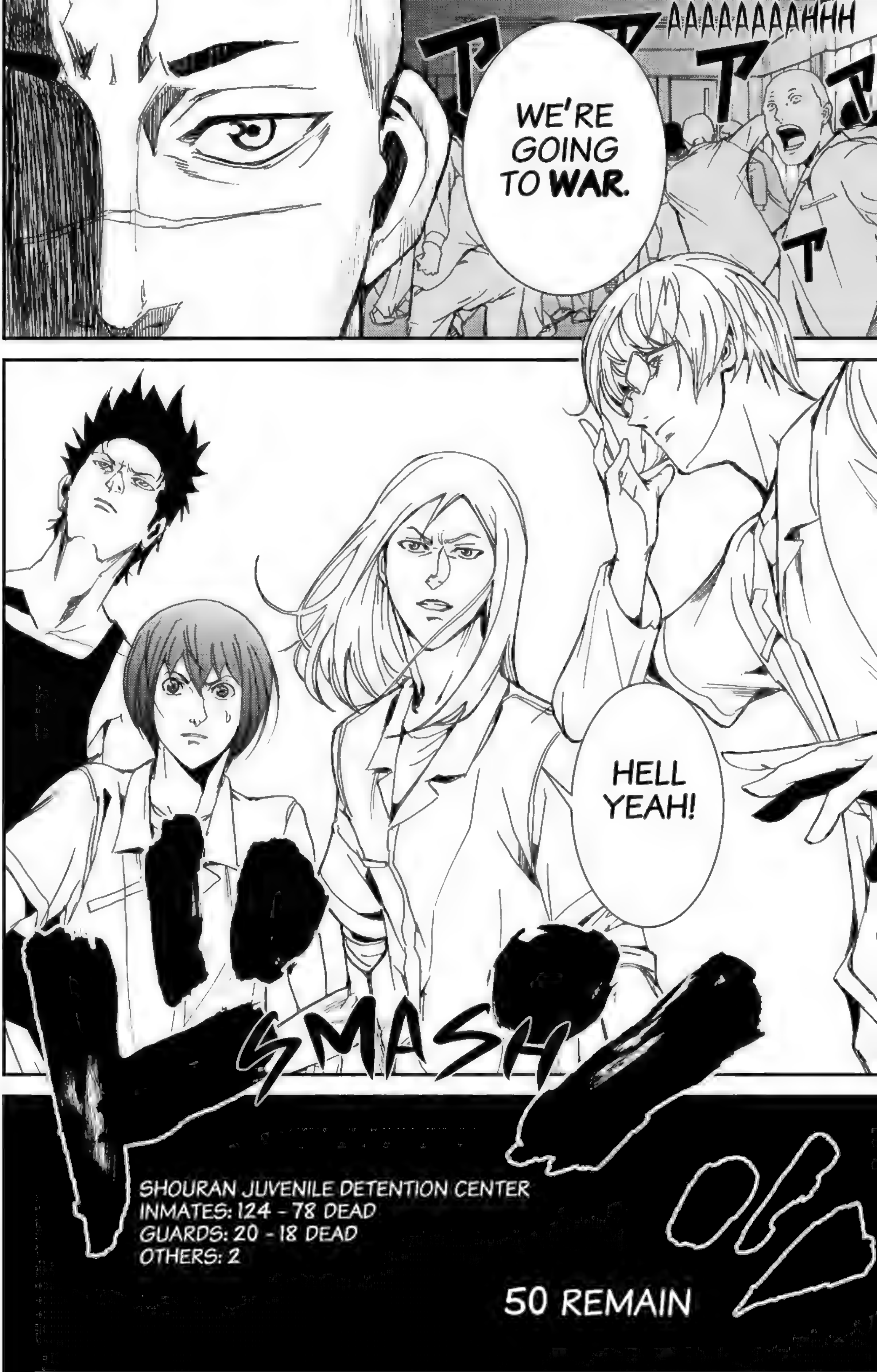

HMM?
IT'S A GUY, ISN'T IT.
HEY,
CAN YOU UNDERSTAND ME?
HE'S LAUGHING... CREEPY...
HMM?
WHAT'S **THAT**?
POP
EWW.

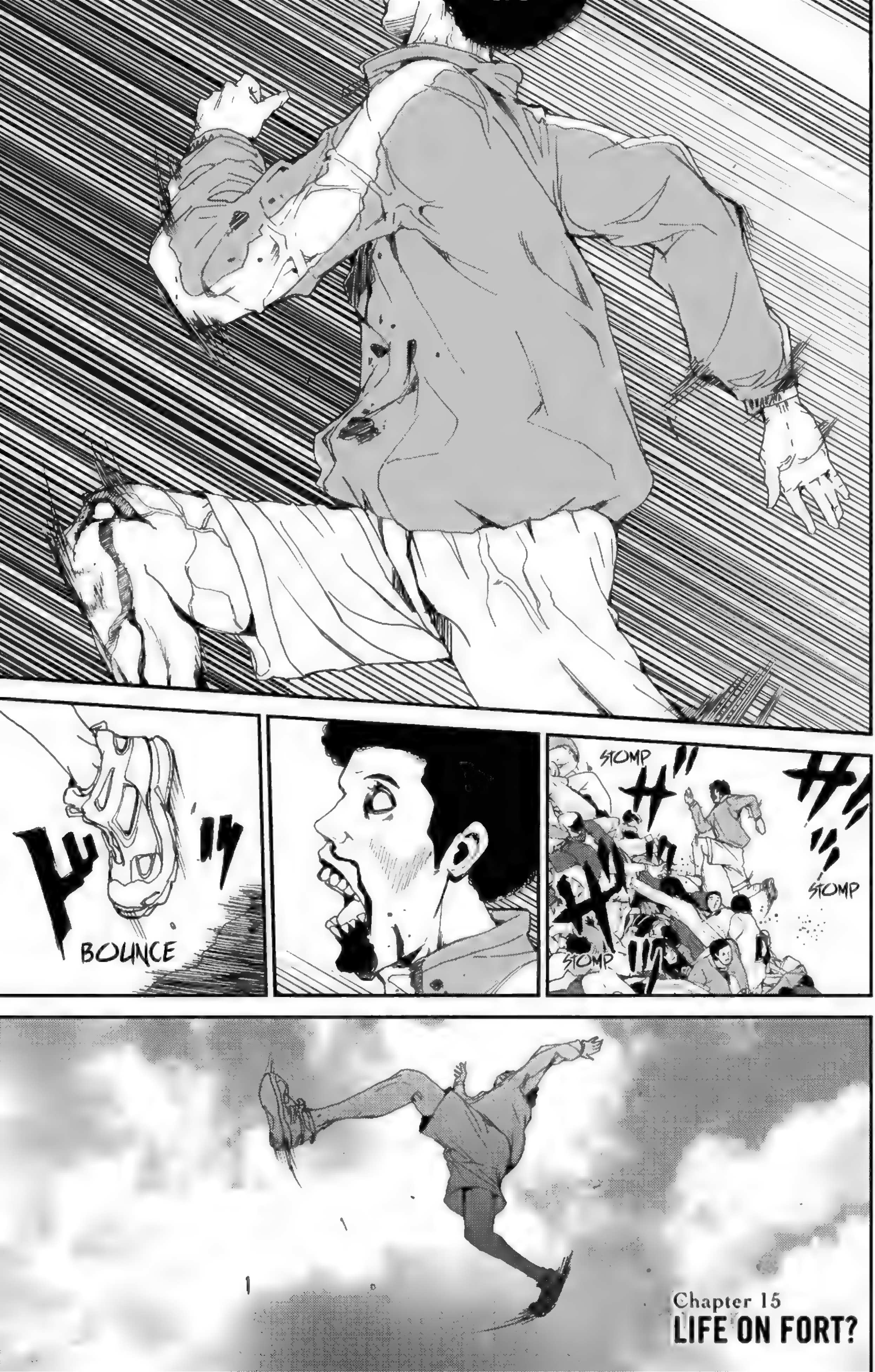

TOSS
WHADDAYA CALL IT,
A **PEN**, IT WAS A **PEN**!
SMACK
DAAAH, IT **IS** A MAN! NO BOOBS!
CLINK
CRAP, IT'S A **GUY**! THAT **SUCKS**!
ARGH, YOU **DUMBASS**!
I CAN'T BELIEVE THEY TIED UP A **GUY**.
GUESS THEY'RE ALL A BUNCH OF **HOMOS**!
I'LL GIVE 'EM WHAT THEY WANT!
HUH?
SOMETHING'S OUT THERE.
HMM?


CRAAAAAA AAAASH


SLIDE
ズ
SLIDE
ズ
ズ
SLIDE
SMASH
ドドドド
SMASH
ドド
SMASH
WHAT IS THAAAAT?!
HEEEEEEEEEEEEK!
BOOOSH
S-SOMEBODY HEEEEELP!
ゴゴ
WHOA, WHAT'S GOING ON?!
WHAT-
ゴゴ
EARTHQUAKE!
RRRRUMBLE


BAM
BAM
HOLY CRAP!
OUTSIDE, LOOK!
IT'S A MOUNTAIN OF PEOPLE!
!!
BAM
BAM
DAMNITALL, NOT AGAIN...
IT CAN'T BE...
BAM
OKAY, YOSHIOKA.
BAM
GO GET THE BULLETS.
BAM
BAM
BAM
BAM
BAM


AAAAAAAAHHH
アアアアア
WE'RE GOING TO WAR.
HELL YEAH!
SMASH
SHOURAN JUVENILE DETENTION CENTER
INMATES: 124 - 78 DEAD
GUARDS: 20 - 18 DEAD
OTHERS: 2
50 REMAIN

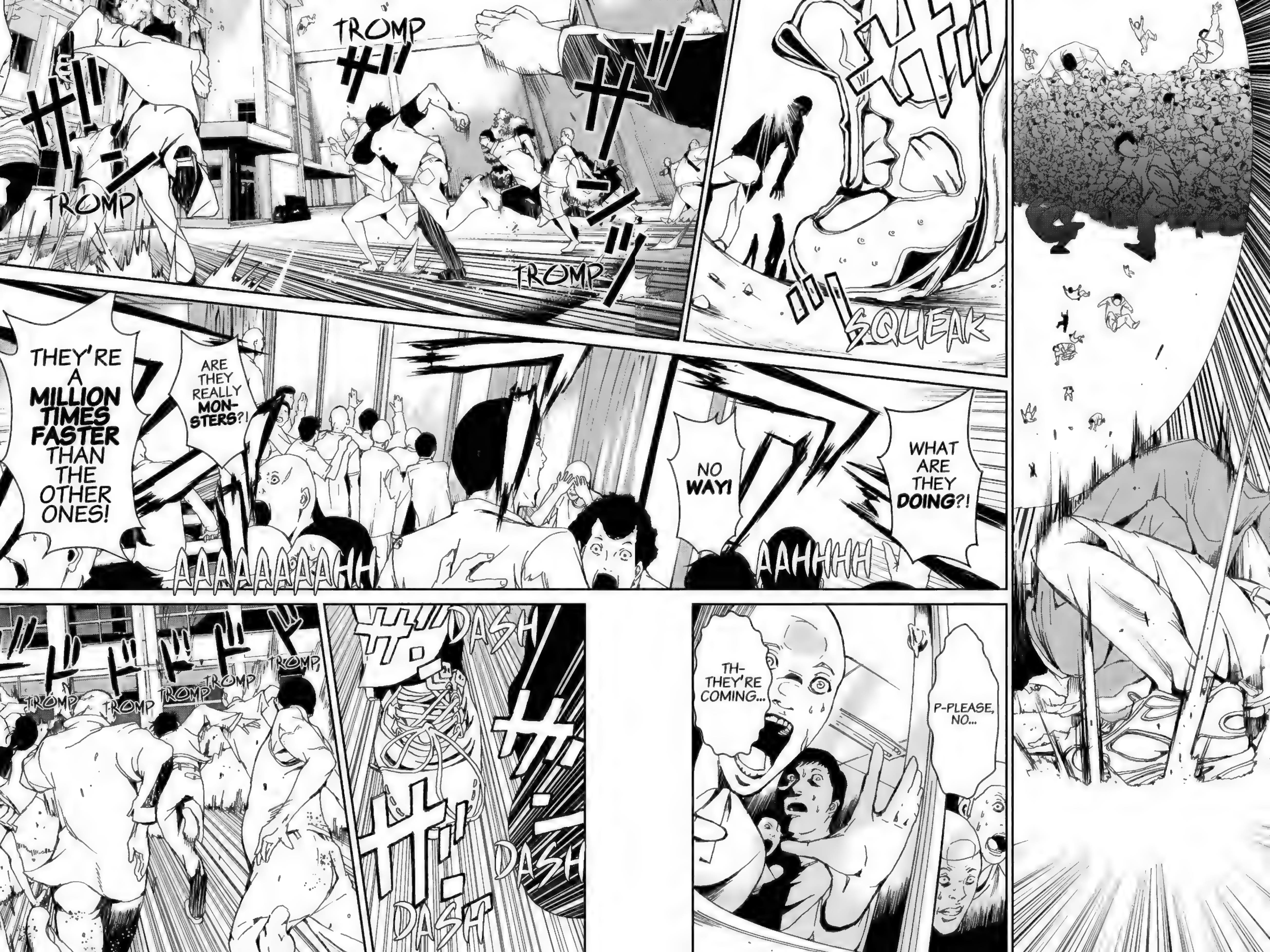

ザッ
STOMP
ザッ
STOMP
ザッ
STOMP
ドッ
BOUNCE

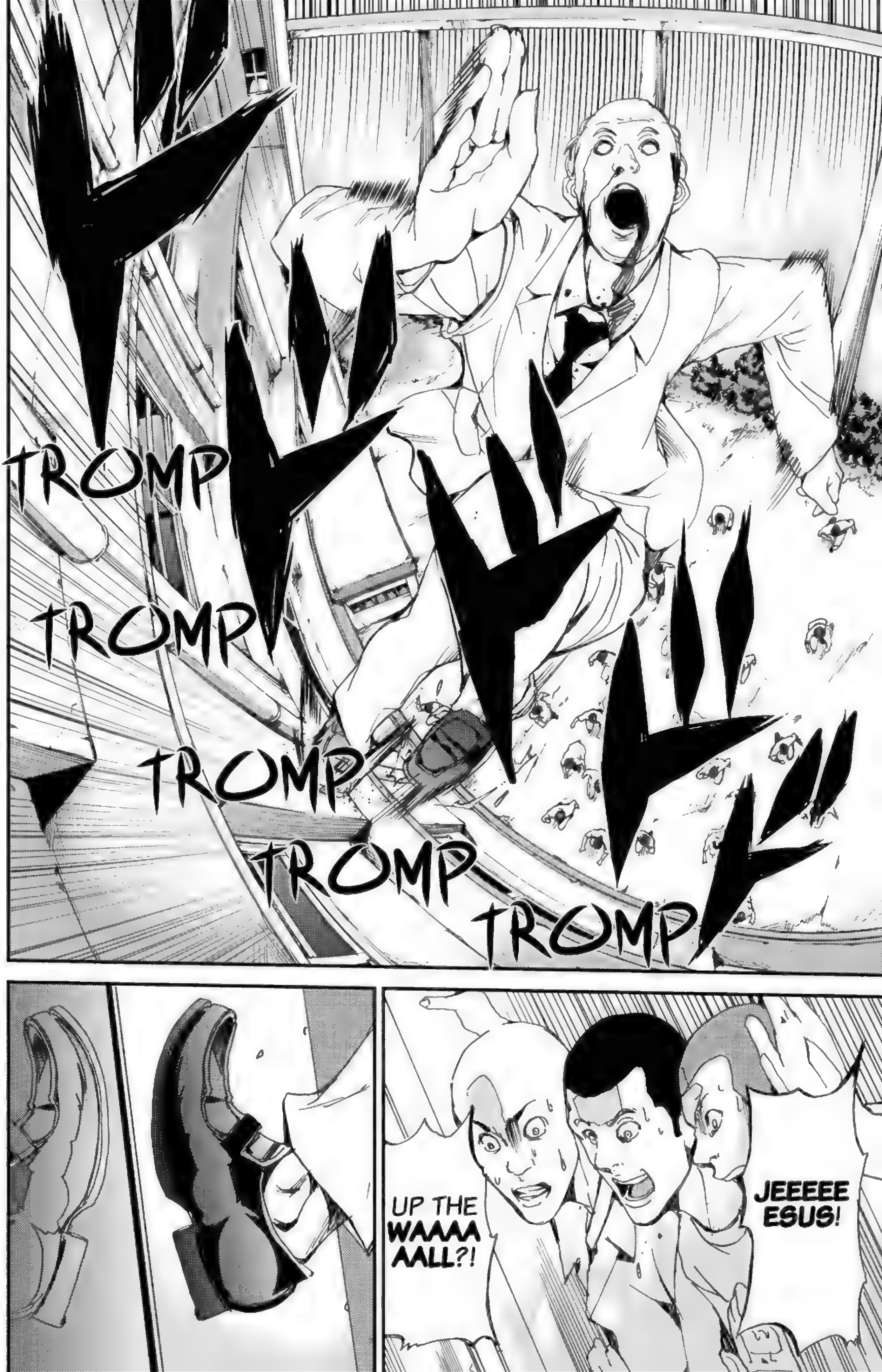
Chapter 15

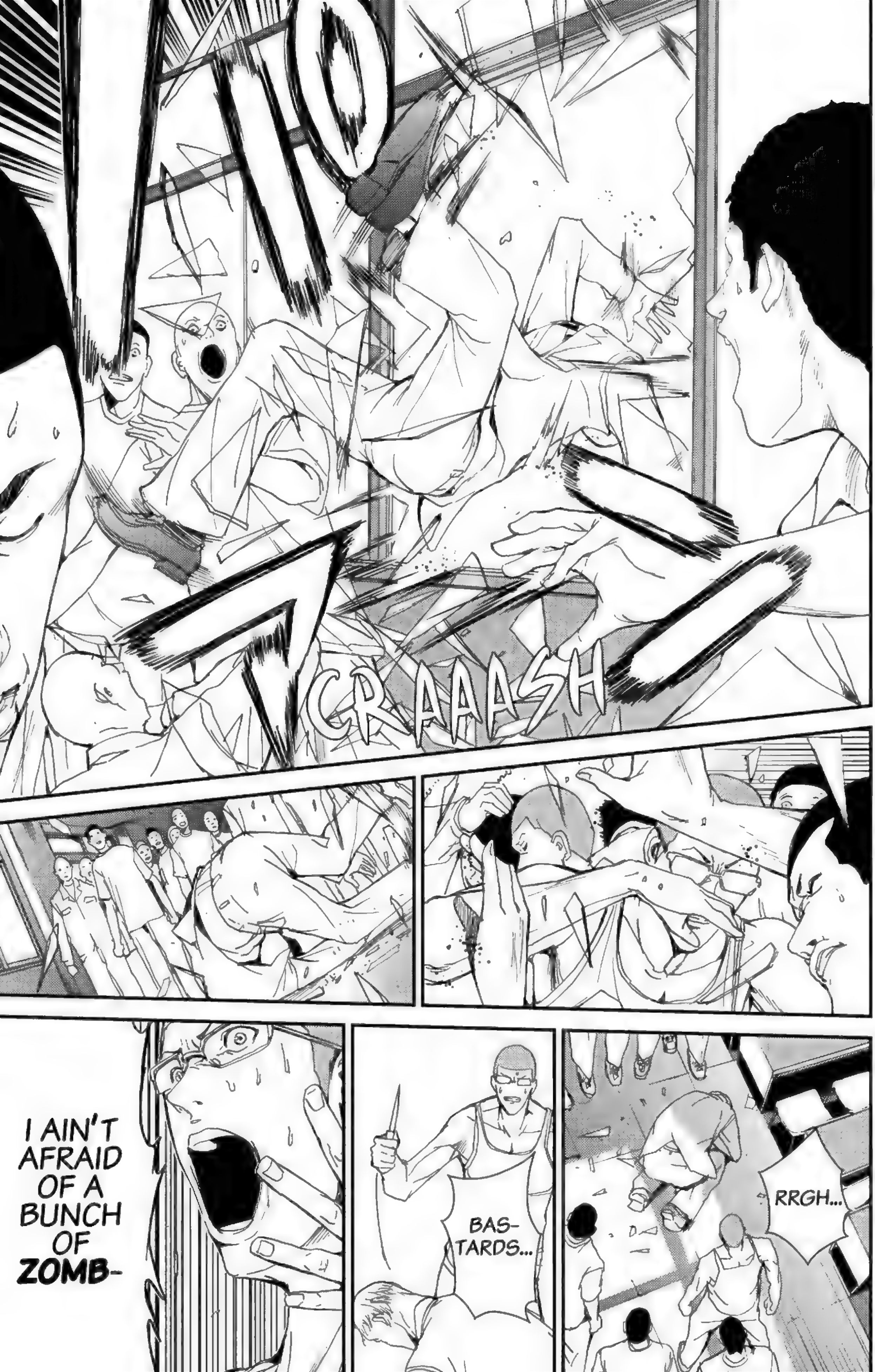
LIFE ON FORT?

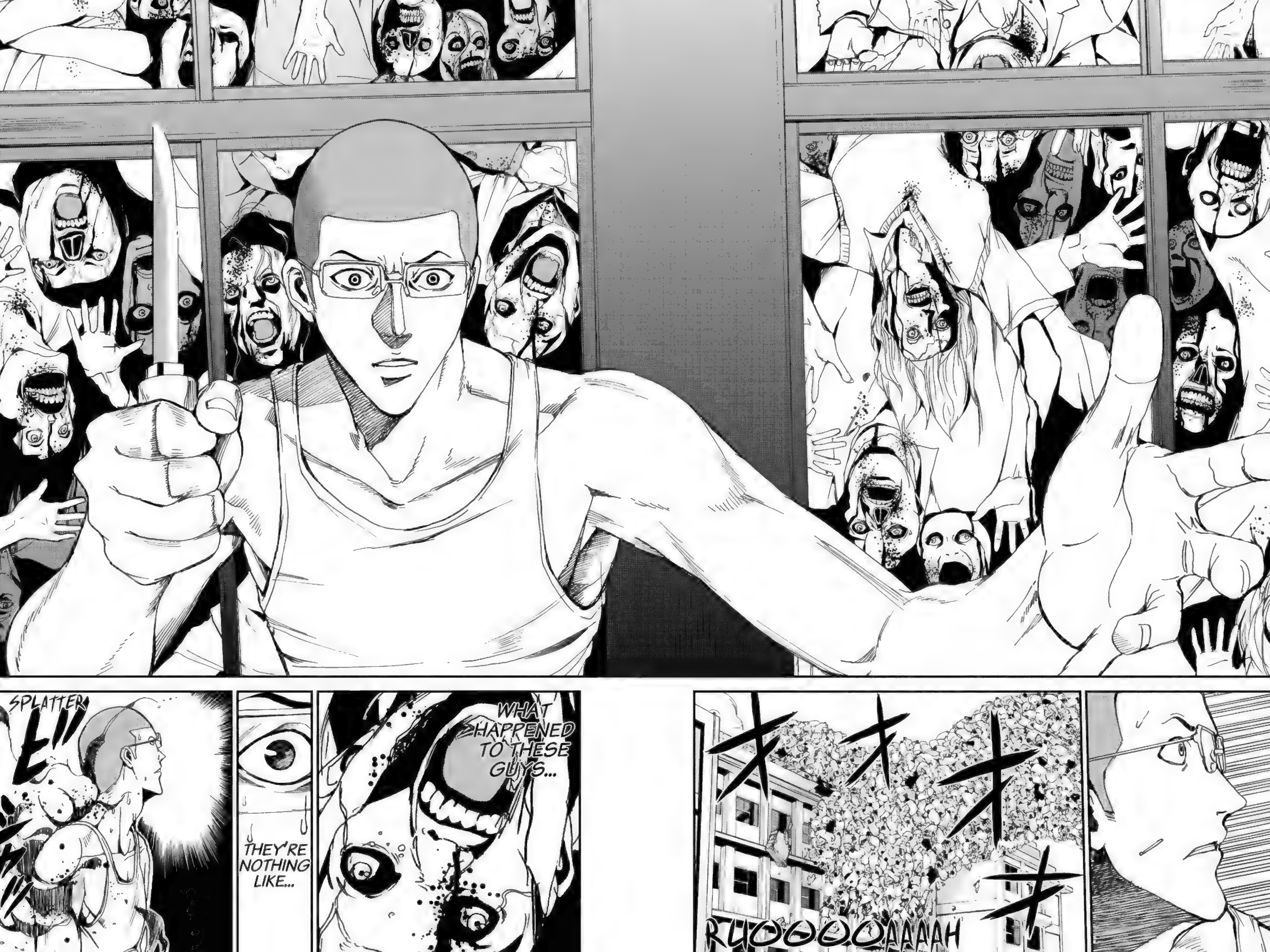
Chapter 15

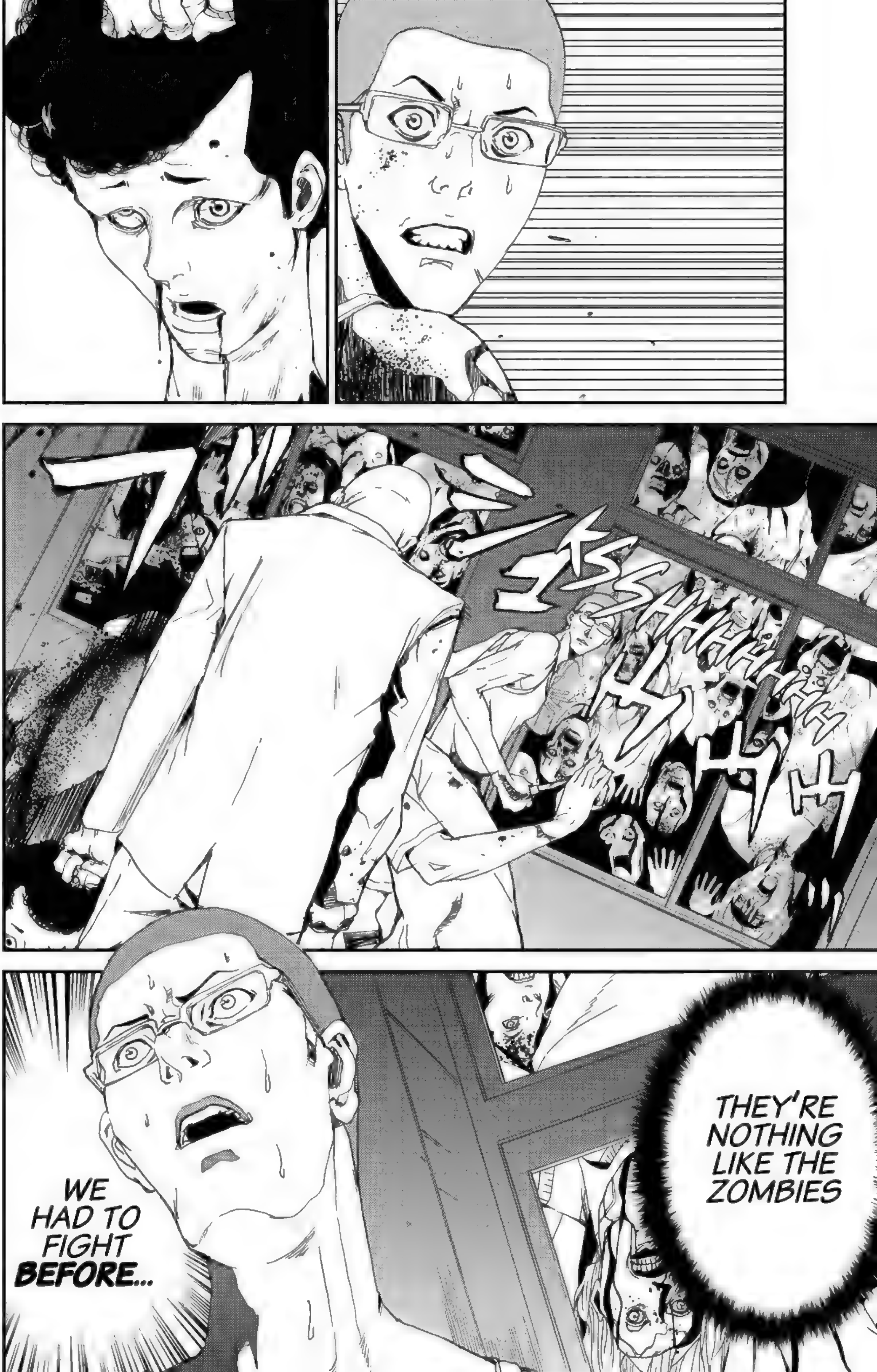
LIFE ON FORT?

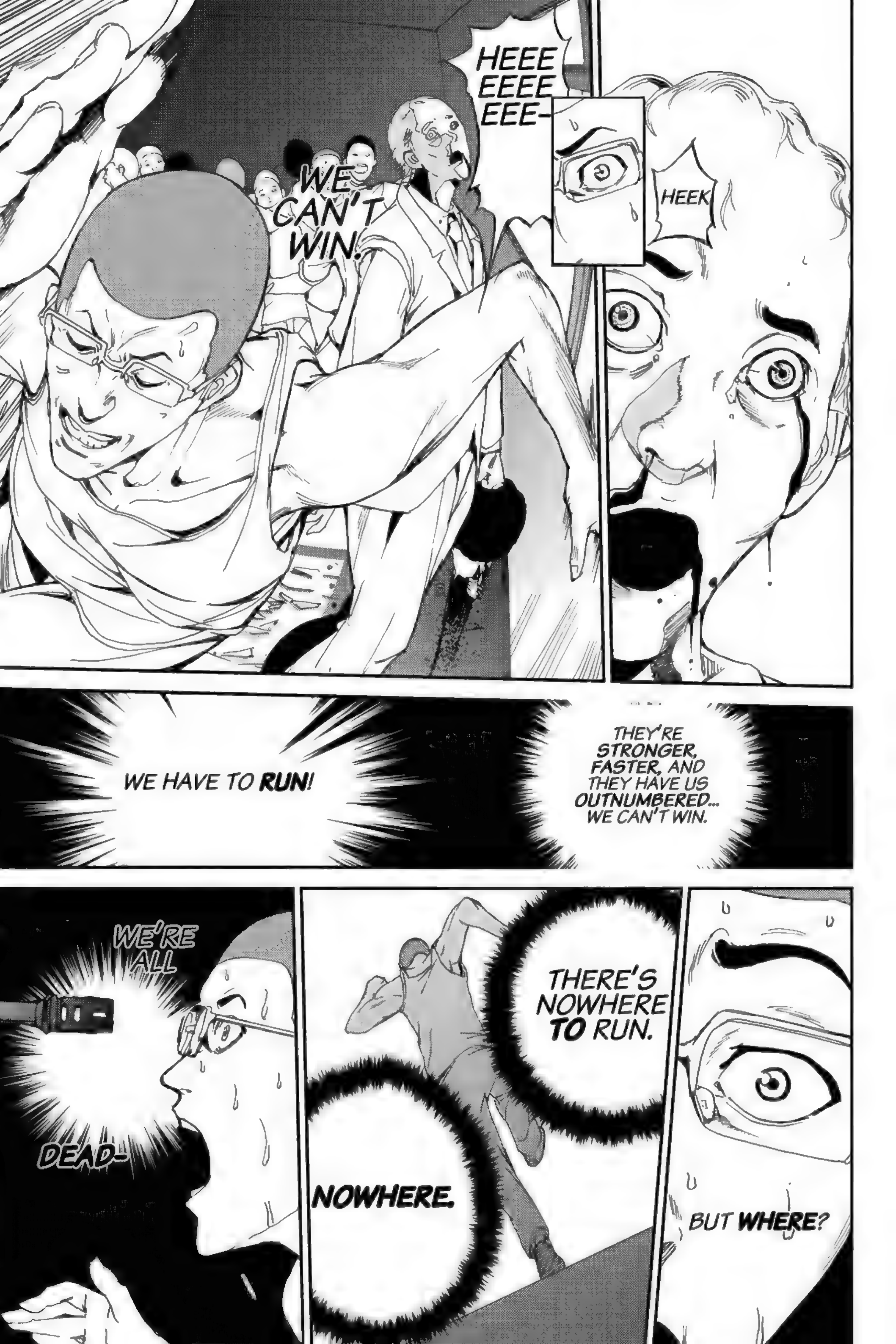

SQUEAK
TROMP
TROMP
TROMP
WHAT ARE THEY DOING?!
NO WAY!
AAHHHH
ARE THEY REALLY MONSTERS?!
THEY'RE A MILLION TIMES FASTER THAN THE OTHER ONES!
AAAAAAAAAHH
P-PLEASE, NO...
TH-THEY'RE COMING...
DASH
DASH
DASH
TROMP
TROMP
TROMP
TROMP
TROMP

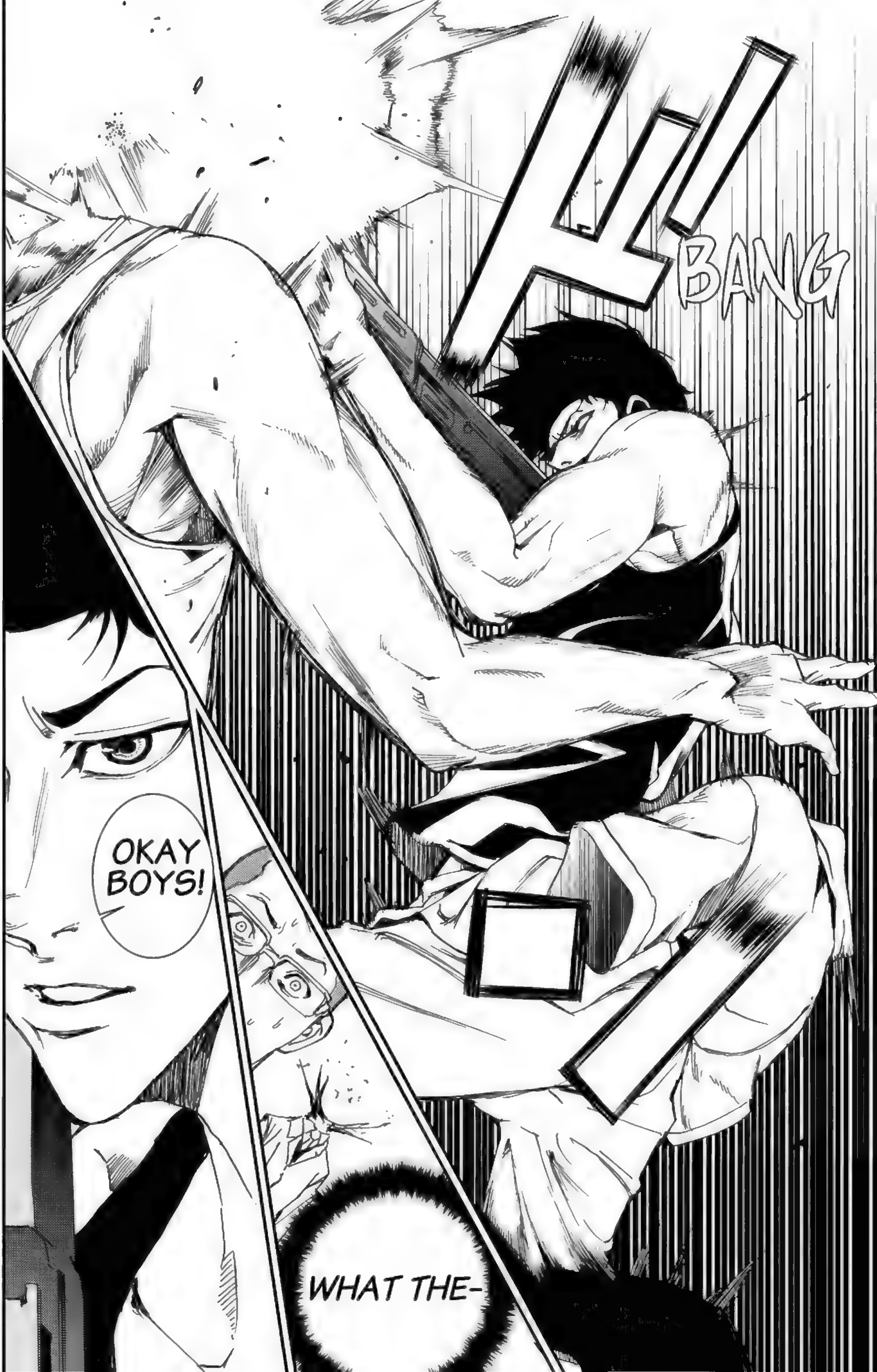

TROMP
TROMP
TROMP
TROMP
TROMP
JEEEEE ESUS!
UP THE WAAAA AALL?!

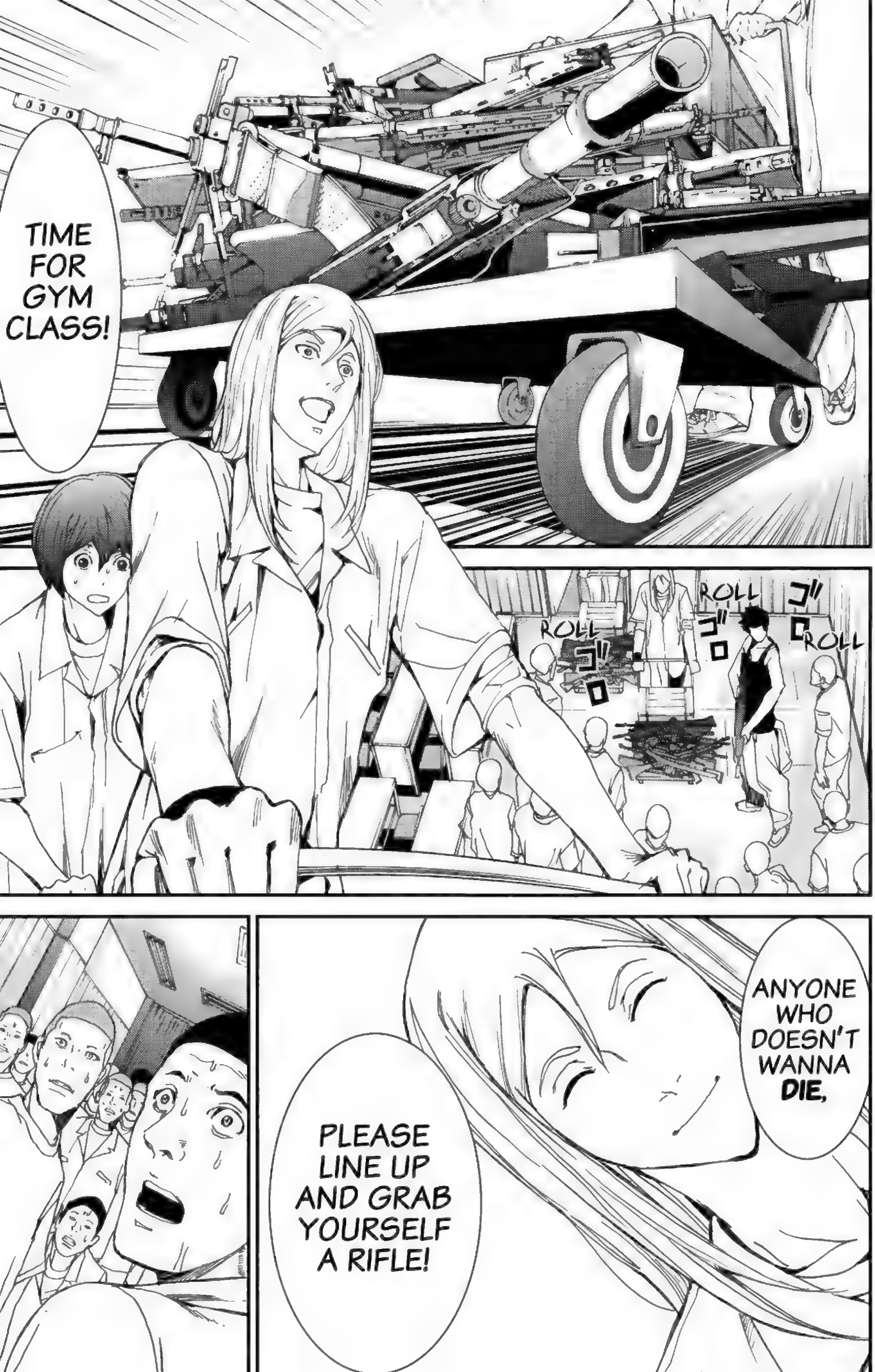

CRAAASH
RRGH...
BASTARDS...
I AIN'T AFRAID OF A BUNCH OF **ZOMB-**

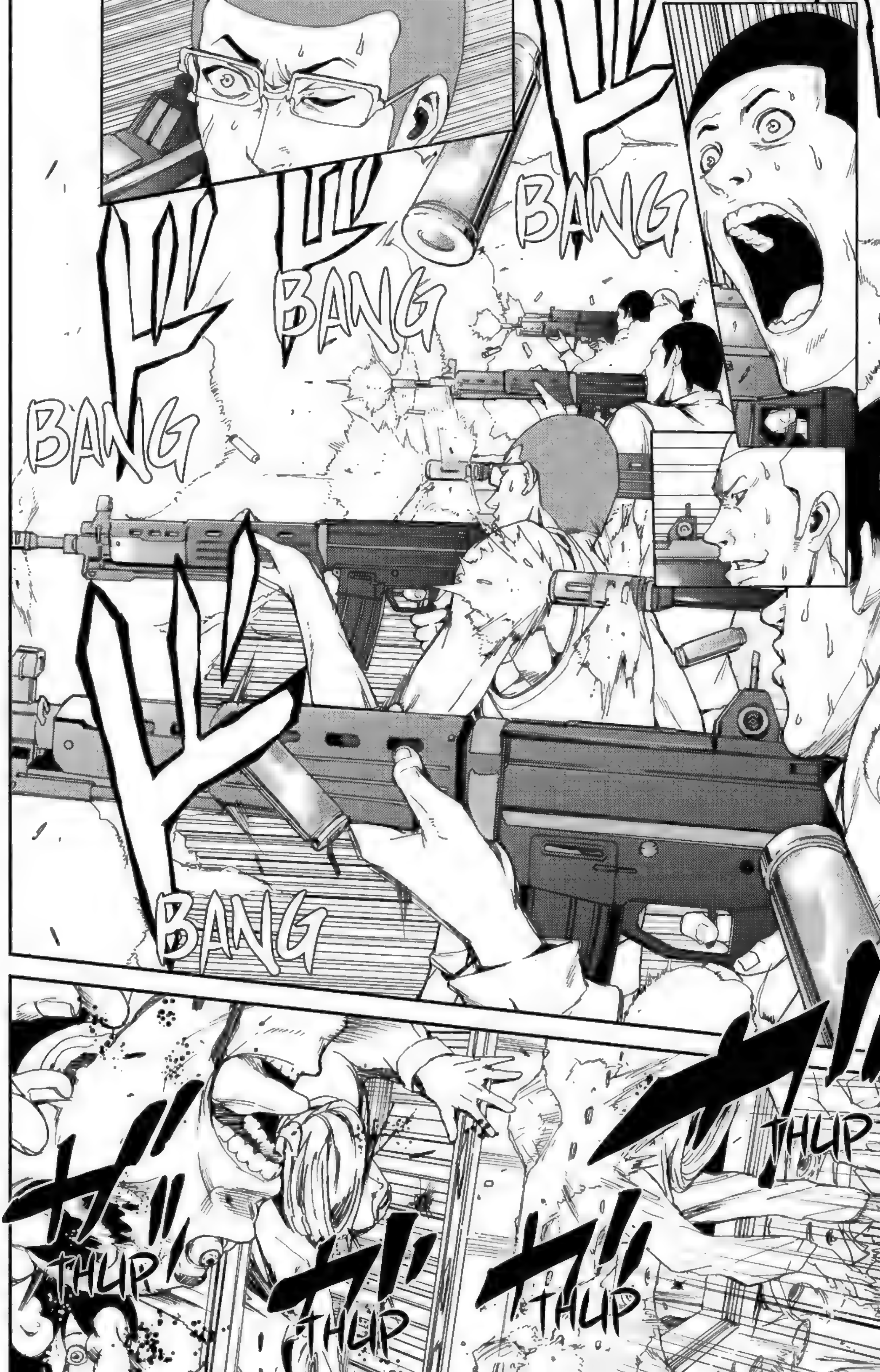

オオオオオ
RUOOOOAAAAH
WHAT HAPPENED TO THESE GUYS...
THEY'RE NOTHING LIKE...
SPLATTER

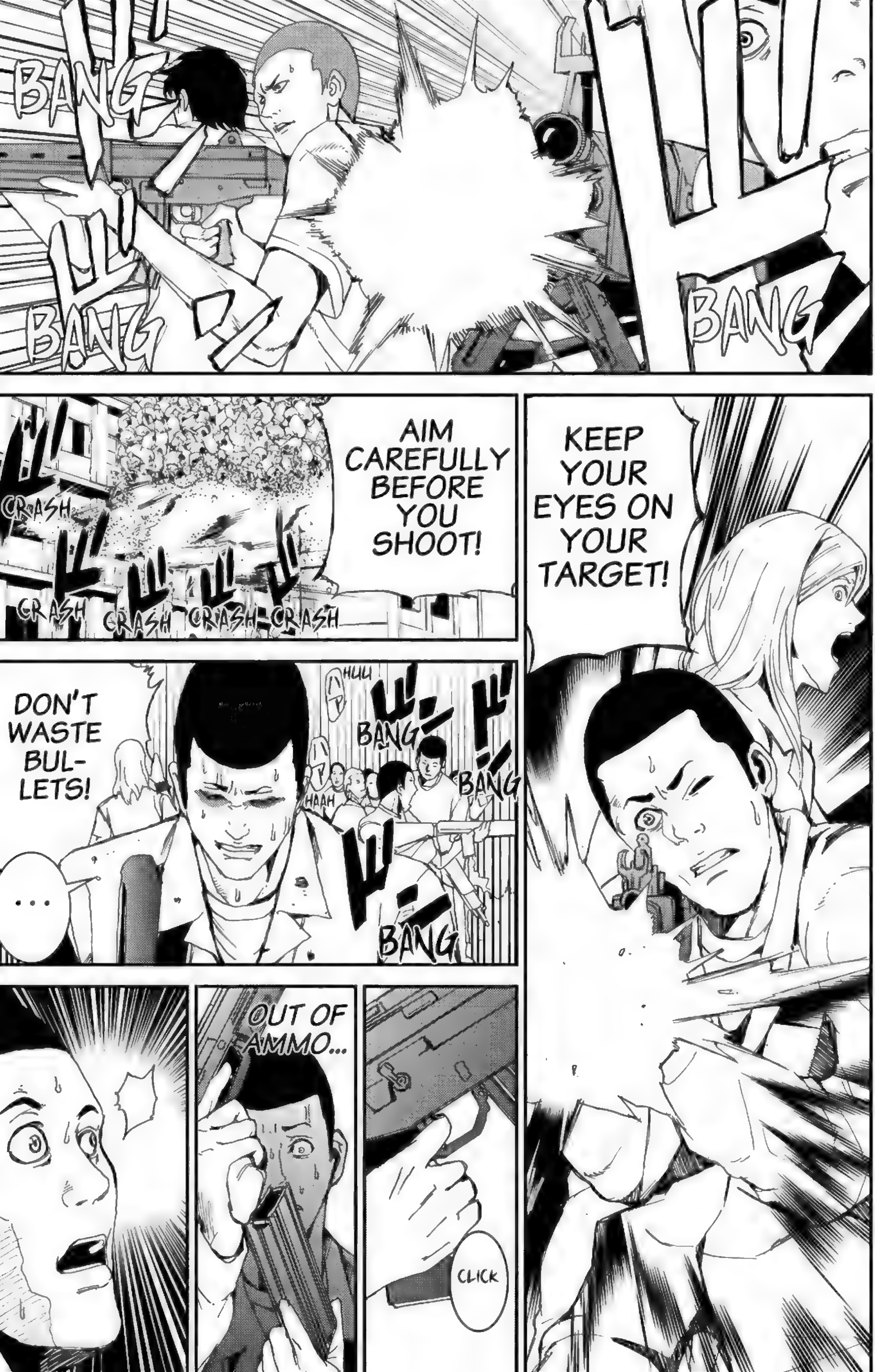

KSSHHHHHHHHH
THEY'RE NOTHING LIKE THE ZOMBIES
WE HAD TO FIGHT **BEFORE...**

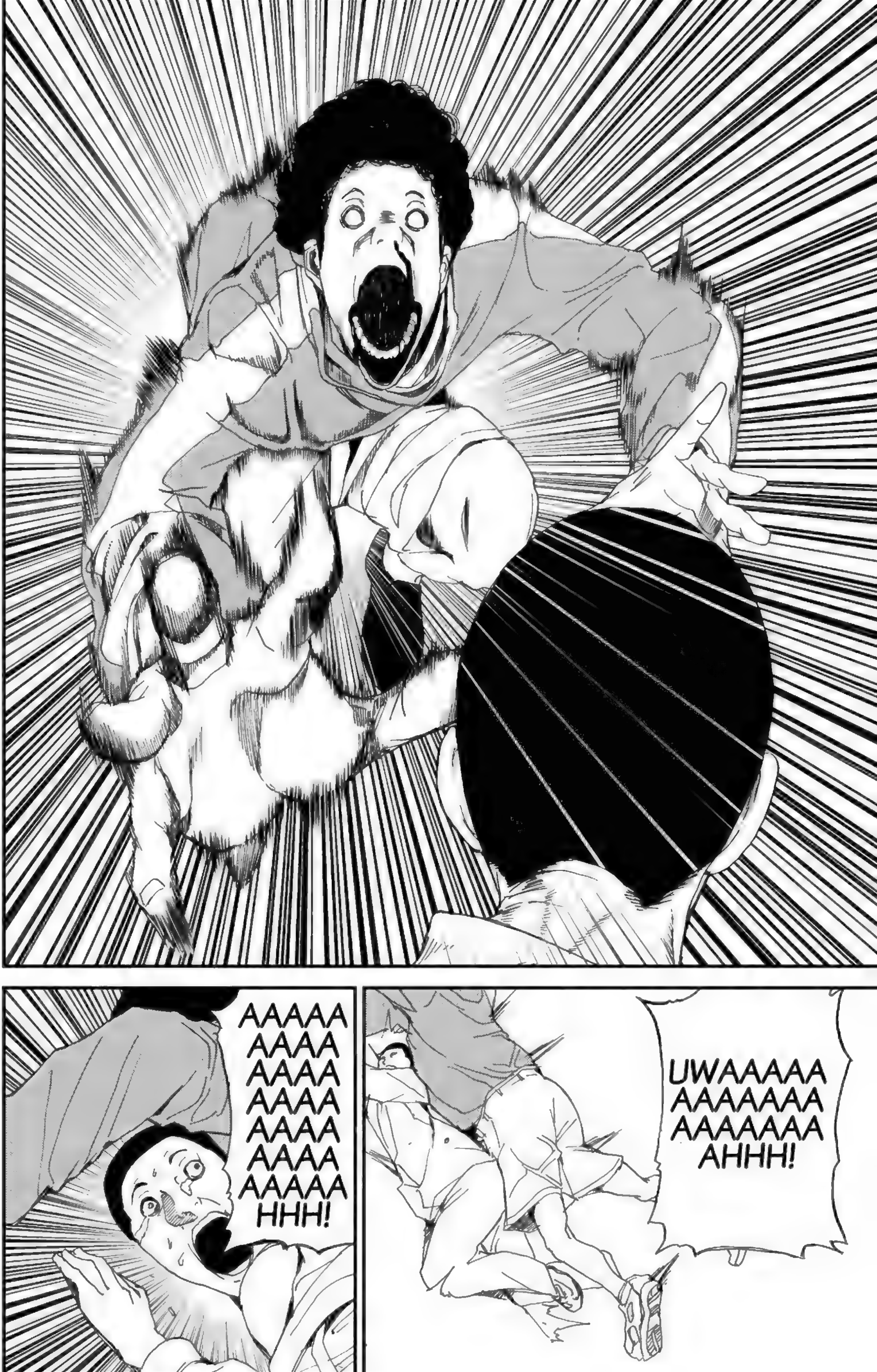

HEEK
HEEE EEEE EEE-
WE CAN'T WIN.
THEY'RE STRONGER, FASTER, AND THEY HAVE US OUTNUMBERED... WE CAN'T WIN.
WE HAVE TO RUN!
BUT WHERE?
THERE'S NOWHERE TO RUN.
NOWHERE.
WE'RE ALL DEAD-

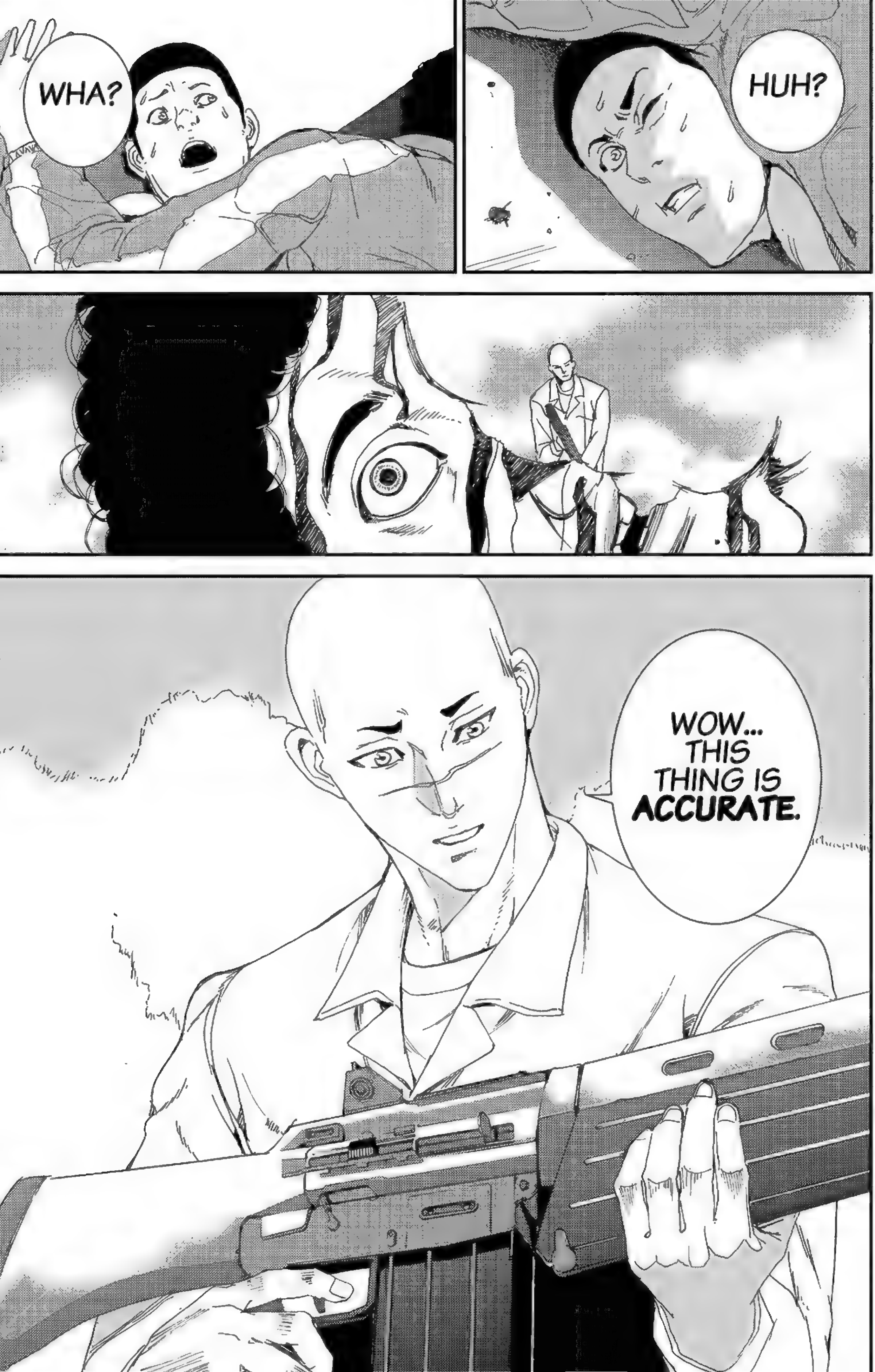

BANG
OKAY BOYS!
WHAT THE-

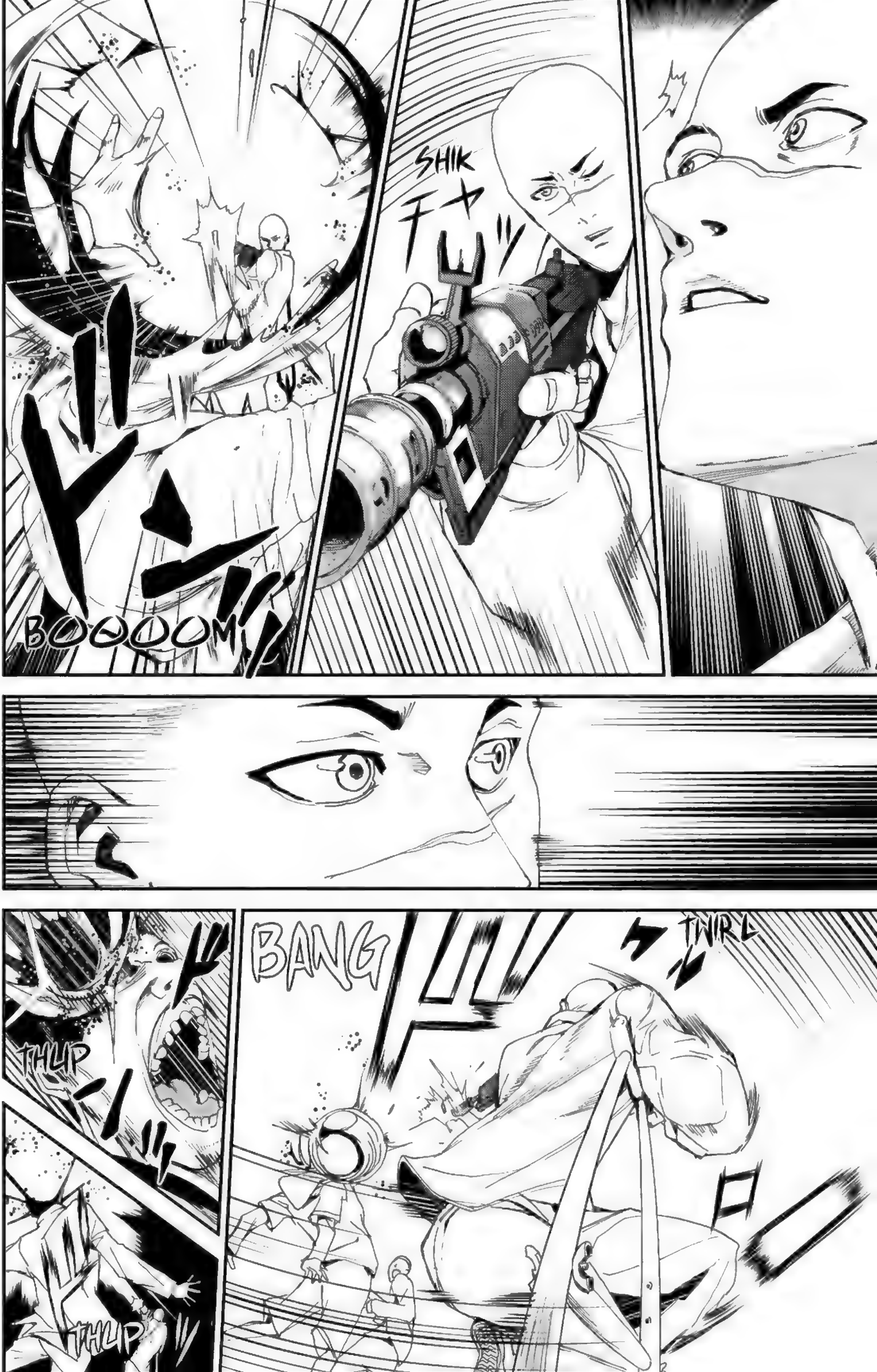

TIME FOR GYM CLASS!
ゴロ ROLL
ROLL ゴロ
ROLL ゴロ
ANYONE WHO DOESN'T WANNA **DIE,**
PLEASE LINE UP AND GRAB YOURSELF A RIFLE!

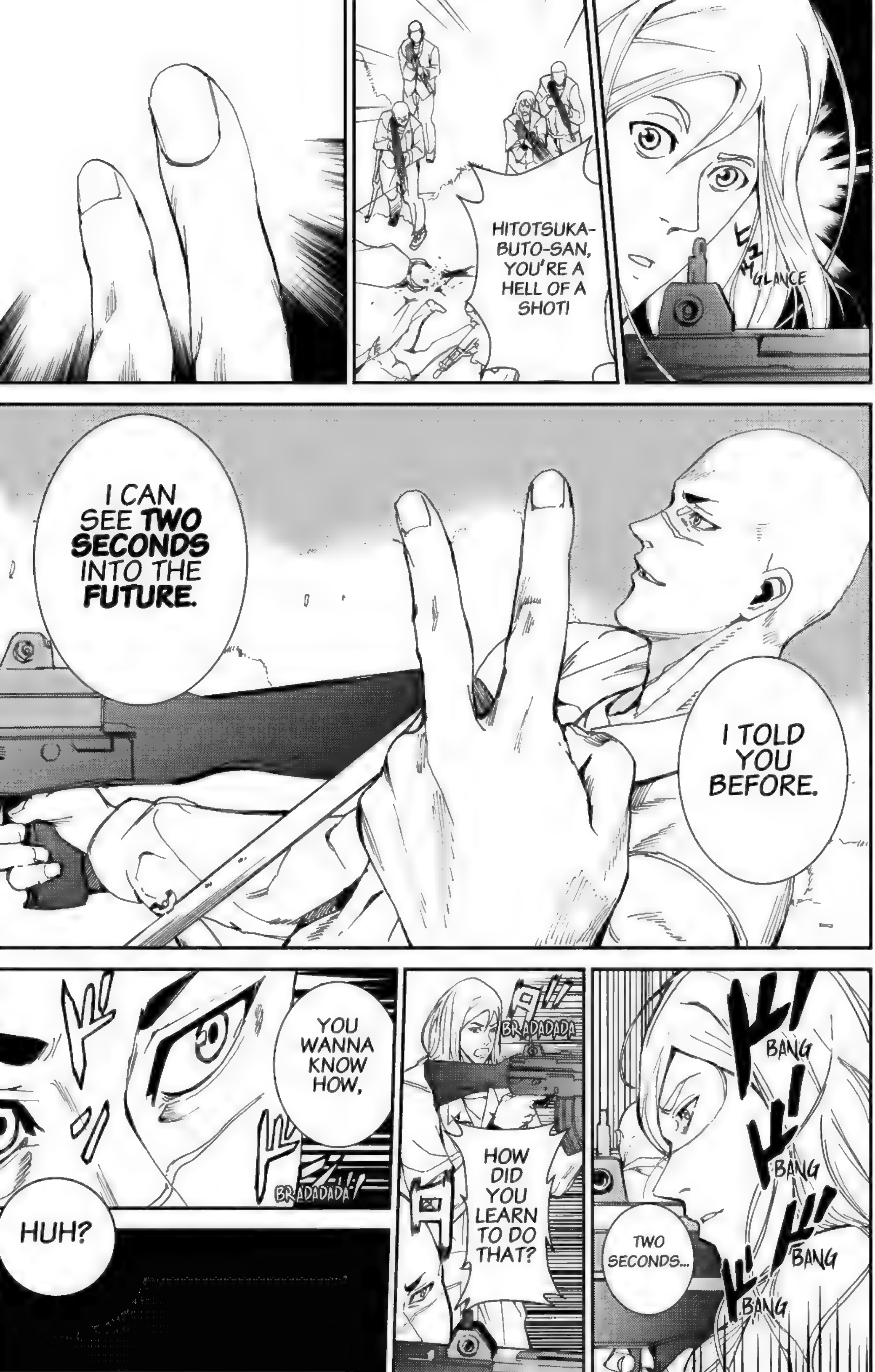

BANG
BANG
BANG
BANG
BANG
THUP
THUP
THUP
THUP

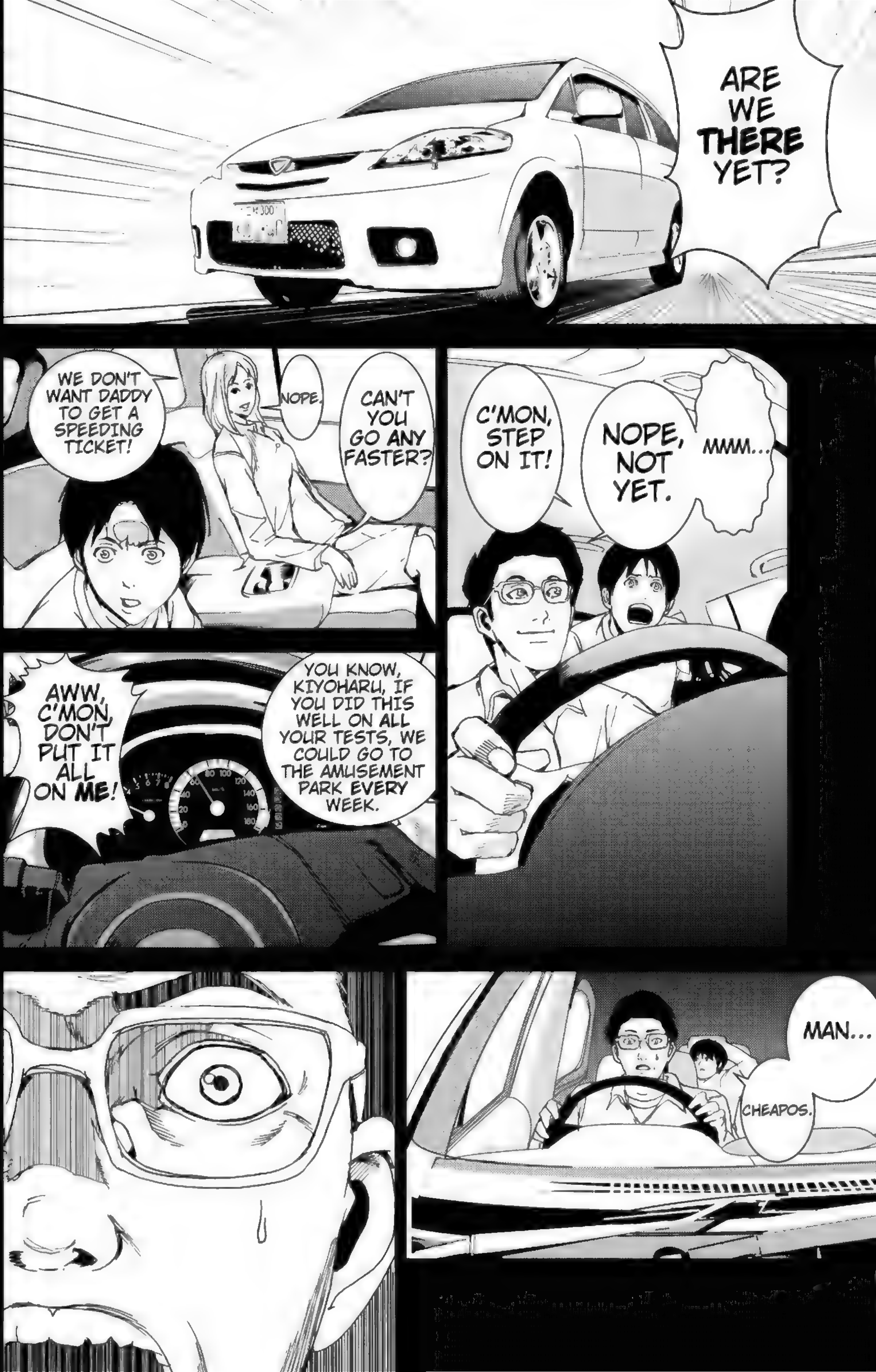

BANG
BANG
BANG
KEEP YOUR EYES ON YOUR TARGET!
AIM CAREFULLY BEFORE YOU SHOOT!
CRASH
CRASH
CRASH
CRASH
CRASH
HUU
BANG
BANG
BANG
HAAH
DON'T WASTE BULLETS!
...
CLICK
OUT OF AMMO...

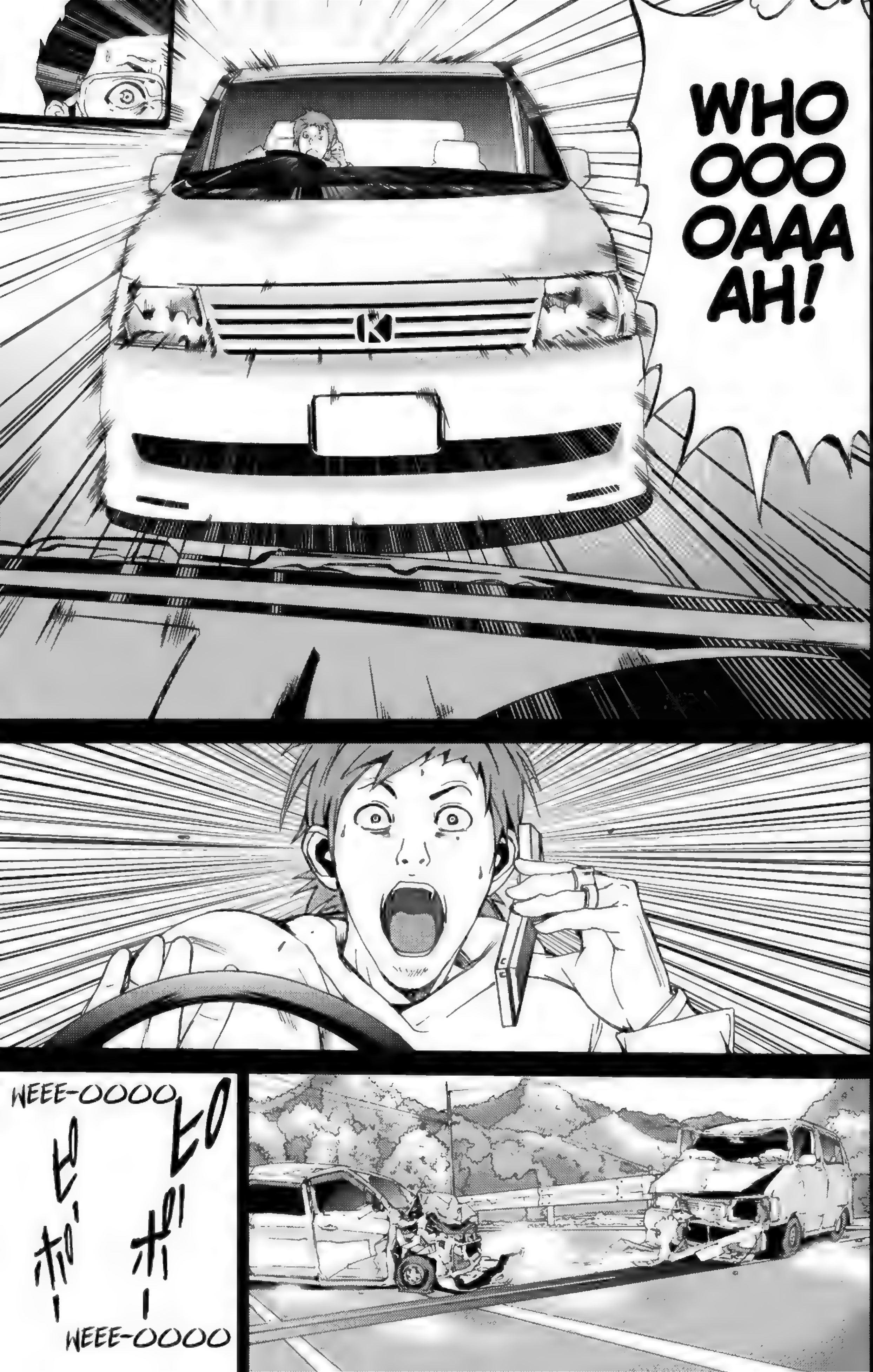

UWAAAAA AAAAAAA AAAAAAA AHHH!
AAAAA AAAA AAAA AAAA AAAA AAAA AAAAA HHH!

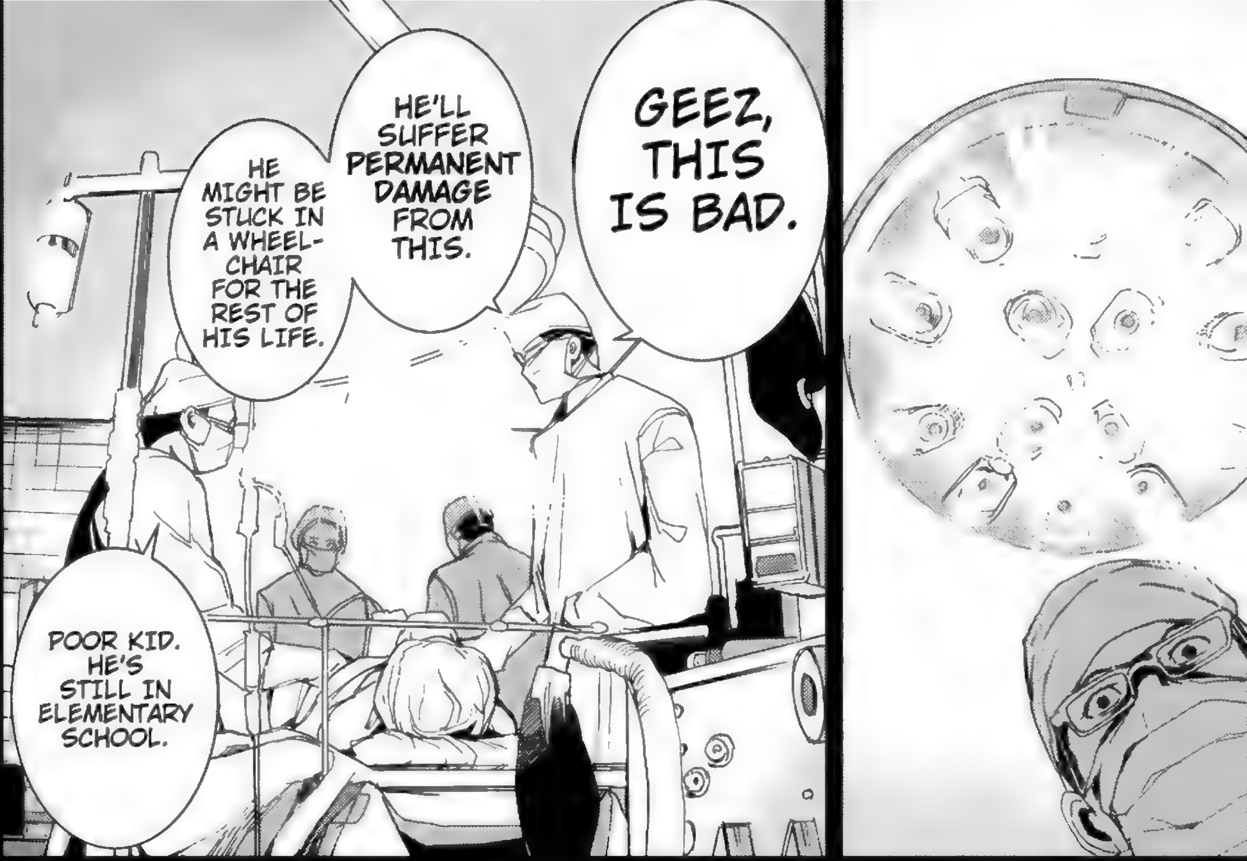

HUH?
WHA?
WOW... THIS THING IS **ACCURATE.**

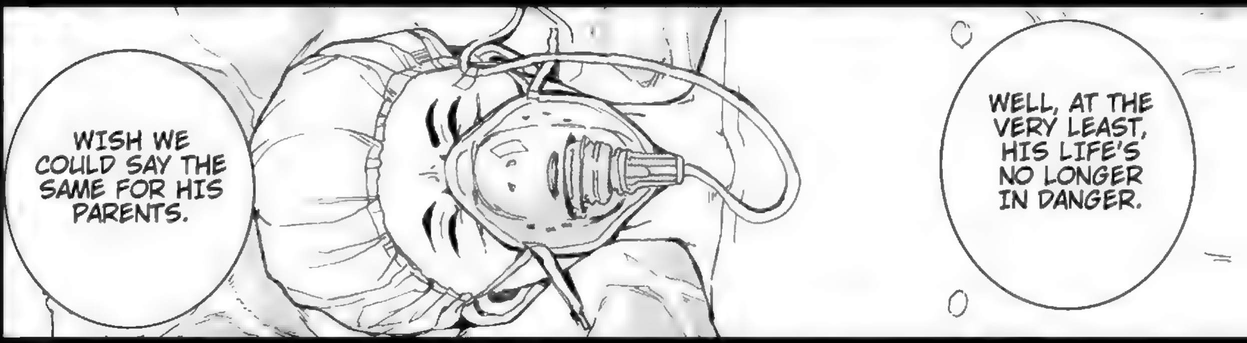

SHIK
チャッ
BOOOOM
BANG
TWIRL
THUP
THUP


GLANCE
HITOTSUKA-BUTO-SAN, YOU'RE A HELL OF A SHOT!
I TOLD YOU BEFORE.
I CAN SEE **TWO SECONDS** INTO THE **FUTURE.**
BANG
BANG
BANG
BANG
TWO SECONDS...
BRADADADA
HOW DID YOU LEARN TO DO THAT?
YOU WANNA KNOW HOW,
BRADADADA
HUH?

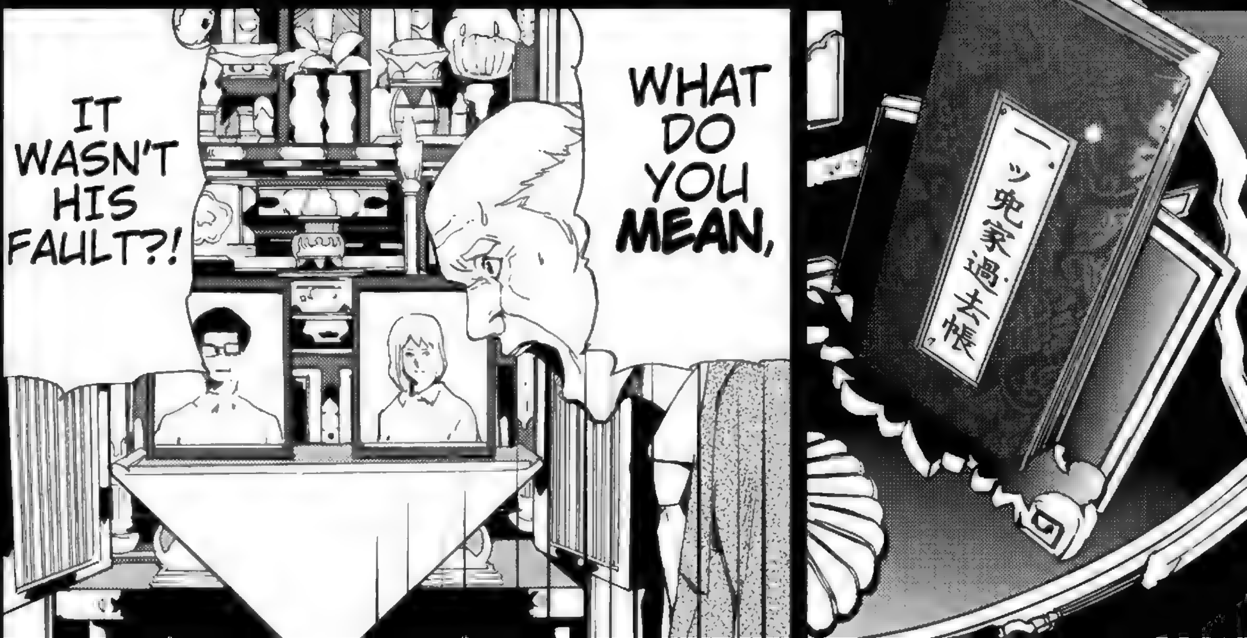

ARE WE THERE YET?
MMM...
NOPE, NOT YET.
C'MON, STEP ON IT!
CAN'T YOU GO ANY FASTER?
NOPE.
WE DON'T WANT DADDY TO GET A SPEEDING TICKET!
YOU KNOW, KIYOHARU, IF YOU DID THIS WELL ON ALL YOUR TESTS, WE COULD GO TO THE AMUSEMENT PARK EVERY WEEK.
AWW, C'MON, DON'T PUT IT ALL ON ME!
MAN...
CHEAPOS.

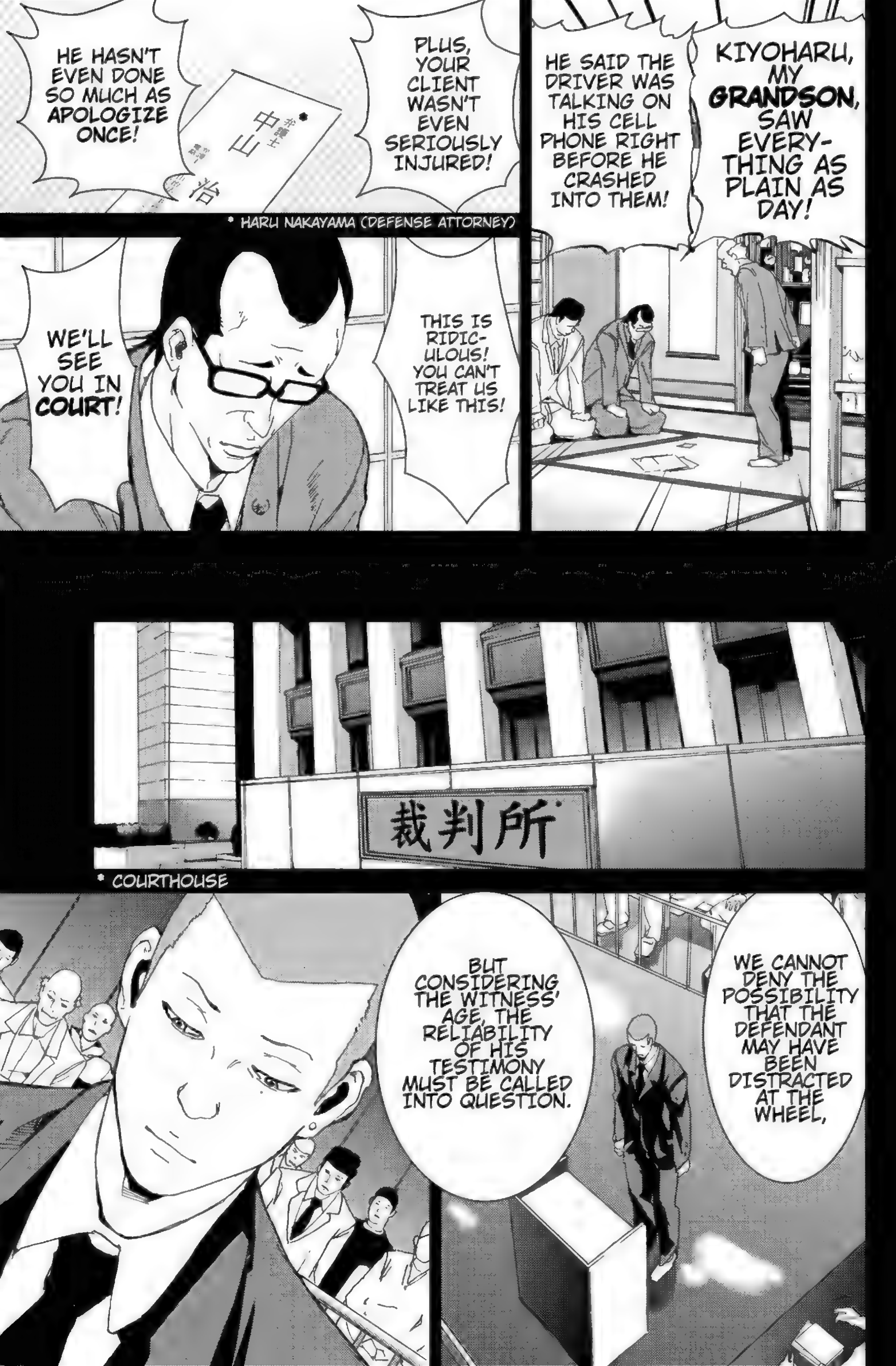

WHOOOOOAAAAAH!
WEEE-OOOO
ピーポー
ピーポー
WEEE-OOOO


GEEZ, THIS IS BAD.
HE'LL SUFFER PERMANENT DAMAGE FROM THIS.
HE MIGHT BE STUCK IN A WHEELCHAIR FOR THE REST OF HIS LIFE.
POOR KID. HE'S STILL IN ELEMENTARY SCHOOL.


WELL, AT THE VERY LEAST, HIS LIFE'S NO LONGER IN DANGER.
WISH WE COULD SAY THE SAME FOR HIS PARENTS.

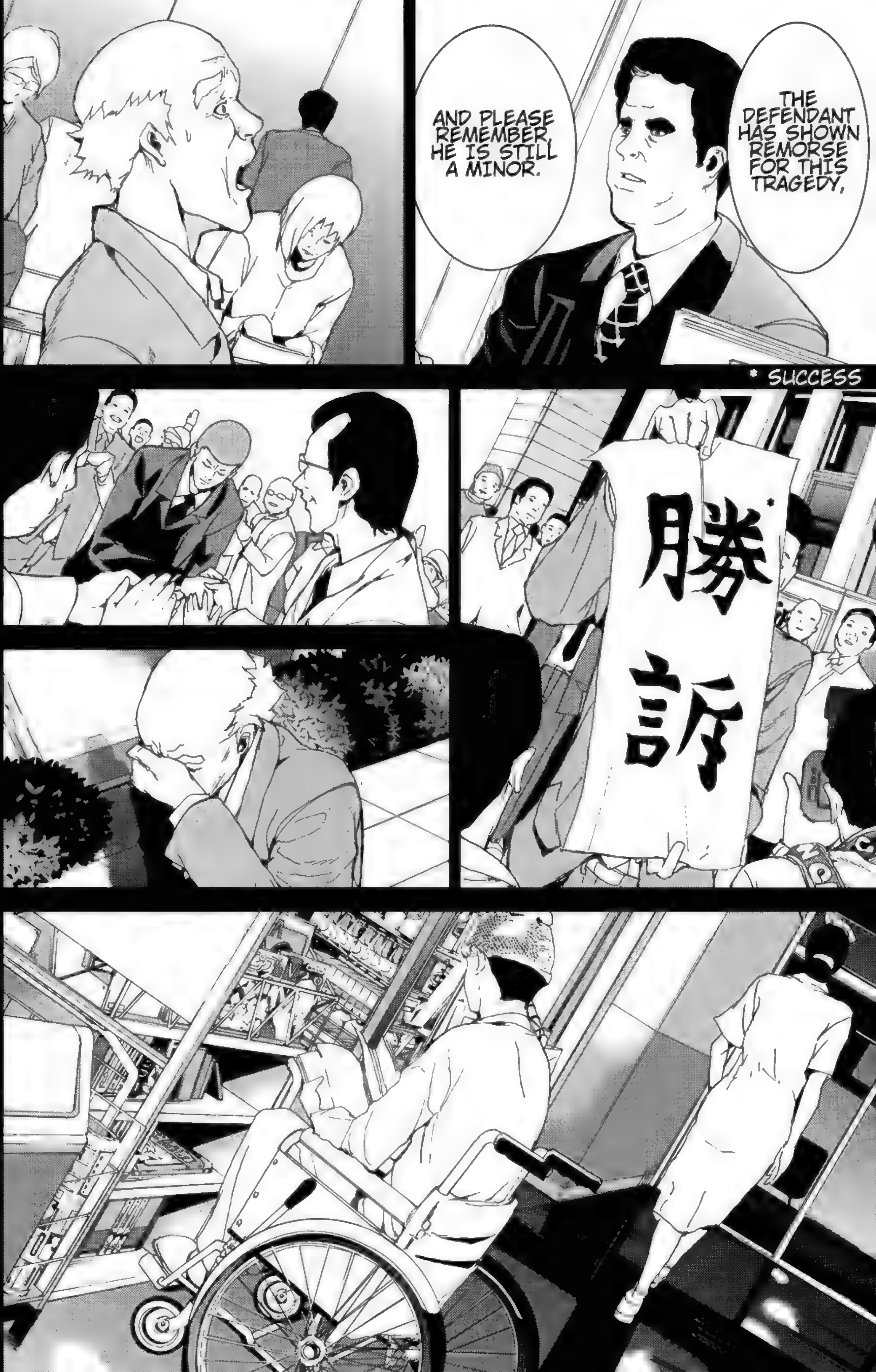
* HITOTSUKABUTO FAMILY DEATH REGISTER

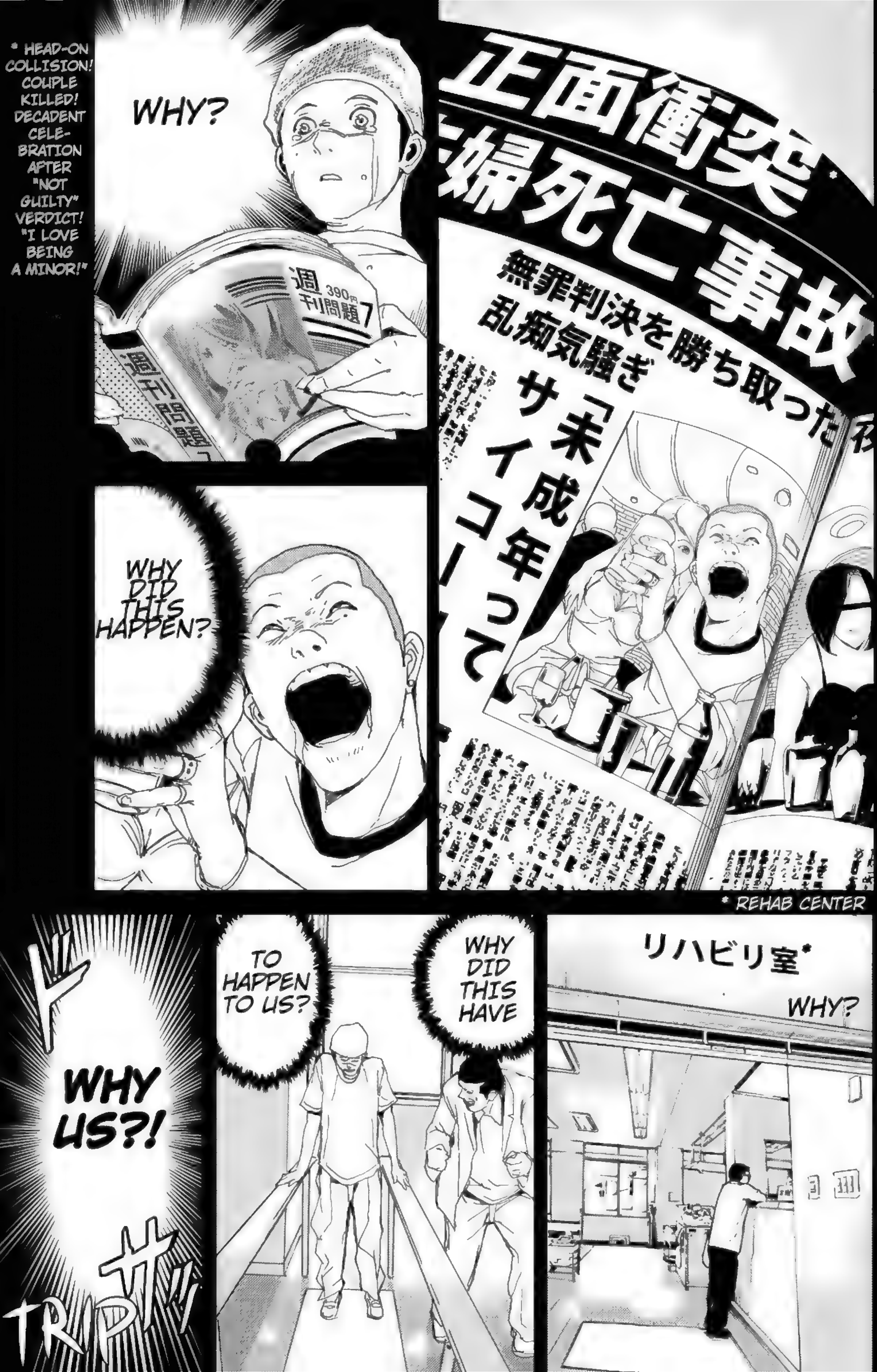

一ッ兜家過去帳
WHAT DO YOU MEAN,
IT WASN'T HIS FAULT?!


KIYOHARU, MY GRANDSON, SAW EVERYTHING AS PLAIN AS DAY!
HE SAID THE DRIVER WAS TALKING ON HIS CELL PHONE RIGHT BEFORE HE CRASHED INTO THEM!
PLUS, YOUR CLIENT WASN'T EVEN SERIOUSLY INJURED!
HE HASN'T EVEN DONE SO MUCH AS APOLOGIZE ONCE!
弁護士 中山 治
THIS IS RIDICULOUS! YOU CAN'T TREAT US LIKE THIS!
WE'LL SEE YOU IN COURT!
裁判所
WE CANNOT DENY THE POSSIBILITY THAT THE DEFENDANT MAY HAVE BEEN DISTRACTED AT THE WHEEL,
BUT CONSIDERING THE WITNESS' AGE, THE RELIABILITY OF HIS TESTIMONY MUST BE CALLED INTO QUESTION.

* HARU NAKAYAMA (DEFENSE ATTORNEY)

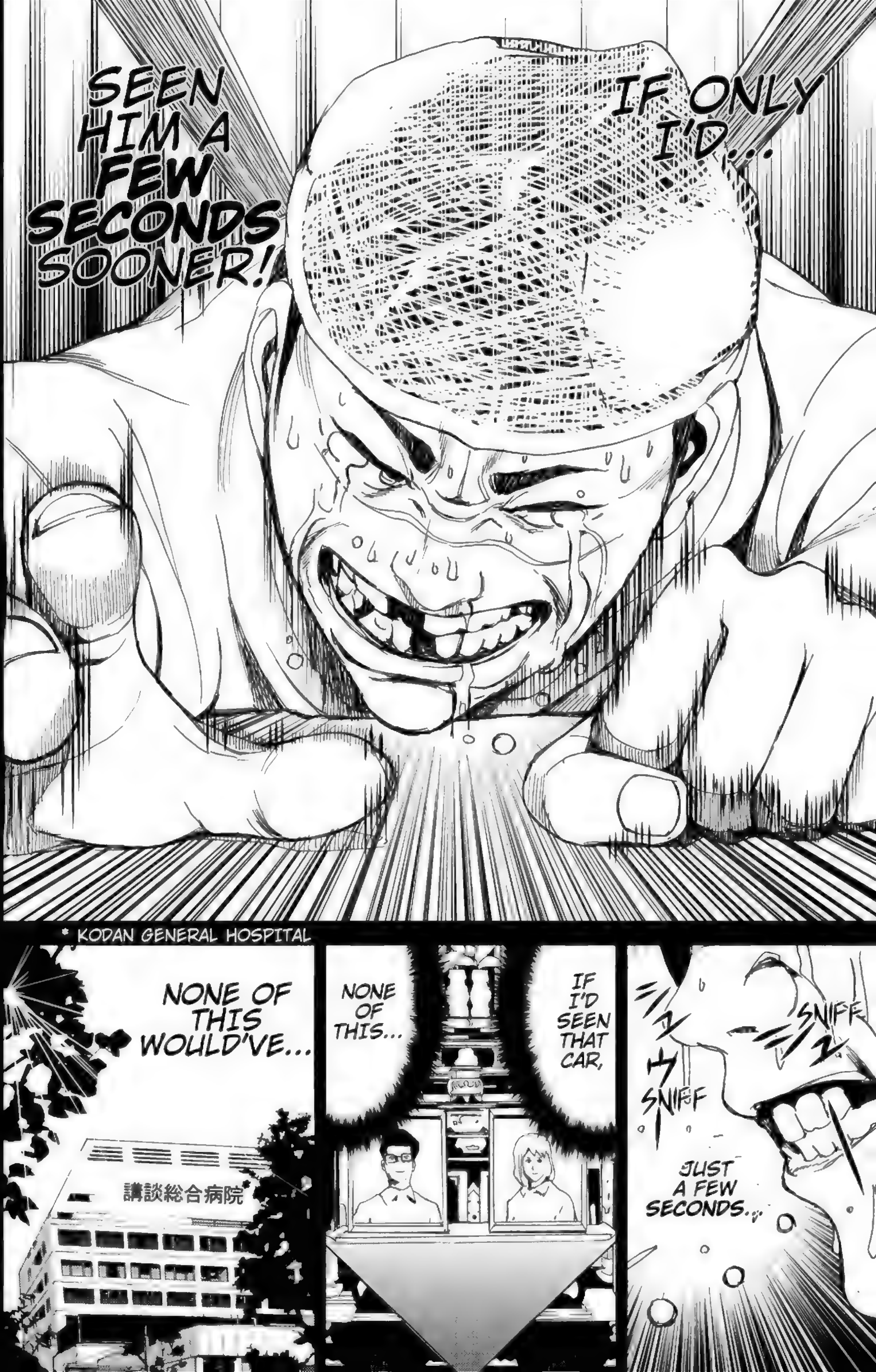
* COURTHOUSE


THE DEFENDANT HAS SHOWN REMORSE FOR THIS TRAGEDY,
AND PLEASE REMEMBER, HE IS STILL A MINOR.
* SUCCESS
勝訴*

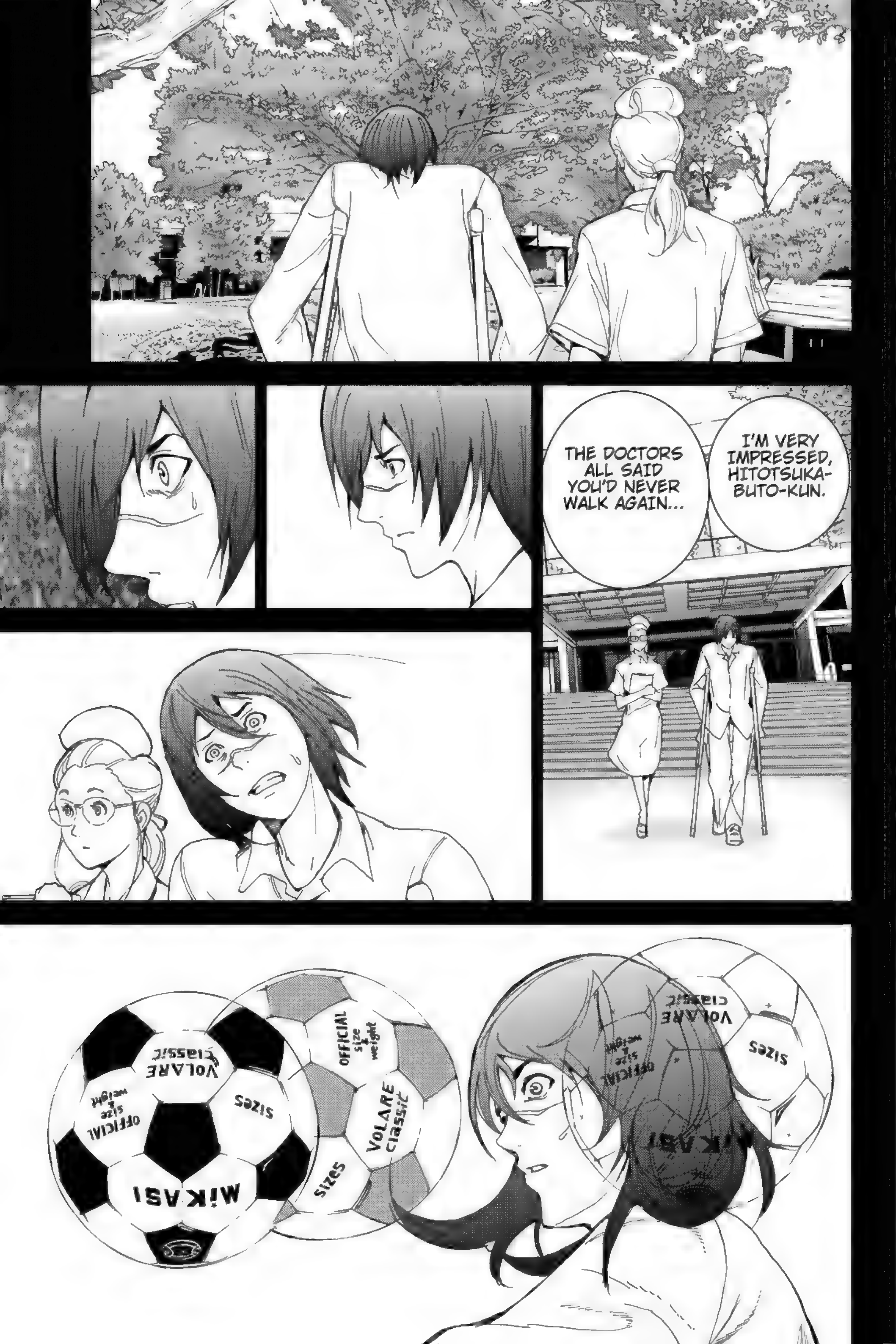

正面衝突
婦死亡 事故
無罪判決を勝ち取った夜
乱痴気騒ぎ
「未成年ってサイコー
週刊問題 390円 7
週刊問題
WHY?
WHY DID THIS HAPPEN?
リハビリ室*
WHY?
WHY DID THIS HAVE
TO HAPPEN TO US?
WHY US?!
ド
サ!!
TRIP!!

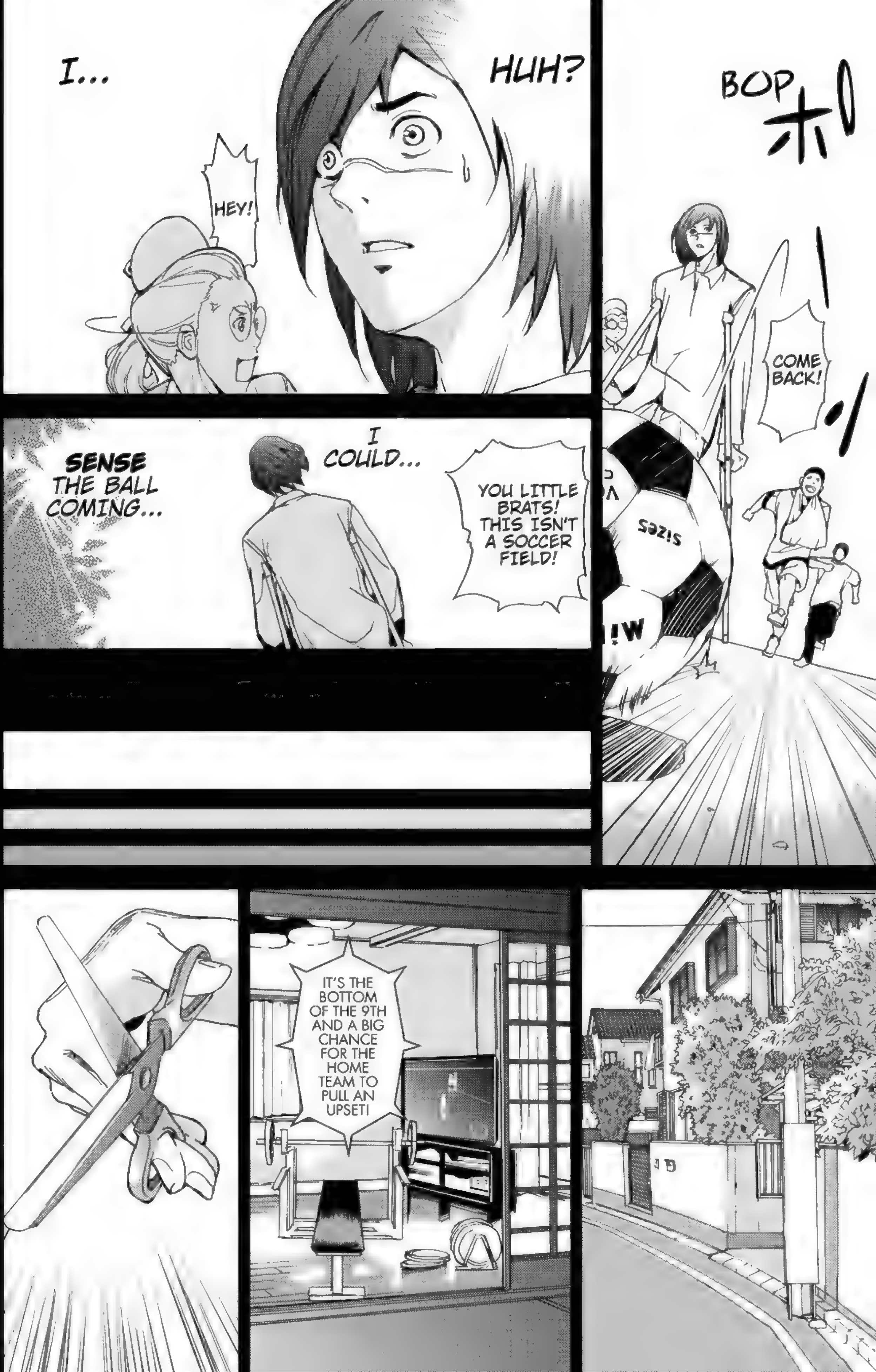
* HEAD-ON COLLISION! COUPLE KILLED! DECADENT CELEBRATION AFTER "NOT GUILTY" VERDICT! "I LOVE BEING A MINOR!"

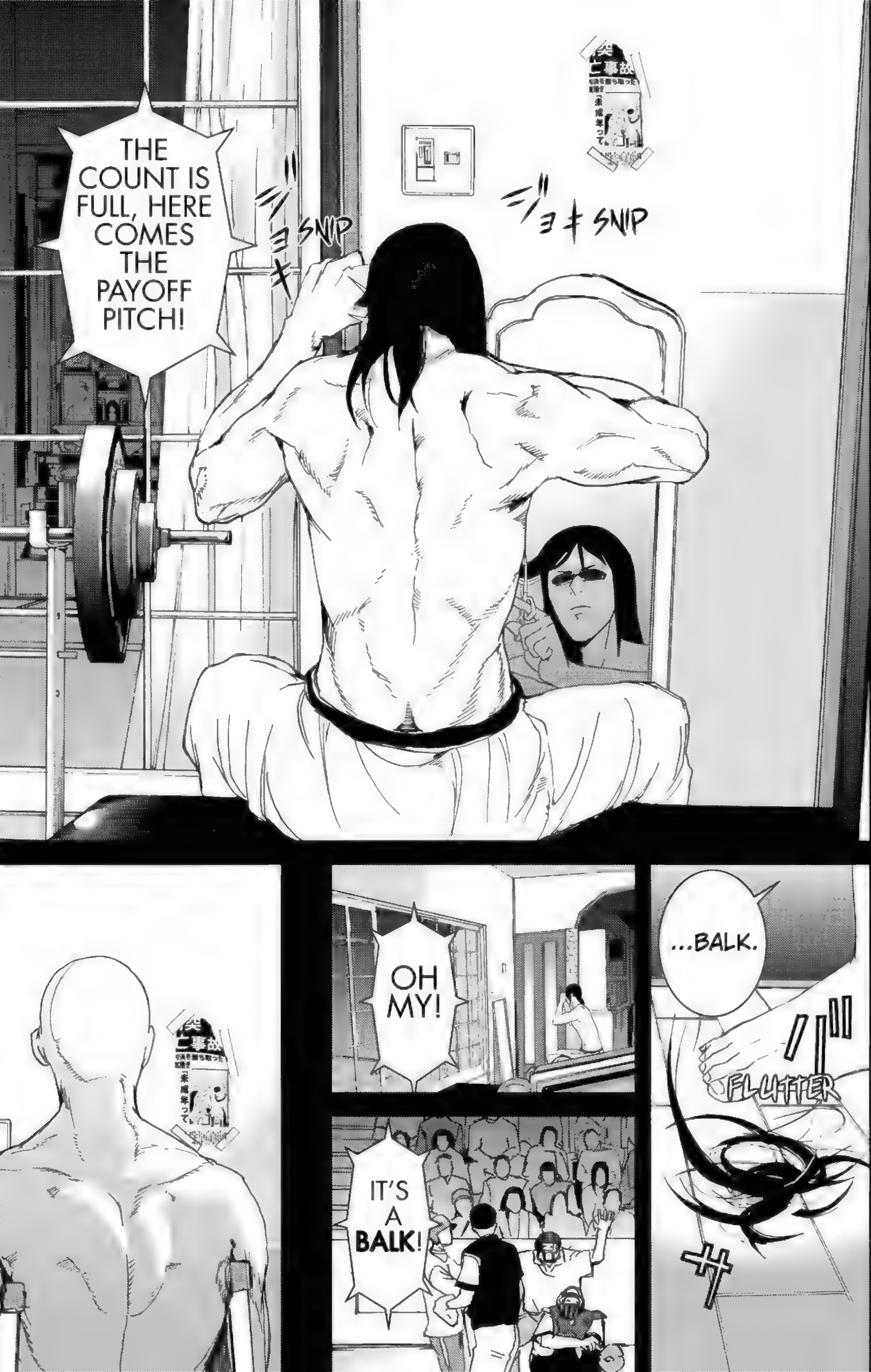
* REHAB CENTER

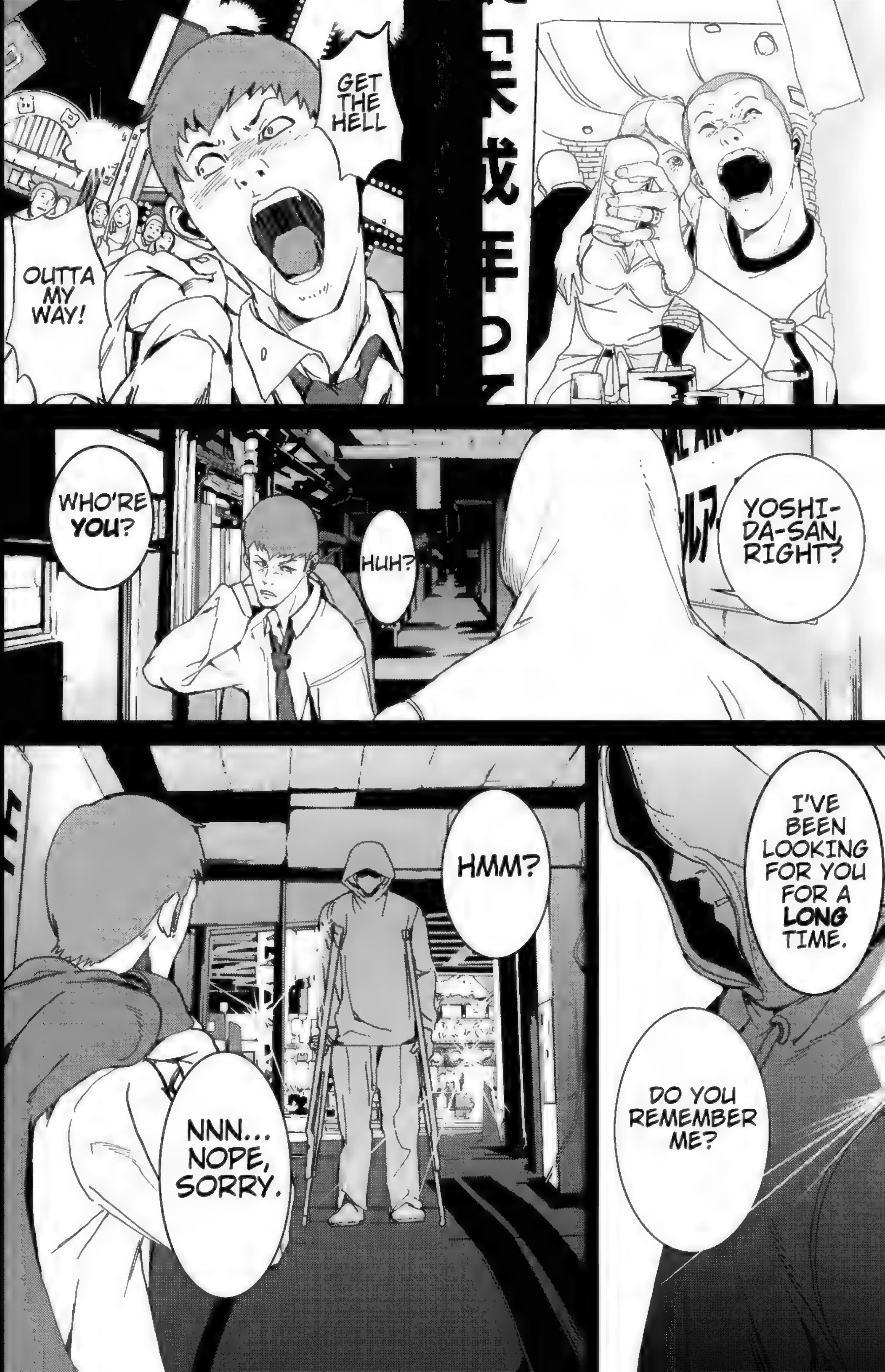

IF ONLY I'D...
SEEN HIM A FEW SECONDS SOONER!
SNIFF
SNIFF
JUST A FEW SECONDS...
IF I'D SEEN THAT CAR,
NONE OF THIS...
NONE OF THIS WOULD'VE...
講談総合病院*

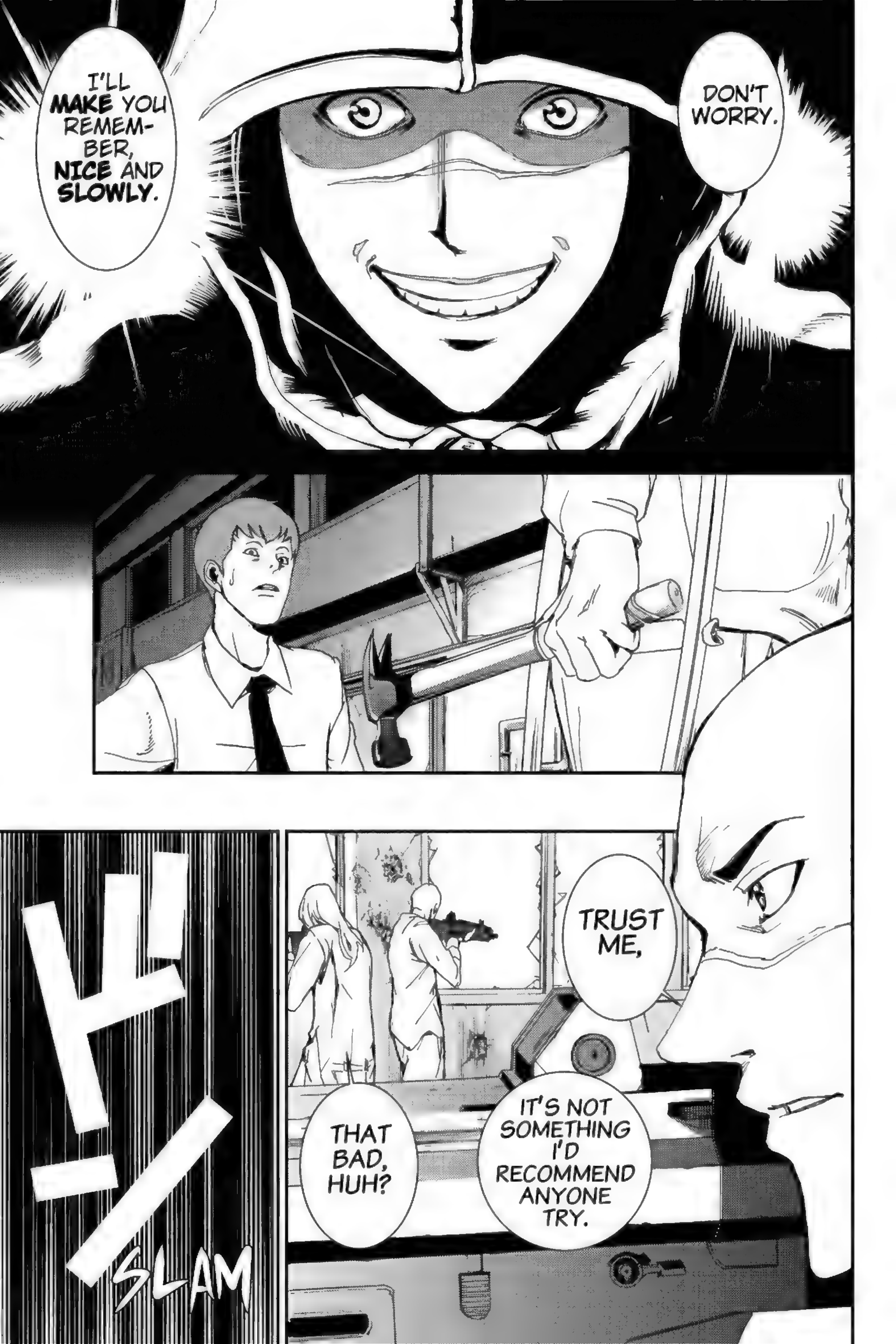
* KODAN GENERAL HOSPITAL

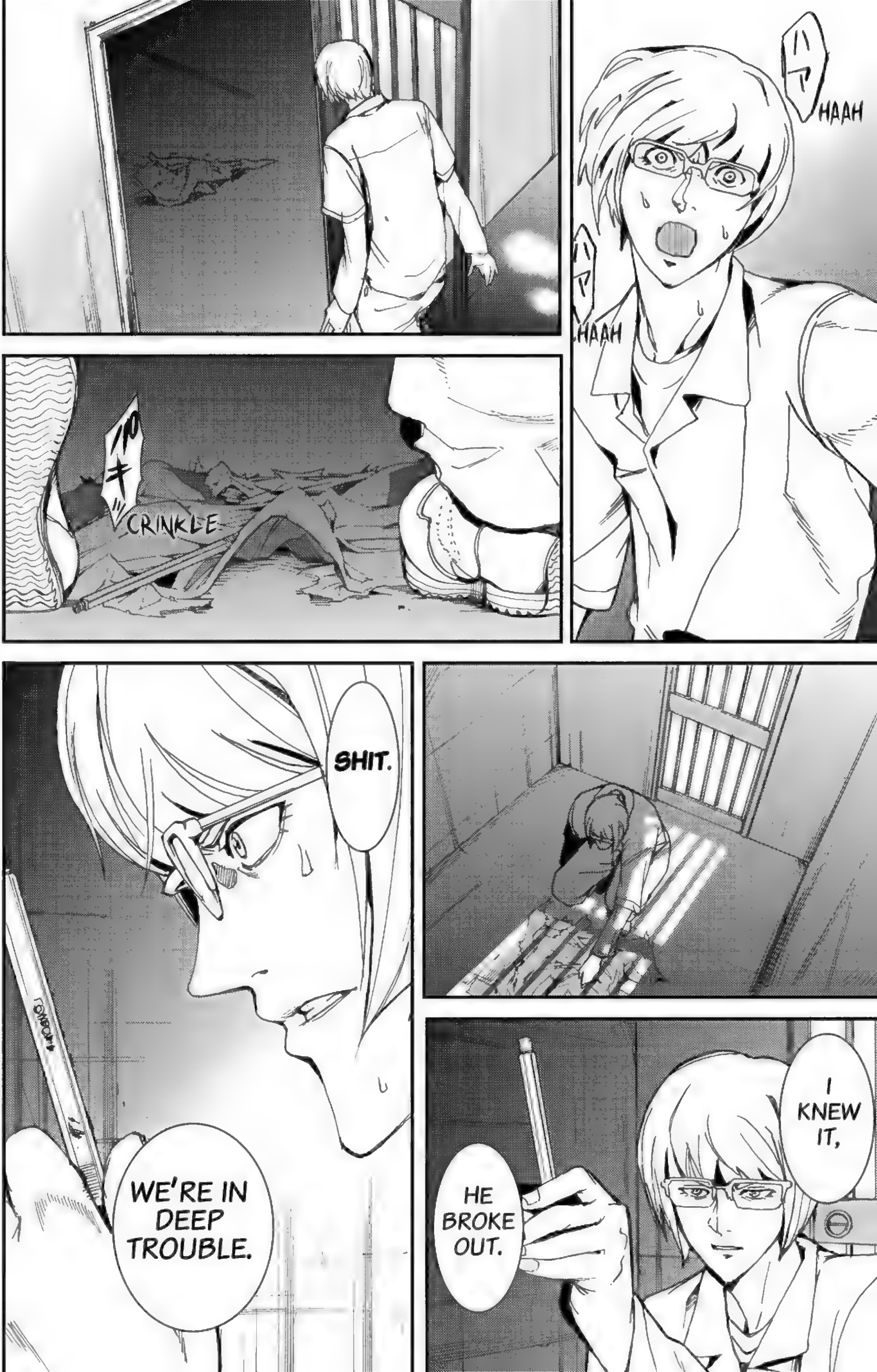

I'M VERY IMPRESSED, HITOTSUKABUTO-KUN.
THE DOCTORS ALL SAID YOU'D NEVER WALK AGAIN...

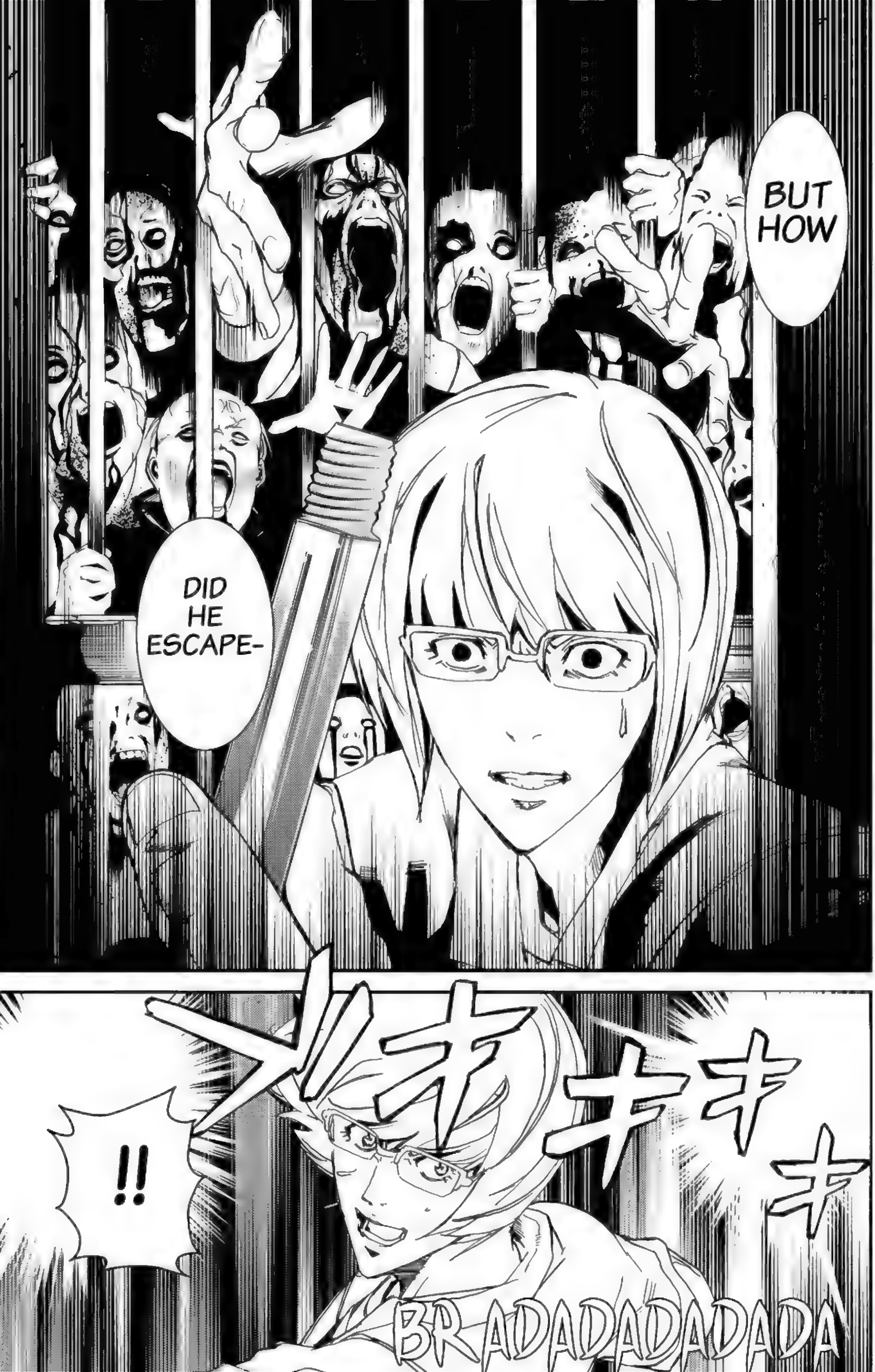

BOP
ホ
COME BACK!
HUH?
HEY!
I...
YOU LITTLE BRATS! THIS ISN'T A SOCCER FIELD!
I COULD...
SENSE THE BALL COMING...
IT'S THE BOTTOM OF THE 9TH AND A BIG CHANCE FOR THE HOME TEAM TO PULL AN UPSET!

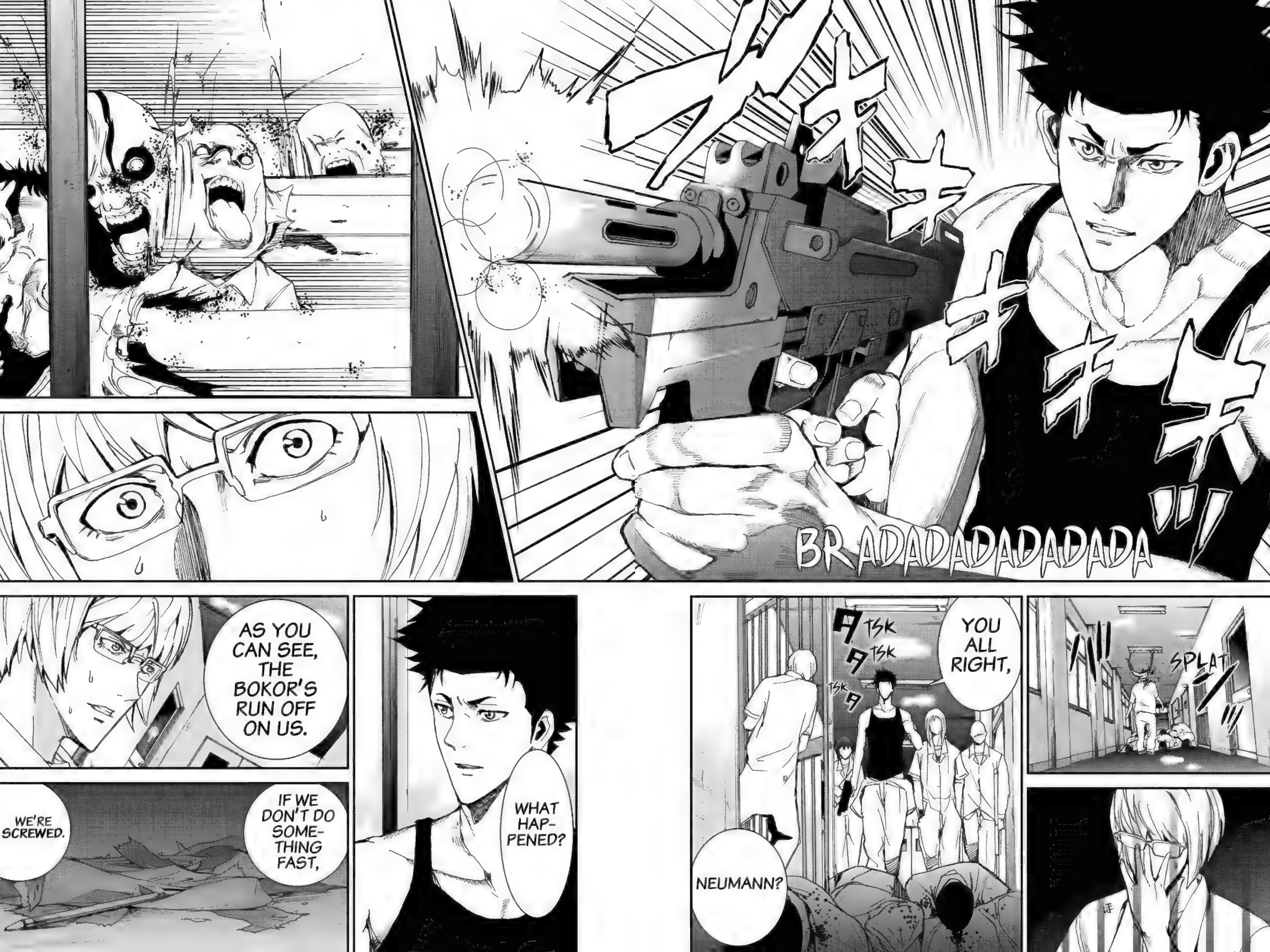

ジョキ SNIP
ジョキ SNIP
THE COUNT IS FULL, HERE COMES THE PAYOFF PITCH!
...BALK.
バサ FLUTTER
OH MY!
IT'S A **BALK**!

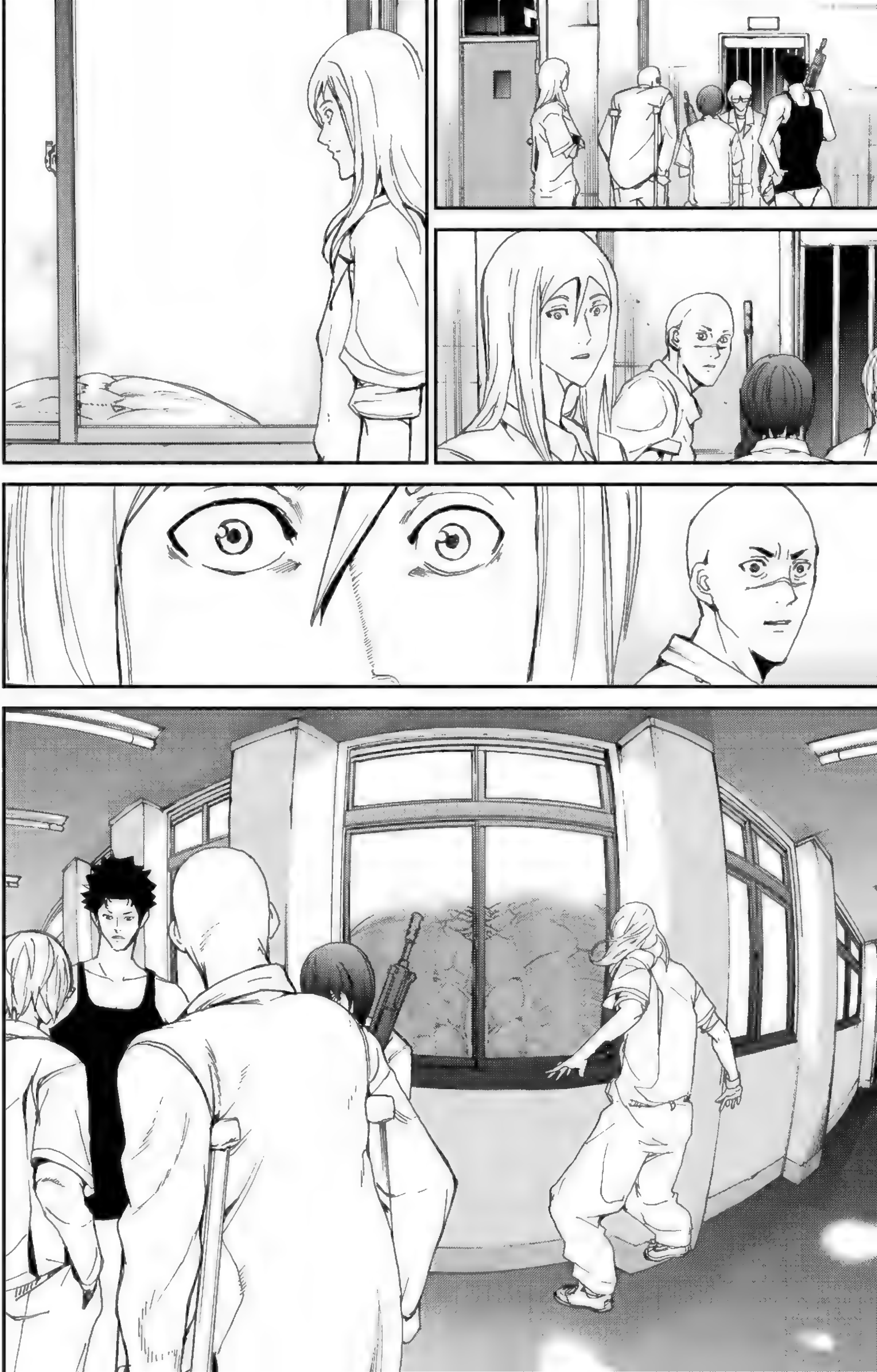

GET THE HELL
OUTTA MY WAY!
YOSHIDA-SAN, RIGHT?
HUH?
WHO'RE **YOU**?
I'VE BEEN LOOKING FOR YOU FOR A **LONG** TIME.
DO YOU REMEMBER ME?
HMM?
NNN... NOPE, SORRY.

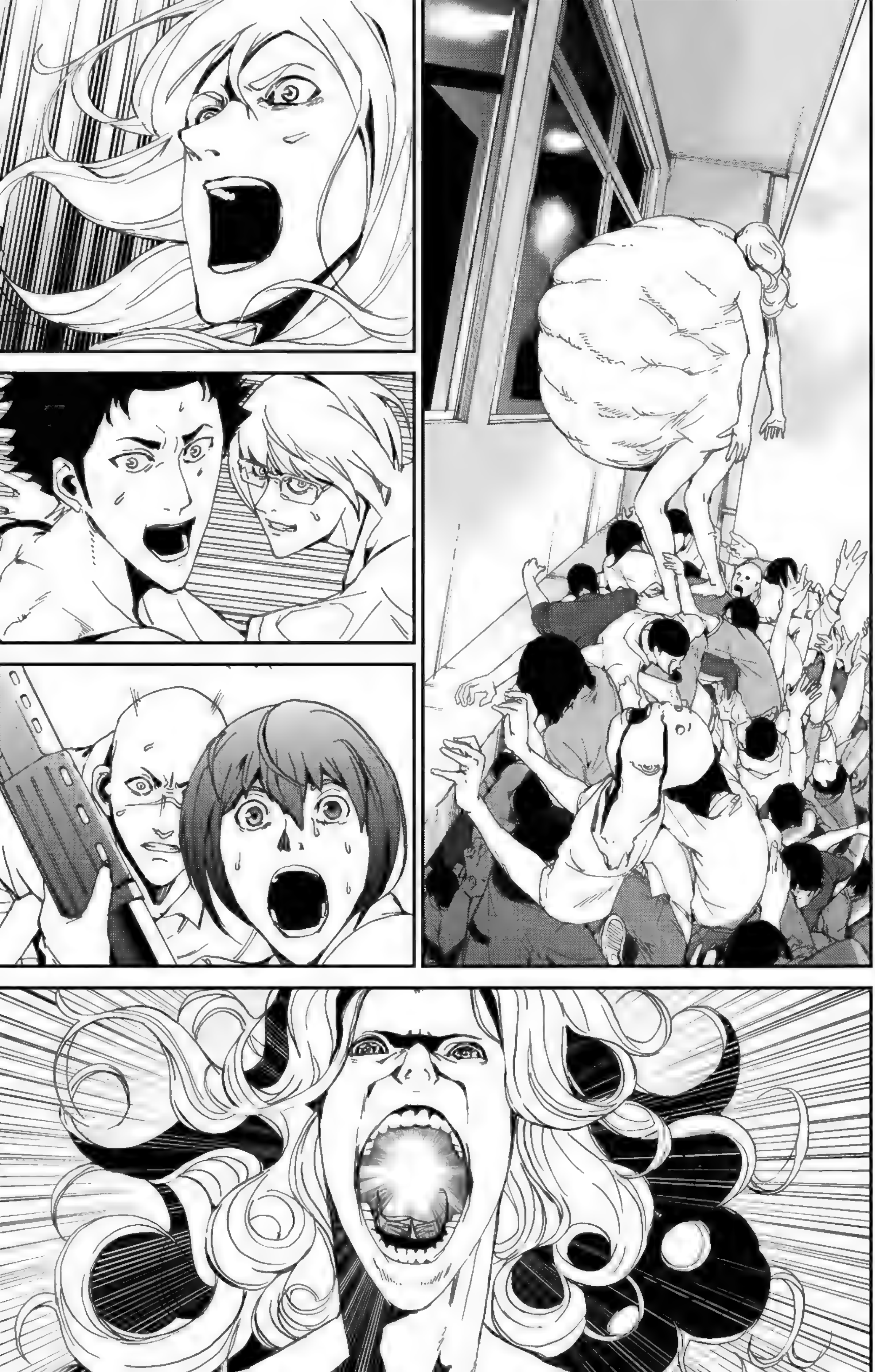

DON'T WORRY.
I'LL MAKE YOU REMEMBER, NICE AND SLOWLY.
TRUST ME,
IT'S NOT SOMETHING I'D RECOMMEND ANYONE TRY.
THAT BAD, HUH?
ドン
SLAM

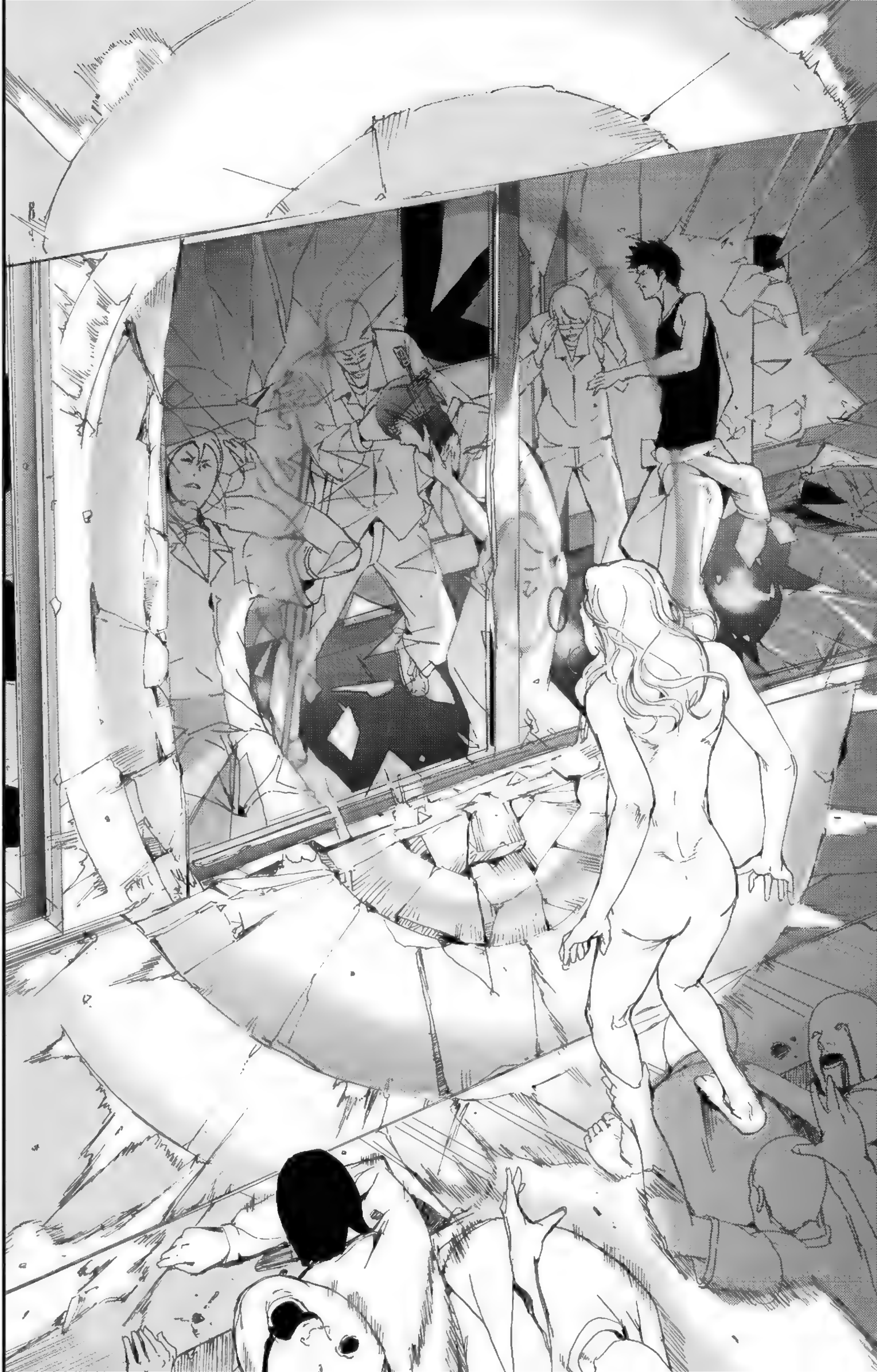

ハア
HAAH
ハア
HAAH
パキ
CRINKLE
I KNEW IT,
HE BROKE OUT.
SHIT.
WE'RE IN DEEP TROUBLE.

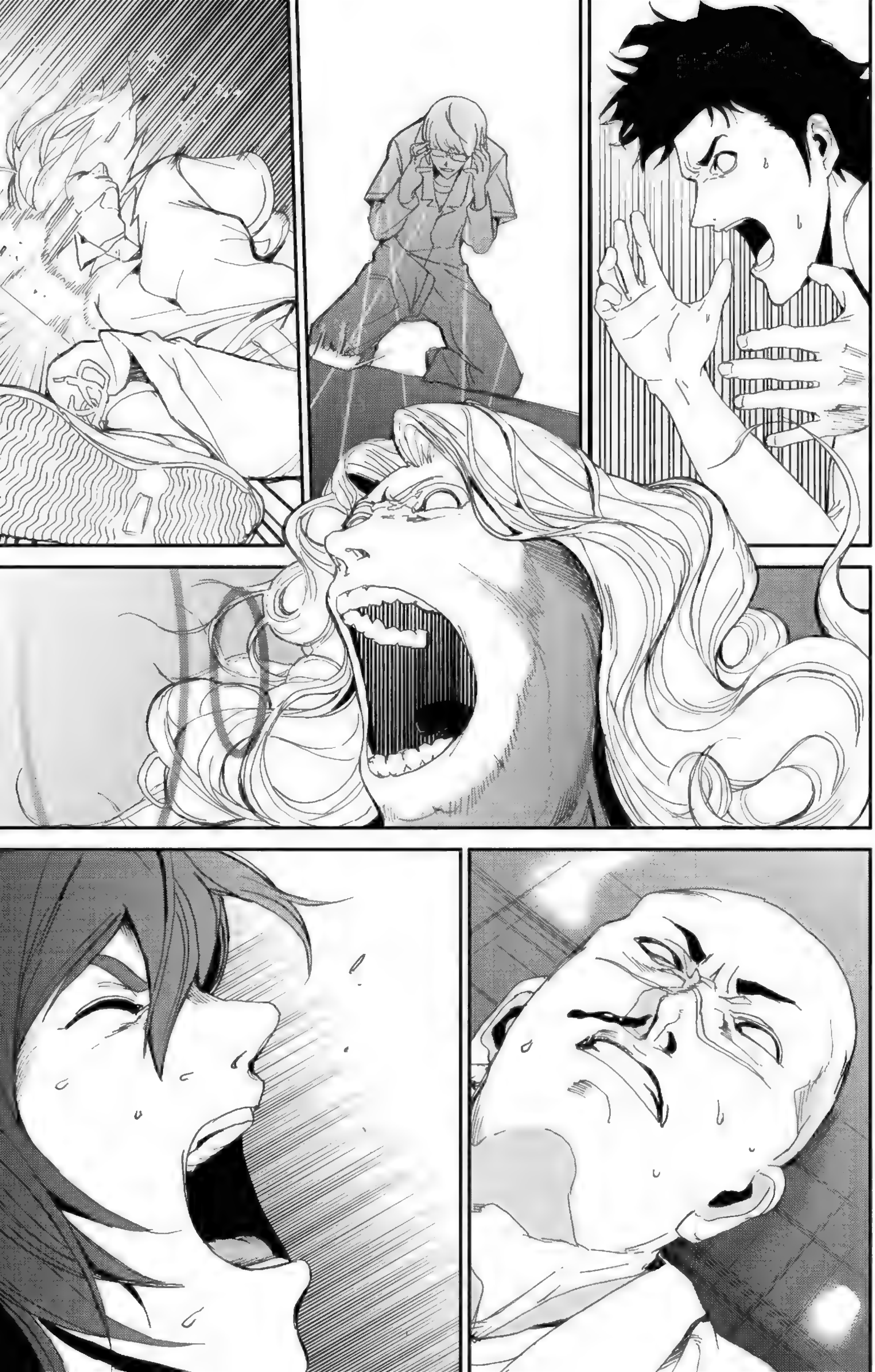

BUT HOW
DID HE ESCAPE-
ゾオオオオ
!!
BRADADADADADADA

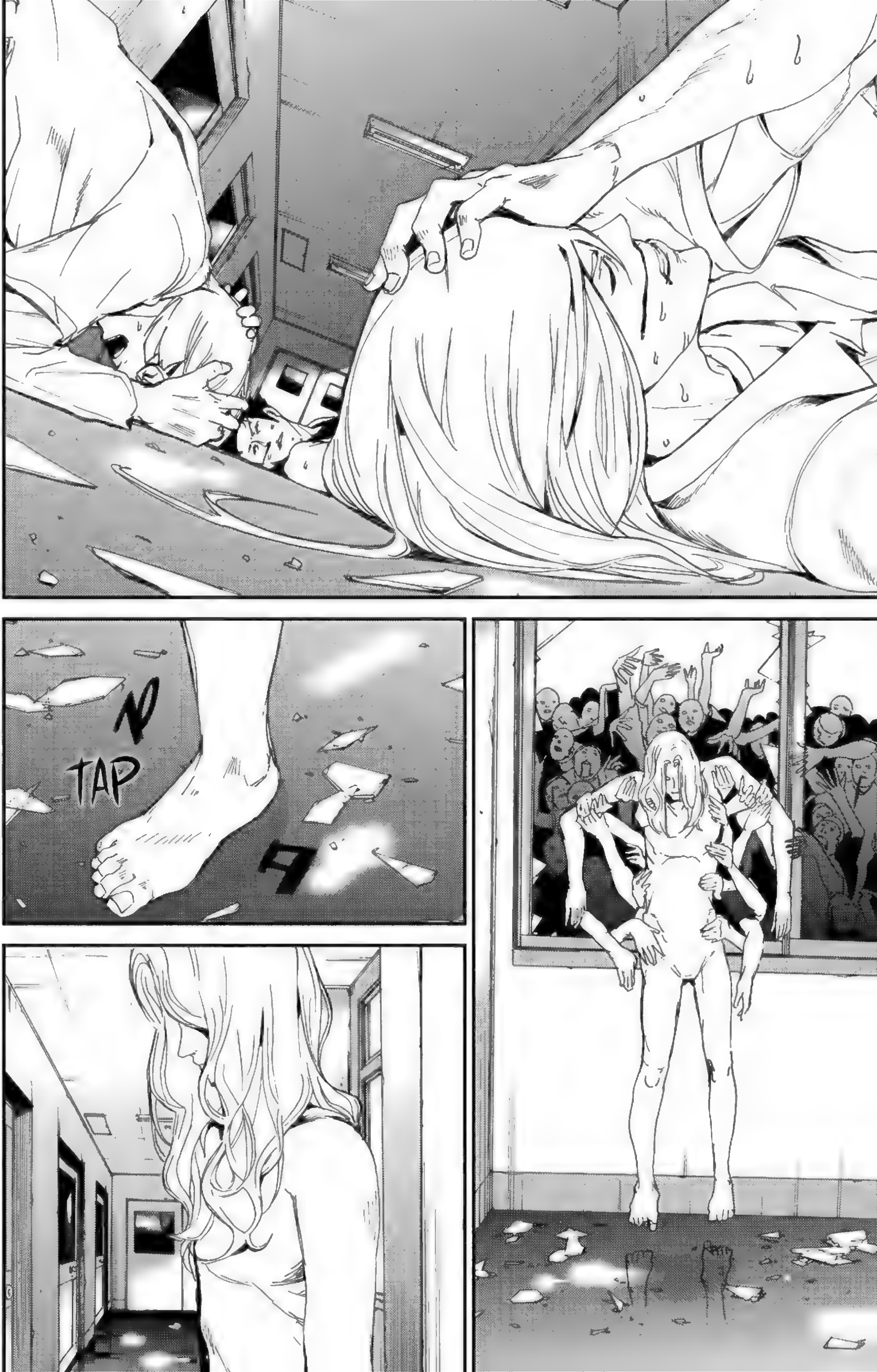

BRADADADADADADA
SPLAT
TSK
TSK
TSK
YOU ALL RIGHT,
NEUMANN?
WHAT HAPPENED?
AS YOU CAN SEE, THE BOKOR'S RUN OFF ON US.
IF WE DON'T DO SOMETHING FAST,
WE'RE SCREWED.

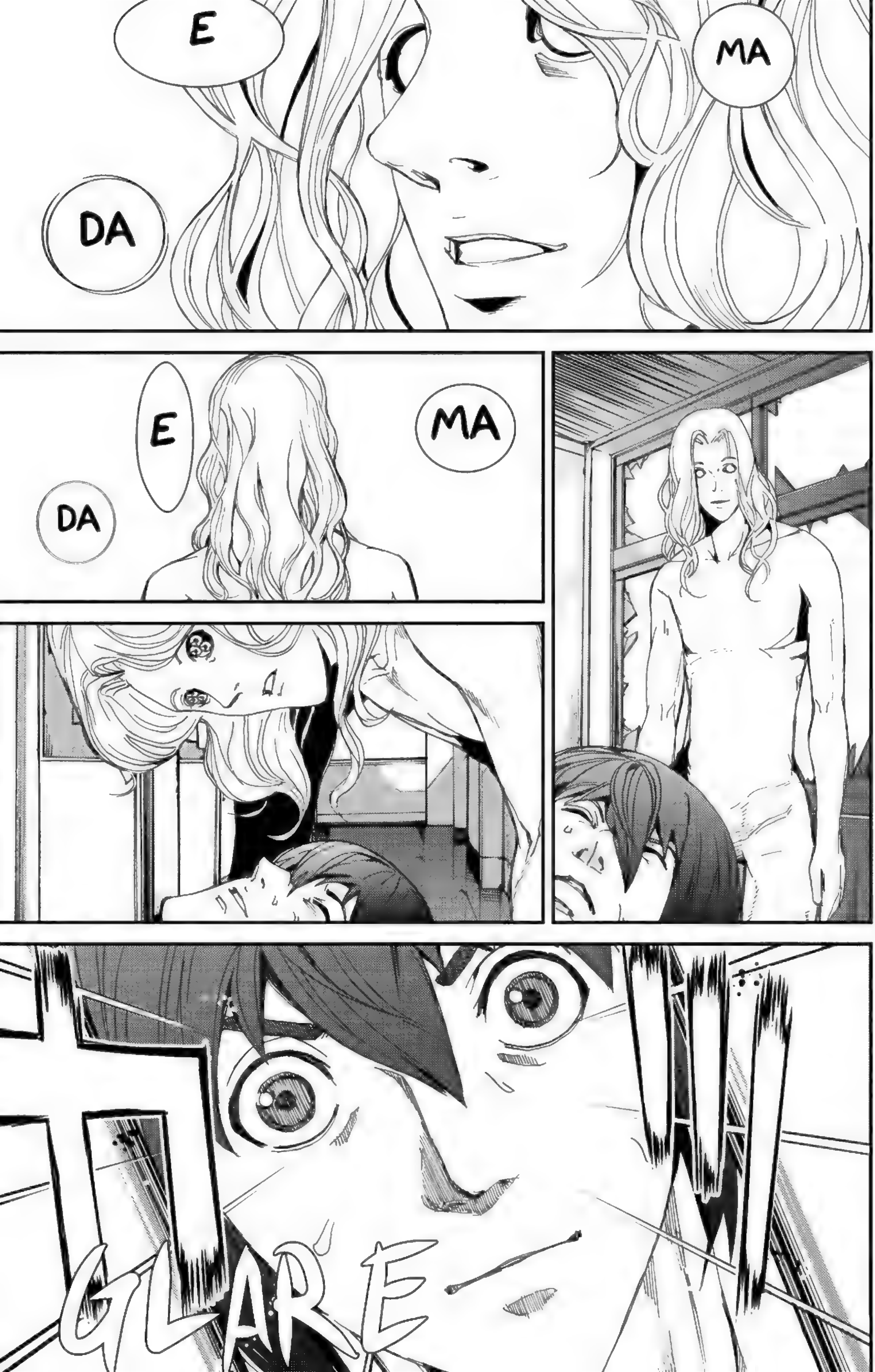


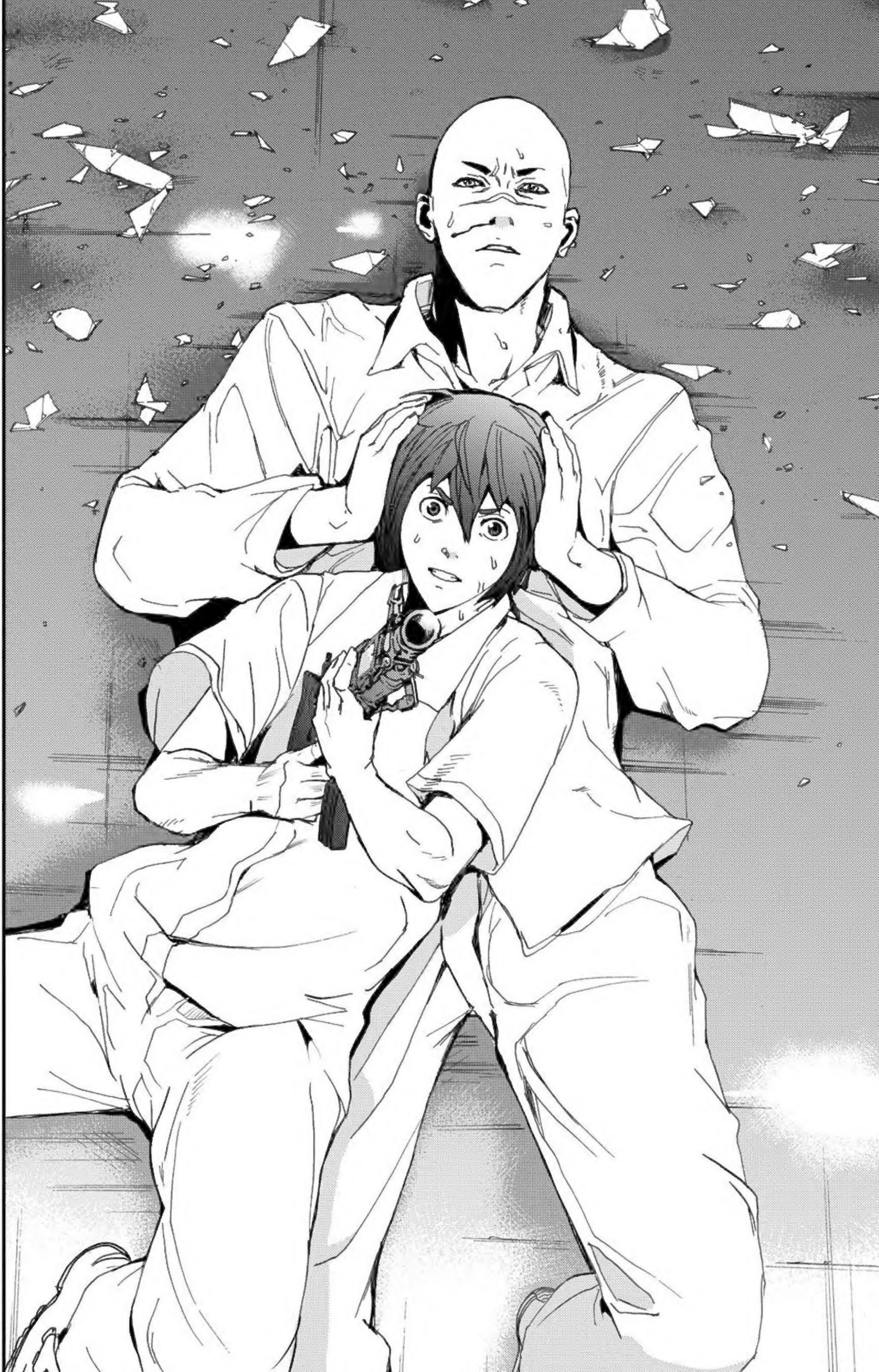


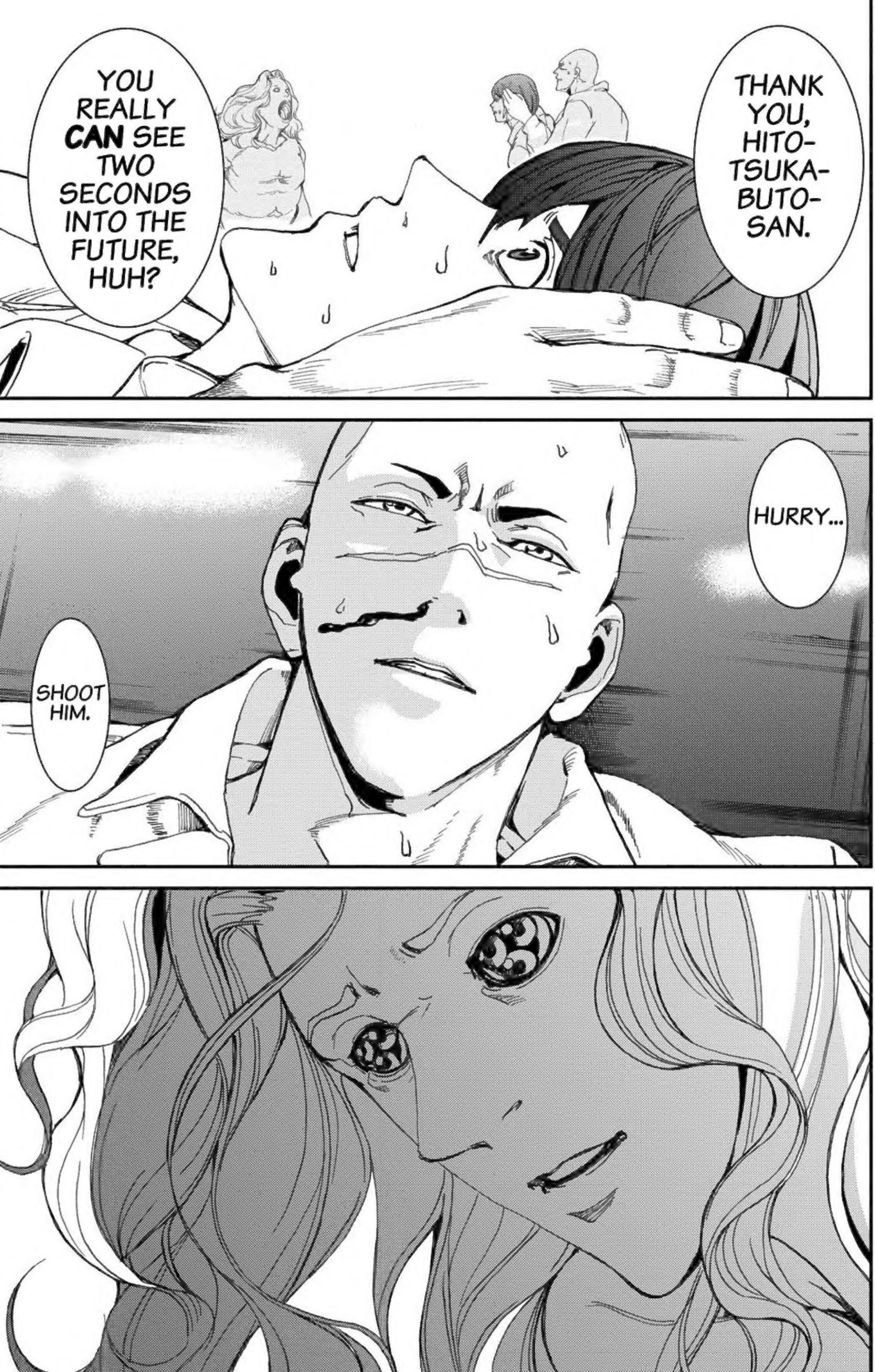


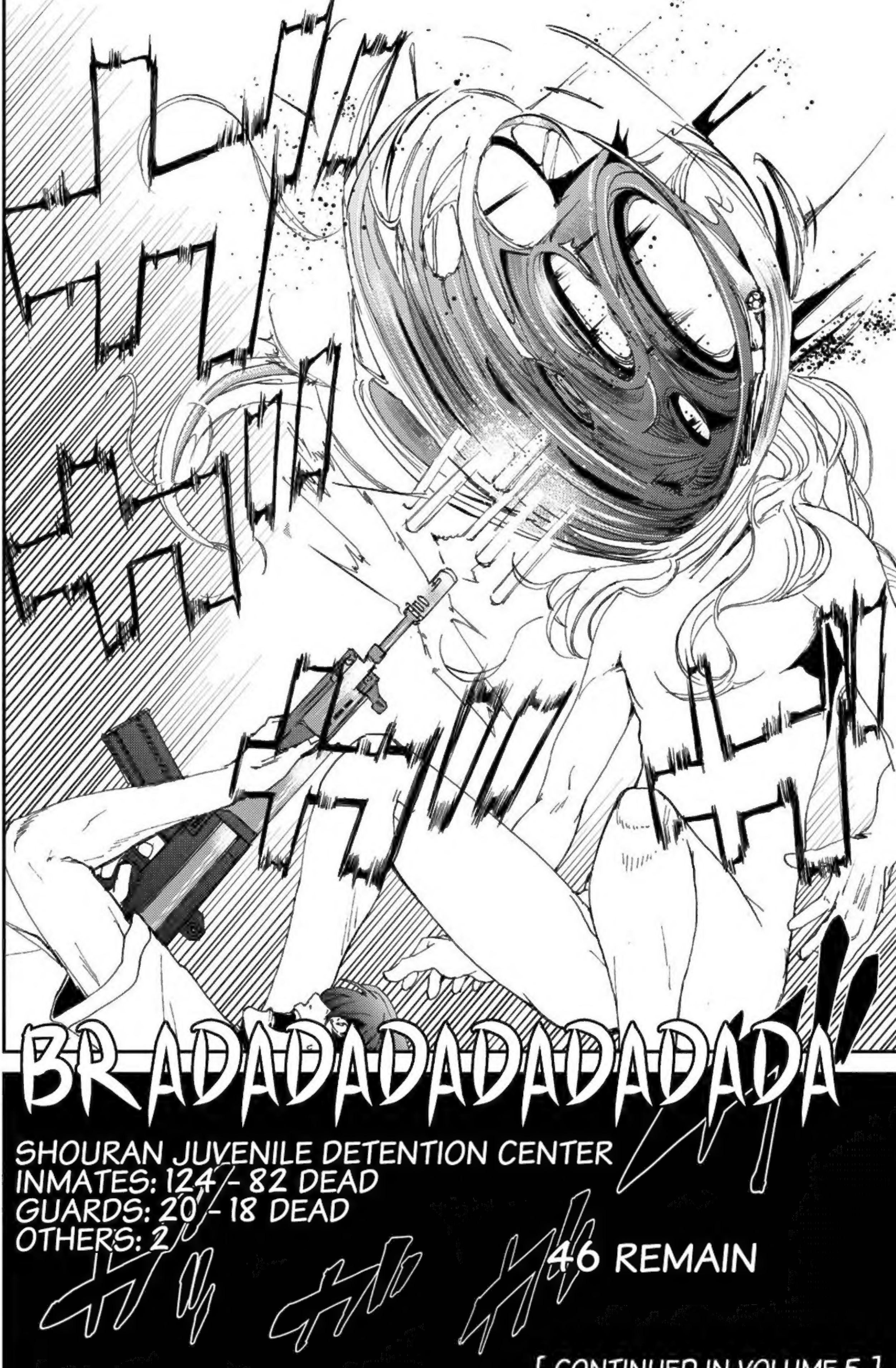



TAP


MA
E
DA
MA
E
DA
GLARE




THANK YOU, HITOTSUKABUTO-SAN.
YOU REALLY **CAN** SEE TWO SECONDS INTO THE FUTURE, HUH?
HURRY...
SHOOT HIM.


BRADADADADADADADADA
SHOURAN JUVENILE DETENTION CENTER
INMATES: 124 - 82 DEAD
GUARDS: 20 - 18 DEAD
OTHERS: 2
46 REMAIN

[CONTINUED IN VOLUME 5]

***Fort of Apocalypse* volume 4**

KODANSHA COMICS Digital Edition

STORY BY YUU KURAISHI, ART BY KAZU INABE

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